VOGUE

This is the
SPRING for
ACCESSORIES

In this issue:
90 NEW ACCESSORY IDEAS
24 pages of
DRESSES and
SUIT FASHIONS

ADVANCE
RETAIL
TRADE
EDITION

APRIL 1, 1943
PRICE 35 CENTS
40 CENTS IN CANADA

COPYRIGHT 1943, THE CONDÉ NAST PUBLICATIONS, INC.

TIMES OF YOUR LIFE IN

De Liso Debs

This eventful Spring... De Liso Debs enhance each interlude in your life with young charm.

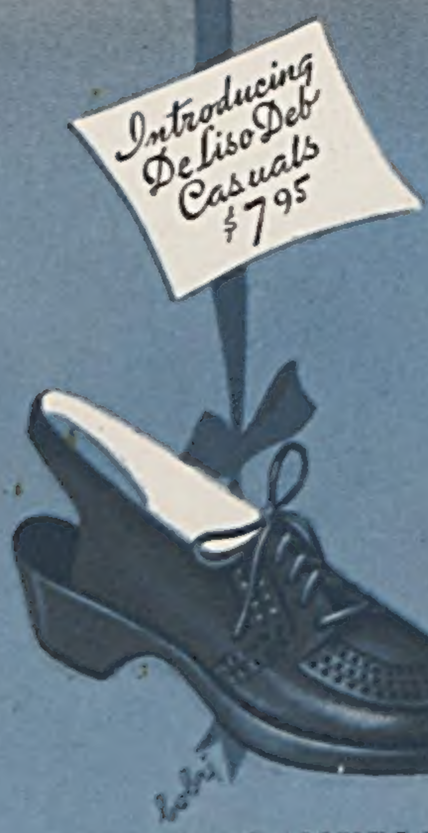
De Liso Deb daytimers, very terra-firma, are stimulating and precious as your cup-a-day.

To the "pause that refreshes", newcomer De Liso Deb Casuals bring blithe informality.

At cocktail time, De Liso Debs sparkle with high spirits. Theirs, the engaging femininity

that makes you, any time, anywhere, "the woman other women watch". $8.95 to $10.95

SHOES alive WITH YOUTH . . . DESIGNED BY *Palter de Liso*



At leading stores everywhere . . . or write **SAMUELS SHOE COMPANY • SAINT LOUIS**

VOGUE'S ADVANCE NEWS FOR RETAILERS APRIL I

COPYRIGHT 1943, THE CONDÉ NAST PUBLICATIONS, INC.

Accessories are News for Easter, and Long After!

"Spotlight white"—on pages 36 and 37, Vogue shows the new ways to wear white in a scarf, longer gloves, a sash and a skull cap. This formula can be varied a hundred ways to suit your own stocks. Show white accessories in Easter windows of suits and coats. Feature them in a separate window, "growing" in florist's pots on long stems like Easter lilies. Tell your customers that because white accessories are safer for a dim-out and crisper for any time, they are *right* this spring. Completely in tune with the times, they punctuate all other colours with clean-cut precision.

The wide belt has the right look for spring. It adds interest to the slim, simple dress and points up a small waistline neatly. Show wide belts with shirtwaists as Vogue does on page 38.... As a twosome, they achieve the "new look" for spring—and are equally good team-mates in sales.

"A blouse with a big bow" Vogue says "is one of *the* necklines for spring"—you'll see one version on page 39. The bow-neckline blouse—whether "on its own" with a skirt, or worn with a jacket—is one of the little things slated for big importance this season.

"Bags—good and red" says Vogue—and pages 56 and 57 prove this single costume accent is a "knock-out drop." In the artful mixing of colours this spring, the red bag will be allied with brown, yellow, soft blue, grey, white and even with "hot pink." In departmental displays of red bags, use Vogue's reproduction of the Eric artwork to show how really "knock-out" the splash of a red bag can be. Dramatize the red bag by showing it allied (by means of sketches or actual merchandise) with the eight other colours Vogue suggests.

"The wrap for warm nights is the new little summer shawl"—Vogue shows one on page 38. In sketching short or long dinner dresses for advertisements, include scarfs. The summer shawl is new—and *news*.

"The day glove is day-long"—long enough to be crushed softly over the wrist as illustrated on page 39. Stress the longer 8- or 10-button gloves—be they fabric or leather. Show them on ready-to-wear mannequins in all displays. Longer gloves are one of this spring's "Big five in accessories."

Necklaces that can be mixed to taste are part of "the right look, the new look" in accessories. Vogue suggests Mexican jade and silver on page 64. Help your customers to "mix their own" from your stocks of fake pearls, turquoise, branch coral and gilt beads.

Steps toward better walking will start with such shoes as Vogue shows on page 80. The low-heeled step-in, the Oxford, the shoe with the squarish toe—such styles will be one of the three pairs of shoes most customers will buy this year. Give a window to your own cast of styles in this "New Road Show." A mannequin wearing a suit and carrying her share of bundles will tell the story if you show her in front of shadow-boxes highlighting the down-to-earth shoes we need for walking.

NEWS IN PRINTS breaks out all through this issue—you'll find it on pages 58, 59, 66, 68, and 69. Give your new prints the careful selling they deserve...tell your customers 1943 prints add individuality to the slim silhouette—and have enough staying-power for season-after-season wear.

NAVAL AVIATION GREEN (see page 55) joins the ranks of top spring colours. It will serve your customers as well, as untiringly, as it has served the Naval Aviation Cadets whose uniforms inspired it.

"ABOUT FORTY" customers need soft afternoon-and-later dresses—see pages 72 and 73. Suggest them for hostessing at canteen centers and dinner "out".

LITTLE SUITS of silk or rayon prints will be bought for Easter with an eye toward summer wear—see page 69. Display them two ways—with tiny Easter hats, and coats—and with light summer accessories.

WATCH BLACK LACE—it's an important part of the trend toward all pretty fashions. Important, too, because even when it is used in a simple dinner dress (see page 70), it makes an occasion of any evening. Suggest black lace to the customer who wants a dress for year-in, year-out flattery and charm.

Quote Vogue on "The New Look" for Spring!

These Four Quotations on Cards—Sent Without Charge

Write Vogue Merchandising Service, 420 Lexington Avenue, N. Y. C.

VOGUE SAYS: "The red bag—effective ally with many other colours."

VOGUE SAYS: "A blouse with a big bow—*the* neckline for spring."

VOGUE SAYS: "The day-long glove crushes softly over the wrist."

VOGUE SAYS: "White accessories—refresher course for wardrobes."

Order the new "Vogue says" cards, left, to point up your new spring accessories and ready-to-wear. Four quotes, above, available.

Use The Following Quotations On Your Own Cards and in Advertising

ACCESSORIES

Vogue says:
"The simplicity of clothes today puts the accent on accessories."

Vogue says:
"Chamois-coloured gloves—to wear with black."

Vogue says:
"Long pink gloves—the pink of perfection with blue."

Vogue says:
"A bow-tie—news with a tailored shirt."

Vogue says:
"Mix your own—twist two contrasting necklaces together."

Vogue says:
"Right for spring necklines—a choker of big, fake pearls."

Vogue says:
"Special for your beret or skull cap—a whopping pin."

Vogue says:
"Spare the leather with gloves and belt of white string."

Vogue says:
"Vary your wardrobe with a trio of bright belts."

ACCESSORIES

Vogue says:
"Wear a wide belt with dresses or slacks."

Vogue says:
"Slash a bright sash around a dark sheath dress."

Vogue says:
"*The* bag is a big bag—it carries your share."

Vogue says:
"Big fabric bag—big news."

Vogue says:
"The red bag—for day and/or evening."

Vogue says:
"The wrap for warm nights—the new, little shawl."

Vogue says:
"Twist a printed scarf into the neck of a dark dress."

Vogue says:
"Spring accessories—new start for last season's suit."

Vogue says:
"New Road Show—comfortable classic Oxfords for Stamp 17."

COLOUR

Vogue says:
"Naval aviation green—newest of spring greens."

Vogue says:
"Red—a single, knock-out drop in any spring costume."

Vogue says:
"New show of colour—black with harlequin brights."

READY-TO-WEAR

Vogue says:
"New—the shirtwaist look in a one-piece dress."

Vogue says:
"Vertical lines, V neck—slimming as a session with a masseuse."

Vogue says:
"Polka dots on a black dress are fresh as paint."

Vogue says:
"Pretty, fabric-saving—low neck, cap sleeves."

Vogue says:
"About perfect for About Forties—the soft afternoon dress."

Vogue says:
"The slim, covered-up evening dress—tried, true, tireless."

TRADE EDITION SUBSCRIPTIONS
2 YEARS (48 ISSUES) $8.00
WRITE FOR QUANTITY RATES
APRIL 1, 1943

RETAILERS, MANUFACTURERS AND ADVERTISING EXECUTIVES ARE ENTITLED TO RECEIVE THE TRADE EDITION OF VOGUE. SUBSCRIPTIONS MUST BE PLACED DIRECT WITH THE PUBLISHERS OR DIRECT WITH A CATALOGUE SUBSCRIPTION AGENCY. DO NOT SUBSCRIBE FOR THE TRADE EDITION THROUGH AN AGENT CALLING ON YOUR STORE. MAKE YOUR CHECK PAYABLE TO VOGUE, AND MAIL TO VOGUE, GREENWICH, CONN.

Treasure Island Legends

Frosty-white pirate prints on a wonderful shantung-weave rayon fabric "Cruise Air". . lettuce-crisp suit-dresses to see you straight through Summer. PIRATE'S KNOTS, *left,* white rope-twists on navy, rose, gold, blue, cocoa. PIRATE BOOTS, *right,* on navy, rose, blue, green, luggage. 12 to 20. Each, 9.95 Misses' Dresses, Moderate Eighth Floor

BONWIT TELLER • FIFTH AVENUE AT FIFTY-SIXTH STREET, NEW YORK • ALSO AT WHITE PLAINS

PRESTIGE Every *Tempered Gold and *Tempered Platinum Mounting by Granat is a brilliant achievement in design and craftsmanship. Every one of these Mountings by Granat constantly glorifies and securely holds the precious diamonds and other gems entrusted to its care. The prestige of these superb creations by Granat is confirmed by the fact that distinguished jewelers throughout the entire country designate them for their finest engagement and wedding rings.

Tempered Gold and Tempered Platinum Mountings are a major improvement in wedding and engagement rings. You will find the name "Granat" inside each mounting. *(*Trade Mark Reg. U. S. Pat. Off. by Granat Bros, San Francisco)*

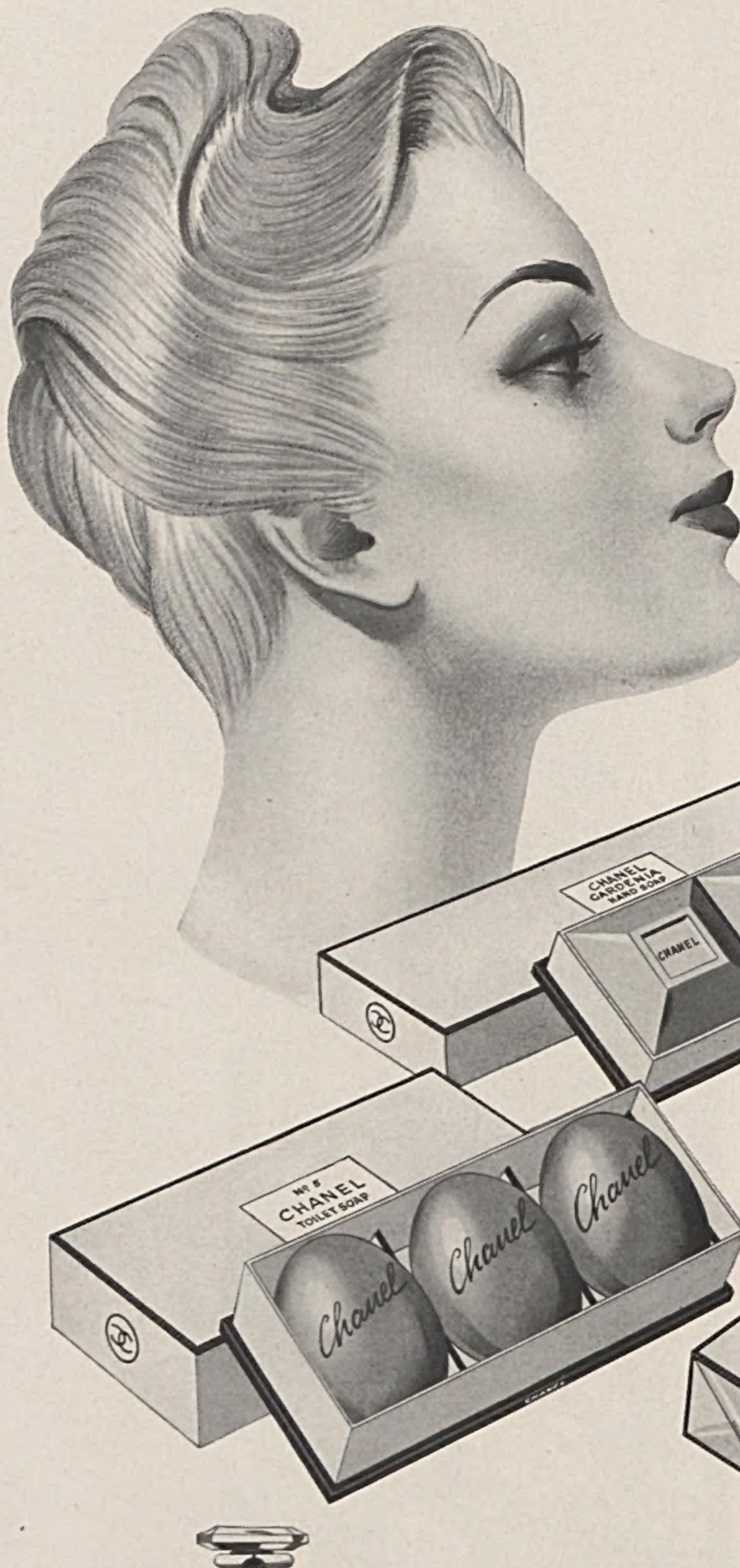
MOUNTINGS BY
GRANAT

George Platt Lynes

Our "Five o'clock Dress"

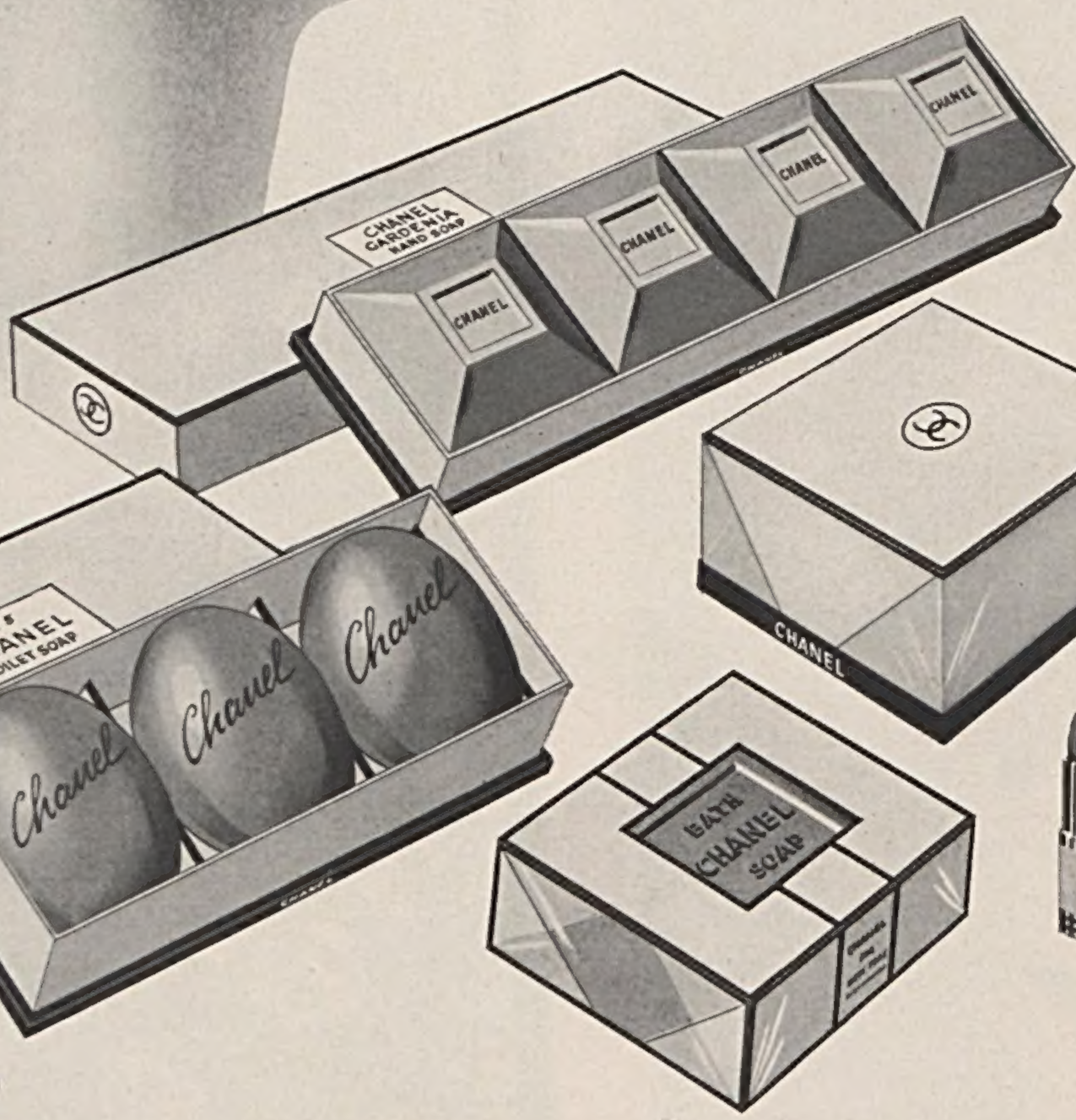
5 p.m. to 5 a.m. . . A Bendel Original.

Henri Bendel
10 WEST 57
NEW YORK



FRAGRANT ENCHANTMENT

That you may walk in beauty...
creating an aura of loveliness
heart-stirring as spring moonlight...
these exquisite Chanel accessories to charm...



Chanel Face Powder, perfumed with No. 5 or Gardenia . . . $2.00 • Chanel Lipstick . . . $1.50 Lipstick Refill . . . $1.00 • Chanel Bath Soap, perfumed with Gardenia . . . 1 in box, $1.50 • Toilet Soap, perfumed with No. 5 . . . 3 in box, $3.00 • Hand Soap, perfumed with Gardenia . . . 4 in box, $2.00 • Visitors Size Soap, perfumed with Gardenia . . . 12 in box, $3.00 • Perfumes . . . $2.75 to $25.50

All prices plus tax

by CHANEL

No. 5 Reg. U. S. Pat. Off. Chanel, Inc., N. Y., Distributor

VOGUE Incorporating Vanity Fair is published semi-monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879 Subscription $5.00 a year in U. S. A.

Vol. 101, No. 7
Whole No. 1695

PRINTS OF
BIANCHINI
FIBERSET

Freedom Prints

1. FREEDOM FROM FEAR
2. FREEDOM FROM WANT
3. FREEDOM OF SPEECH
4. FREEDOM OF RELIGION

DESIGNED AND COPYRIGHTED BY JAY THORPE

Paced to today—thinking—looking to the future. Four prints with an historical importance —to document the four freedoms we here in America cherish above life itself. Two of the collection photographed above.

Left: Simplicity in a bow-trimmed dress of Freedom from Want print. 49.95
Right: Soft drapery in a dress of Freedom from Fear print. 49.95

This is IT!

☆ Campus Make-up

Here it is! The make-up you've been hearing about...the one that was "created for *young* skins and those that would *look* young".

Clever California Co-Eds and Hollywood Lovelies first discovered Campus and it has since swept the country like wildfire!

CAMPUS is geared to the times ...quick, lasting, *natural*...powder and foundation combined...*non-drying* even to delicate skins.

Gives a smooth even-toned, fault-concealing "April-Fresh" loveliness through busy days and nights.

Six radiant shades from pale to deepest suntan

Collegiate Size 50¢
Senior Size $1.00

☆ *a Product of*

Better Stores Everywhere

Colonial Dames, Inc.

MAKERS OF "SPONGE-ON" MAKE-UP SINCE 1886

4652 HOLLYWOOD BOULEVARD *(Not connected with any society)* HOLLYWOOD, CALIFORNIA

The achievement of Distinction
in spectator frocks of spun rayon — Perfection of line carried out in solid colors to stress silhouette appeal...The added touch of eyelet embroidery to relieve any suspicion of severity. All sizes $19.95.
I. MAGNIN & CO.
CALIFORNIA – SEATTLE

There are 2 sides to this story
dawnelle's newest glove creation is a two-faced creature . . . the back is entirely hand-crocheted . . . the palm is fine, double-woven cotton antelope-finished fabric. Every stitch is made by hand . . . to delight a fastidious lady!
BENTLEY, about $5
at SAKS FIFTH AVENUE
and better stores everywhere
ARDIS
Also completely hand made with a graceful hand-crocheted V-back About $3
dawnelle
Gloves
MANNE & WEILL • New York • Kansas City • San Francisco

CHEN YU creates striking new color-beauty for lips!

Utterly, entirely, completely new colors your heart will lose its mind to. Read about them . . . GOLDEN MAUVE . . . a new Chinese red touched with both blue and gold . . . POWDER BLUE FUCHSIA—a totally new version of bluey-red . . . DRAGON'S BLOOD RUBY—the first real deep red of conquest . . . EXOTIC PINK—a brilliant red-pink-red you've never seen before, and FLAME SWEPT RED—a heavenly holocaust for your lips! And each is wrapped in CHEN YU's terrific reputation for super-lasting staying power. This fantastic new lipstick in a clever automatic case faithfully resembling a carved ivory treasure piece, is now the "talk" at the smarter stores . . . $1.
Associated Distributors, Sole U. S. Distributors, Chicago.

lipstick **CHEN YU**
made in U. S. A.

NEW YORK OFFICE—FRENCH BLDG., ROCKEFELLER CENTER, COPYRIGHT ASSOCIATED DISTRIBUTORS, 1943. (IN SOUTH AMERICA, [illegible] SANTA FE [illegible] BUENOS AIRES, ARGENTINA

YOUNG AMERICA PREFERS **SHENANIGANS** FROM

KAYS-Newport
NEWPORT, R. I.
IT'S SMART TO ORDER BY MAIL

1. GENUINE ALLIGATOR LIZARD: Blue, camp brown, turf tan, beige, black. Gatorlizard calf in white. Also with closed back. $8.95

2. GENUINE ALLIGATOR: Camp brown, black, blue. $10.95

3. GENUINE ALLIGATOR LIZARD: Turf tan, blue, camp brown, beige, black. Gatorlizard calf in white. Also with closed back. $8.95

3½ to 10. AAAA to B.

NEWPORT CALLS THEM "ONE SHOE WARDROBES"

Follow the lead of Newport's ration-wise socialites and smart navy wives . . . invest in Shenanigans, the versatile thoroughbreds that skip from work to play, from date to duty. Superbly fashioned of fine grained, lustrous skins, they're indispensable to those who make every ration coupon count.

Please send ration coupon No. 17. It will be returned to you if you are not completely satisfied.

Write For Spring Style Booklet

SHENANIGANS

Mail orders carefully filled • KAYS-NEWPORT., Dept. V, Newport, R. I.

the Survival of the Fit . . .
Tailored so knowingly, so skillfully. Its flawless flattery defies all stresses of time and wear. Such is the character of grace that's molded in, sewn in . . . destined to be enduring—and enduringly beautiful. At America's leading stores. Or write to Handmacher, 512 Seventh Avenue, New York City
100% wool Worsted Crepe $35
tailored by
handmacher

ORDER OF THE DAY:

Radelle slips, by all means.
Wear them for their sculptured
fit, their functional design,
their superb wearability
and washability.
*Sylfit for slimsters.
Princess for all types.
*Strait-Ace for experts in action.
Of famous "Bur-Mil" quality
rayon Satin Songette and
Crepe Songette. Radelle slips
are $3.00 and $4.00.

Radelle

Stern Bros., New York
Woodward & Lothrop, Washington
Charles A. Stevens, Chicago
H. & S. Pogue, Cincinnati
J. W. Robinson, Los Angeles
Sage-Allen, Hartford

Reg. U. S. Pat. Off.

Radelle Lingerie Corporation, Inc., 185 Madison Avenue, New York

Jordan Marsh

Exclamation points in fashion—mammoth bags . . . long gloves . . . every accessory a touch of drama! Even in a wartime world Jordan Marsh is the meeting-place for new and purposeful developments in style. The redoubtable duffle bag . . . the eight-button gloves . . . the white pique hat . . . as you see them here, are favorites in our Spring collections.

JORDAN MARSH COMPANY • BOSTON MASS. • NEW ENGLAND'S GREAT STORE

In this jar ....

A POSITIVE POWER TO BENEFIT AND BEAUTIFY

through *Special Ingredients*

TODAY women want a cream that will *do* something for their skin . . . something constructive, transforming. It's not enough for it to be just a lovely, luxurious cosmetic. It must contain ingredients that do needed work.

That's why so many women are turning to Phillips' Milk of Magnesia Skin Cream. It contains *special* beneficial ingredients that *do* something . . . like controlling oiliness, dulling shine . . . helping to ease out blackheads and prevent enlarged pore openings . . . keeping dry flaky skin supplied with needed moisture and oils.

Phillips' Skin Cream contains an ingredient no other cream contains—fine genuine Phillips' Milk of Magnesia. It contains moisture-holding cholesterol. And softening, suppling oils.

Let it Work at Night! Give these ingredients a chance to do their beneficial beautifying work at night—to soften, to neutralize any acid accumulations found in the external pore openings, to supply moisture and oils.

Use it as a Foundation! Phillips' Skin Cream acts in its own remarkable way as a base for make-up that women find almost perfect. Powder and rouge go on so evenly and keep that freshly-applied look for hours!

Phillips' Milk of Magnesia Skin Cream is helping many thousands of women to achieve and keep a fresh, dewy, delicate skin. It is ready at hand to help you.

PHILLIPS'

Milk of Magnesia Skin Cream

PHILLIPS' MILK OF MAGNESIA CLEANSING CREAM

Cleanses and softens the skin. Not only loosens surface dirt but penetrates outer pore openings and floats away accumulations. Makes the skin feel so soft and fresh!

KAYSER
Easter Treasures
So few...So fine
Kayser underwear, gloves or Victoray
Rayon hosiery—to wear and to give—to
love and to cherish—the precious quality
that is all the more precious this Easter!
be wiser...buy Kayser...and War Bonds too!

BRAUER BROS. SHOE CO., ST. LOUIS

LISTEN TO A VOICE FROM THE GOOD "GAY 90's"...

Enjoy this Distinguished Whiskey, sir!

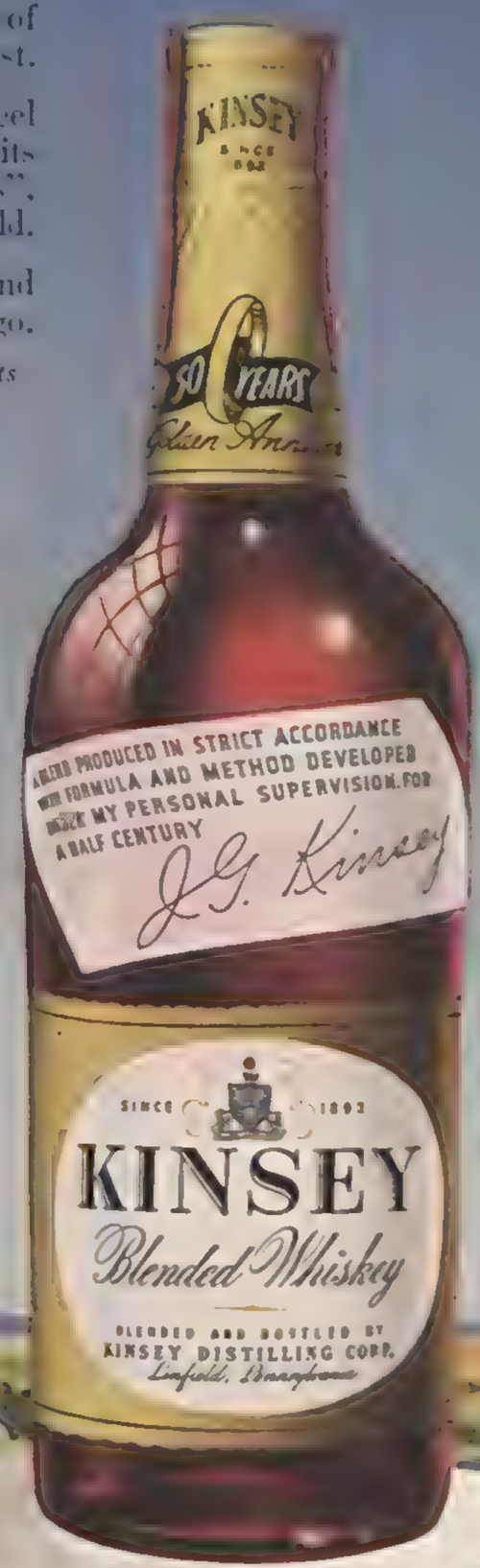
Back in those gay and lusty days, when men knew and loved fine food and drink, Kinsey was one of the whiskies they cherished most.

As you sip Kinsey today, you feel that behind its rare bouquet, its smoothness, its "light-heartiness", a fine tradition is being upheld.

That is right. Kinsey is *your* kind of whiskey—as it was 50 years ago.

86.8 Proof • 65% grain neutral spirits

KINSEY DISTILLING CORPORATION
Linfield, Pa.



SINCE 1892

KINSEY

Golden Anniversary

BLENDED WHISKEY

Fifty Years

Every day's a Red Letter Day when you wear Dorothy Gray

Red Letter Red

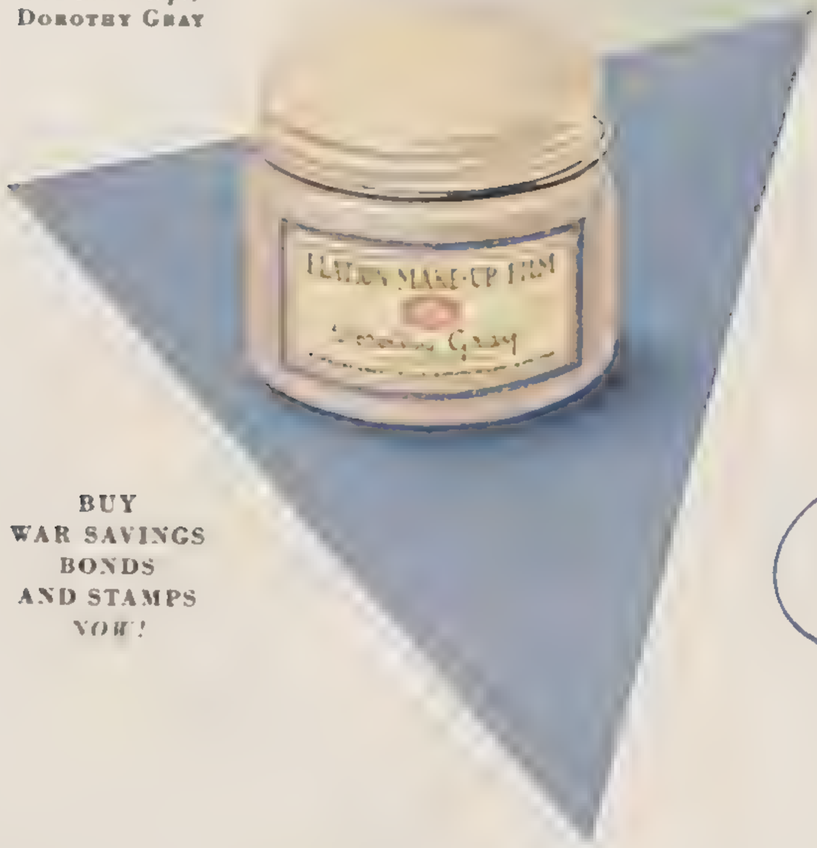
JUST to *wear* this rich, jubilant red on your lips will make *any* day a holiday. *Red Letter Red* is a color with lots of body, gives emphasis to your lips, importance to your face. As flattering as a man's second glance! Like all Dorothy Gray lipsticks, *Red Letter Red* is firm, stays put, yet is creamy-moist...smoothing...as indelible as can be. Helps lips take on a soft, full appeal...makes any costume color look like a fashion! Lipstick, $1. Refills, 50¢. Compact and Cream Rouge, each $1. Nail Polish, 60¢. Plus tax.

• The spirit of the day is for *simplification.* Dorothy Gray, therefore, now features only *8* shades, keyed to all fashion colors, all complexion types. *Red Letter Red, Smiling Red, Crimson Glory, Nosegay, Siren, South American, Nut Brown Red, Brass Band.*

Red Letter Hat by SALLY VICTOR

Red Letter Lips, DOROTHY GRAY

Copyright, 1943, by Dorothy Gray, Ltd.



Elation Make-Up Film—

for a smooth look, a blended skin-tone

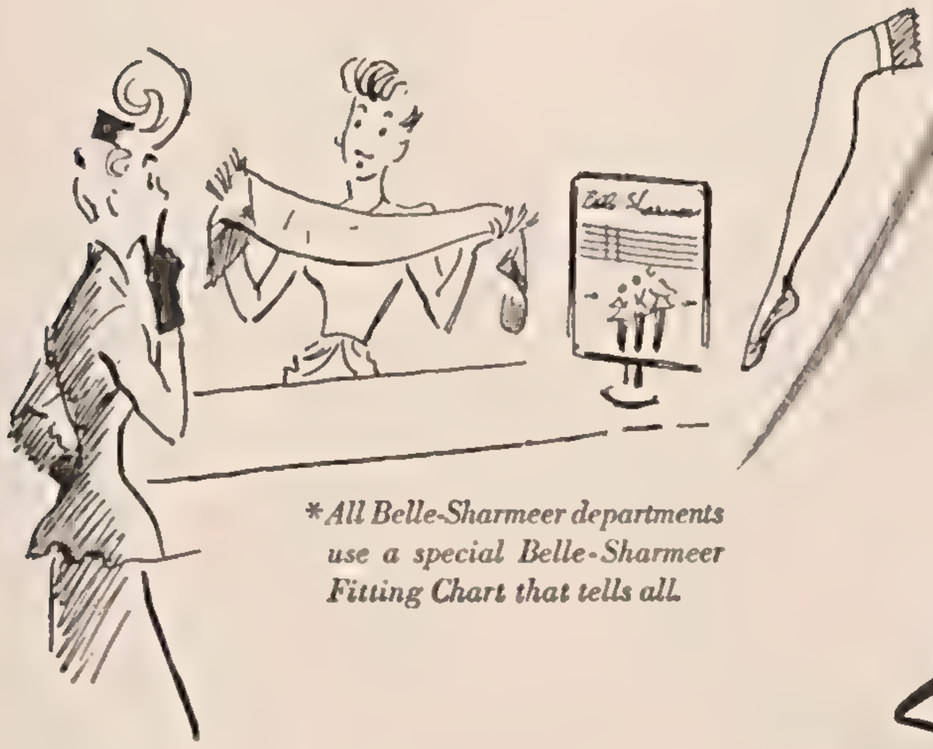
Like filming your face with a smoother, prettier complexion! Dorothy Gray *Elation Make-up Film* is light and moist in the jar...velvety on your skin. Blends beautifully. Helps keep dry skin feeling pliant...coaxes powder to cling smoothly. Shades: *Natural, Suntone.* ½ oz., $1; 1 oz., $2. Plus tax.

683 Fifth Avenue, New York City. Also, at important department and drug stores.

BUY WAR SAVINGS BONDS AND STAMPS *NOW!*

Dorothy Gray

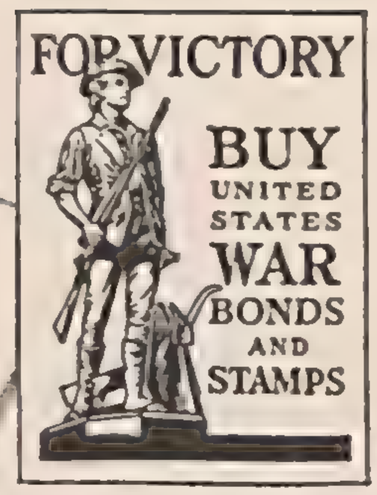
AMERICAN DESIGN OF BEAUTY



**All Belle-Sharmeer departments use a special Belle-Sharmeer Fitting Chart that tells all.*

BEGIN WITH LEG SIZE FIT

Step into the *Belle-Sharmeer* headquarters in your city. Watch while your saleswoman checks your legs with the *Belle-Sharmeer* Leg Size Chart.* She'll explain that *Belle-Sharmeer* Stockings are sized to fit individual leg types in both width and length. She'll show you how leg size fit eliminates strain on delicate rayons and cottons. Not to mention wrinkles on legs!



Stocking THE FACTS OF A LIFE IN WARTIME

WEIGH STOCKING AND OCCASION

Please, please, buy the *Belle-Sharmeer* leg size your saleswoman prescribes. She knows best! She also knows correct leg size fit is conservation at *its* best. Combined, of course, with correct weights. Remember, it's service styles for heavy going, semi-sheers for town, *Belle-Sharmeer's* gorgeous sheers only for de luxe doings.

FINISH OFF WITH LOVING CARE

No rayon stockings, not even perfect fitting *Belle-Sharmeer* Rayons, are invincible when wet. But if you suds them gently and give them *at least* 36 hours to dry, they'll last longer than you ever dreamed possible. And please, always, rinse out your rayons before the first wearing. This frees the elasticity of your stockings, saves you many a break-out!

BELLE-SHARMEER STOCKINGS in all leg sizes

Your Foot Size Has A Number
Your Leg Size Has A Name!

BREV . . . . . *for small legs*
MODITE . . . . . *for middling legs*
DUCHESS . . . . . *for tall, full legs*

Belle-Sharmeer Division, Wayne Knitting Mills, Fort Wayne, Indiana

SCHOOLS and CAMPS

For advice write to Vogue's School Bureau

GIRLS' CAMPS

SILVER PINES

Roaring Gap, N. C. Located in Blue Ridge Mountains. Elevation 3700'. A real camping program including all land and water sports. Activities planned to meet the needs of "The American Girl". 15th Season. M. PRISCILLA SHAW, BOX V, SUMTER, S. C.

SKYLAND CAMP

Clyde, N. C. 26th Season. Alt. 2800 Ft. 8 weeks of companionship, sports, adventure in Great Smokies. Careful supervision. Limited to 60 campers. Comfortable screened cottages. Booklet. MRS. ROBERT A. HARRIS, 2137 HERSCHEL ST., JACKSONVILLE, FLA.

TON-A-WANDAH

For girls 7-18. On a 500-acre N. C. estate with large private lake. Three age groups, under trained leaders. All land and water sports. Riding, music, dramatics, art, dancing. Inclusive fee. Catalog: MRS. GRACE B. HAYNES, BOX V, HENDERSONVILLE, N. C.

CIMARRONCITA RANCH

A Western camp for girls 6500 feet up in the Rockies. Instruction in sports and daily riding for all. Pack trips featured. A happy, constructive summer with individual guidance of experienced counselors. Catalog. MINNETTE THOMPSON BURK, UTE PARK, N. M.

FOUR-WAY LODGE

Fun and happiness for girls 7-18 on Michigan's beautiful Torch Lake. Daily riding, water sports, riflery, crafts, dancing, trips. Large group 15-18. Separate Junior Camp. Brother Camp Fairwood. MRS. M. V. EDERS 5699 BELMONT AVE., CINCINNATI, O.

SHOSHONI

IN THE COLORADO ROCKIES

55 miles from Denver. Modern rustic cabins. Riding. Pack trips. Land and water sports. Arts and crafts. Dancing. Dramatics. Tennis. Girls 9-19. FANNIE C. BARNHART, 7117 MARYLAND AVE., ST. LOUIS, MO.

San Luis

Thrilling summer in the Rockies on San Luis and Triangle L Ranches. Daily riding, pack trips, swimming, tennis. Optional courses in practical arts. *Careful supervision.*

Mrs. Robert R. Potter
Colorado Springs Colorado

BRYN AFON

For Girls 7-18. Rhinelander, Wisc.

Private Lake. Alt. 1750 ft. Riding, Sailing, Tennis, Dramatics, Crafts. House-Boat Cruises. Trained Staff. 26th Season. Booklet.

Letta V. Broadbridge
1001 Buckingham Rd., Grosse Pointe, Mich.
Affiliated with Camp Deerhorn for boys.

SARGENT

A summer of sport and fun-making for any girl to treasure! Many unusual activities. Riding included in reasonable fee. Lakeside bungalows near Peterborough, N. H. Ages 5-20. Catalog.

Nelson S. Walke, Dir., 22 Everett St., Cambridge, Mass.

BUENO

"A Different Kind of Summer"

North Sutton, New Hampshire, near Concord. 21st Season. An interesting opportunity to combine land and water sports, elective courses and work projects. Sailing, riding, fencing, canoe and bicycle trips, nutrition, cooking, typing, carpentry shop for useful crafts. Farm unit. Division for younger children. Guest House. *Booklet.*

MILDRED V. LEFFERTS, Director
27 East 62nd Street New York, N. Y.

OGONTZ

WHITE MOUNTAIN CAMP

750 acres of New Hampshire playground. Sparkling blue mountain lake. Rustic cabins on pine-covered slopes. Supervision by talented counselors from leading colleges. For girls from 5 to 18 in separate age groups. Swimming, sailing, canoeing, aquaplaning; form and trail riding; tennis, hockey, golf; art, music, dancing, dramatics, crafts. Mountain trips. Victory program. Tutoring if desired.

For booklet, address
Abby A. Sutherland
Box 300, Ogontz School P.O., Pa.

MEADOWBROOK

A Ranch Camp for Girls 7-17. Meredith, New Hampshire. Daily Riding under exceptional instructors. Pack trips. Horse Show. All sports. Mature staff. Enrollment limited to 35. Catalogue. MRS. ELBRIDGE V. PALMER, HASTINGS-ON-HUDSON, N. Y.

CAMP KINIYA

Lake Champlain. Girls 7-18. All sports inc. riding & sailing; music & art. Victory gardening & home-service training. ALYCE V. ISAACSEN, CO-DIR., 170 DAYTON ST., RIDGEWOOD, N. J.—HELEN V. VAN BUREN, DIR., 415 PEARL ST., BURLINGTON, VT.

CAMP COWASSET

A purposeful summer for girls on Buzzards Bay, Cape Cod. All salt-water sports, sailing, swimming, riding. Crafts. First aid training, tutoring, nutrition, Victory gardens. 4 age groups. 28th season. Catalog.
BEATRICE V. HUNT, DIR., HOLBROOK, MASS.

CHAPPA CHALLA

Duxbury, Mass. A salt water camp of 3 separate units. For girls. For younger boys. Day camp for boys and girls. Riding, sailing & water sports. Dancing. Music. Dramatics. Crafts. 40 miles from Boston. BETTY CARLETON, 218 BRADSHAW ST., MEDFORD, MASS.

SEA PINES

Cape Cod. 37th Season. Four age groups. All land and water sports. Music, art, dancing, dramatics, languages. Tutoring. Special course for older girls. Guest House. Please state age, grade and church. FAITH BICKFORD, BOX V, EAST BREWSTER, MASS.

FERNWAY

ON LAKE GARFIELD, MONTEREY, MASS.

A summer of adventure in the Berkshires for Girls 6 to 16. All land and water sports. Trips, riding, sailing, golf, riflery, creative arts. Altitude 1500 feet. All-inclusive fee, no extras. 22nd year. Four hours from New York City. *Catalogue.*

CAMP HALFMOON for Boys on nearby Lake Buel.
Mr. & Mrs. H. H. Langer, Directors
1030-V Pelhamdale Avenue, Pelham, N.Y.

Camp KINEOWATHA

A healthy, safe summer of fun and achievement: enjoying outdoor life and sports, learning new skills, taking part in useful activities. Program adapted to modern needs. Junior and Senior groups. Tutoring. Advantages of inland Maine at Wilton. Established 1912. For booklet write:

ELISABETH V. BASS, 111 E. 48 St., New York

ALOHA

Fairlee, Vermont. 39th Yr.

ALOHA CAMP, Girls 12-18. Informal program, farming, household mechanics, cooking, trips, riding and all sports activities. ALOHA HIVE, Girls 6-12. Entirely separate camp at nearby Ely, Vt. Noncompetitive program, instruction in all camp activities including riding. LANAKILA, Boys 6-14, affiliated. Cat.

Mrs. E. L. Gulick, 8 Perrin Rd., Brookline, Mass.

brown ledge

Mallett's Bay, Vermont

"—one of New England's finest camps." **Free daily riding for every girl.** Finest show horses, musical lance drill, trail riding, jumping optional. Sailing, racing tactics. Special acting group and theatre. Fencing, tennis, golf, riflery, archery, crafts, swimming, trips. 75 selected girls. *One tuition covers all.* Booklet. Please give age.

CHRIS CRAFT
Aquaplaning

Mr. and Mrs. H. E. Brown
The Tarrytown School
Box 218V, Tarrytown, N. Y.

FARWELL

Every girl receives exceptional instruction in horsemanship, water sports and tennis. Other popular sports. Dramatics, crafts. Victory Corps Projects. Complete equipment with log cabins. On beautiful lake in Vermont. *Fee includes riding.* Booklet.

Rosalie V. Sanderlin, Director
2614 31st St., N.W., Wash., D. C.

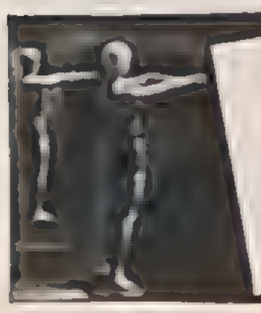
MODERN LANGUAGE CAMP

On Lake Champlain • For Girls 7-19

Conversational French and Spanish. European councillors. Tuition includes daily riding, sailing, water sports, first aid, tennis, dramatics, music, art, crafts, cooking, overnight camping trips. Girls care for own horses and garden. 20th year. Separate Junior Unit. *Booklet.*

ECOLE CHAMPLAIN
Mrs. E. V. Chase, 400 West 119 St., N. Y. C.

TEELA-WOOKET



The Horseback Camps in Green Mts. of Vermont.

A glorious summer of riding, sports, and adventure! Beginners' mounts, show horses, hunters, jumpers. Water sports, golf course. Victory projects. Strong tutoring dept. Moderate all-inclusive rate. Booklet.

Mr. and Mrs. C. A. Roys, 38 Ordway Road, Wellesley Hills, Mass.

GIRLS' CAMPS

DUNE-BY-THE-SEA

SHIP BOTTOM, N. J.

Separate Camps for Girls 5-8, 9-16. 18th Season, mod. bldgs. Sailing, swimming, aquaplaning on bay. Dancing, operetta, crafts, tennis. Buses from N. Y. & Phila. M. V. SIBLEY, 123 S. 18TH ST., PHILA., PA.

PATHFINDERS' LODGE

ON OTSEGO LAKE, COOPERSTOWN, N. Y.

For Girls. Twenty-sixth season. June 10 to Sept. 10. All sports. Music. Sketching. Home-making. Catalog.
VALERIE DEUCHER, WILTON, CONN.

PINE LOG CAMP

Lake Luzerne, N. Y., near Lake George. 125 acres, private lake, log cabins. All sports and activities. Farm project. Small groups, well-supervised. Girls 7-18. Catalog. FRANCES V. KINNEAR AND DOROTHY V. BALDWIN, DIRECTORS, LAKE LUZERNE, N. Y.

SILVER LAKE CAMP

32ND YEAR. AGES 7-17. DIRECT BY RAILROAD

All camp activities in cheerful, friendly atmosphere. Efficient guidance. Aim—self-reliance and leadership. Moderate, inclusive fee. MISS N. HART, DIR., 529 E. 85TH ST., N. Y. C. RH. 4-5142.

Ask Vogue for information on camps.

PINE TREE

On Mt. Lake. 2000 ft. above sea level. Half-way between N. Y., Phila. All water & field sports. Riding, sailing. Flexible program. 4 to 17 yrs. Guest House for Parents. BLANCHE D. PRICE, HAZEL M. AUKER, 404 W. SCHOOL LANE, GERMANTOWN, PHILA., PA.

OWAISSA

Camp of Happiness

2000 foot elevation on beautiful lake in the Poconos. Attractive log cabins and lodges. Separate Junior, Senior and Nursery Camps. Counselor Training. All usual sports. Riding and trips included in fee. Resident nurses. 28th season. Catalogue on request.

Mrs. O. V. Paxson, Director
Bryn Mawr, Pennsylvania

TEGAWITHA

For Girls. On the sunny top of the Poconos, 800 acres on private lake, 3 hours from N.Y. and Phila., convenient to railroad. Develops self-reliance, self-control, proficiency in sports and crafts: riding, golf, swimming, sailing, hockey, tennis, dancing, dramatics. Junior Camp. 26th year. Catalog. Miss Mary A. Lynch, 390 Riverside Drive, New York City.

BOYS' & GIRLS' CAMPS

SPRUCE MOUNTAIN CAMPS

IN ADIRONDACKS, ON PRIVATE LAKE

Guest house for parents. Children 4-18. Tuition includes unlimited riding, canoe and overnight trips. No extras. Expert teacher councilors.
Call N. Y. office: BRYANT 9-2558

CAMP ST. JOSEPH

BOYS DISTINCT CAMPS GIRLS

Private Lake. Golf Course. Horseback riding. Season: July & August. Rate: $225. For booklets: RT. REV. MSGR. VINCENT ARCESE, SAINT JOSEPHS, SULLIVAN CO., NEW YORK.

CHOOSE A MAINE CAMP

Give your youngsters their happiest summer, at camp in Maine! Seashore, mountains, pine forests, blue lakes, far from cities. Invigorating climate. Transportation will be available. Free booklet. MAINE DEVELOPMENT COMM., BOX V, AUGUSTA, ME.

CO-EDUCATIONAL CAMP

MILBROOK

Jrs. 5-11 Srs. 12-18

• A Coeducational Camp in Maine •

One hundred acres with farming, gardening, chickens, forestry and building projects. All usual camp activities including swimming, riding, boating, canoeing, crafts—mountain, riding and canoeing trips. Informal program. Pre-season camp opens June 5—Regular season opens July 1. *Catalogue V.*

• 120 Madison Avenue, New York City •

BOYS' CAMPS

WASSOOKEAG SCHOOL-CAMP

Accredited summer session established 1926. By earning school credits, boys complete standard 4-year course in 3, enter college at 17. Separate summer and winter campuses. Year-round program since 1928. LLOYD HARVEY HATCH, HEADMASTER, DEXTER, ME.

MARANACOOK

On inland lake. Boys 7-17. 35th year. Councilors are Educators, experienced in boy leadership. Cabins. Riding, Sailing, Trips included in fee. Enrollment limited. All sports. No uniforms. WM. H. MORGAN, DIRECTOR, READFIELD, MAINE.

LANAKILA

FAIRLEE, VERMONT 21ST SEASON

Aloha Camp for Boys 6-14. Separate age groups. All camp activities including riding, trips. Practical program under experienced leaders. MRS. CAROL GULICK HULBERT, 4 PERRIN RD., BROOKLINE, MASS.

PASSUMPSIC

Lake Fairlee, Ely, Vt. Boys 7-16. Gay adventure in camp, on farm and trail. Security, peace of Vt. hills. Sailing, riflery, hobbies. Cabin families. 3 age groups. Skilled counselors. 30th yr. D. R. STARRY, 72 DRUMMOND AVE., CHEVY CHASE, WASH., D. C. WI-2555.

WAMPANOAG

Buzzards Bay, Cape Cod. A salt water camp for 60 boys 6-16. Work program for older campers. Water sports on private bay. Sailing, navigation. Land sports. Individual attention. Nurse. 37th season. D. H. TAYLOR, 120 ELGIN ST., NEWTON CENTER, MASS.

AWOSTING

Bantam Lake, Conn. Offers Boys 6-15 wide range of activities: camp craft and work program, sailing, riflery. Cabins. Selected group; special care for small boys. 44th yr. 3 hrs. from N. Y. Booklet. WM. FABER DAVIS, 467 FAIRVIEW AVE., ORANGE, N. J.

ADIRONDACK WOODCRAFT

Camps for boys. 7-18. 3 divisions. On private lake 60 miles north of Utica. Cabins. 20 crafts. Canoe and horse trips. 20 horses. Fee includes riding. Riflery. Booklet—WM. H. ABBOTT, DIRECTOR, BOX 63-V, UNIVERSITY STATION, SYRACUSE, NEW YORK.

CHENANGO

COOPERSTOWN, N. Y. ON OTSEGO LAKE

Boys 6-15. 6 hours from N. Y. C. 30th year. Playground along Cooper's "Glimmerglass". Sports. Shop. Sailing, riding. Camp mother. Catalog. E. LYNN FISHER, 20 NORTH TERRACE, MAPLEWOOD, N. J.

FARRAGUT NAVAL CAMP

Naval training, boys 9-18. July 7-Aug. 27. Uniforms. 60 boats. Dorms. 2 gyms. All land, water sports. Cruising, radio communications, commando course. Ground aeronautics, accelerated programs available. Catalog. BOX 14, TOMS RIVER, N. J.

CHICKAGAMI

Pocono Pines, Pa. 18th Season. Secluded mountain camp on 2000 acre private estate. Cabins. Lake. Sand Beach. Boating. Tennis. Hiking. Riding. Crafts. Physician. Three age groups. Booklet "V".
NEW YORK OFFICE, 11 WEST 42ND ST. LO 5-1550.

CAMP LEN-A-PE

INDIAN, COWBOY, MAGICIAN, NATURALIST

Boys 3-17. Poconos, near N. Y. C. and Phila., Pa. Excellent food and care. Riding, sailing, etc. Booklet. DAVID V. KEISER, 7733 MILL RD., ELKINS PARK, PA. (PHILA. MEL. 1682).

CAMP POCONO

24th year. High in the Pocono Mts. For boys 6 to 16. Individual responsibility through group experience. Farming, forestry, all sports. Sail and canoe on 14 mile lake. Quaker leadership. Inclusive fee. MR. AND MRS. C. V. PAXSON, PENN'S PARK, BUCKS CO., PA.

SUSQUEHANNA

Boys 5-18. Mt. camp on private lake. New Milford, Pa. 25th Year. 700 Acres. Daily riding, complete course in horsemanship. All sports. Skilled leader for each 4 boys. Personal development our aim. Booklet. R. T. SMITH, 243 WEST END AVE., N. Y. C. TR 7-3000.

CAMP WINDEMERE

BOYS 5-14 YEARS

Pocono Mts.—2000 ft.—700 acres—Private Lake. Sailing, gardening, riding. 4 age groups. 12 successful seasons under capable leadership of MR. & MRS. LEWIS CALDWELL, PELHAM, NEW YORK.

IDLEWILD

• Fun and adventure on Lake Winnepesaukee, N. H. Trips, riding, rifle, golf, tennis, water sports. Optional at no extra cost: C.A.A. ground course, military drill, tutoring. Flying available. Mature staff. Doctor, nurse. Cabins. Booklet.

Mr. and Mrs. L. D. Roys
336 Otis St., W. Newton, Mass.

CULVER SUMMER SCHOOLS

Naval School—Boys 14-19—acquire real skill in seamanship on Lake Maxinkuckee. Cavalry Camp—Boys 14-19—learn fine points of horsemanship. Woodcraft Camp—Boys 9-14. Indian lore. Nature study. Campcraft. All land, water sports. Moderate cost. *State which catalog.*
410 Lake Shore Walk, Culver, Ind.

BOYS' CAMPS

ST. JOHN'S MILITARY ACADEMY • SUMMER PROGRAM •

• Stirring soldier training for boys 12 to 18. Special section for younger boys. Infantry drill, training in machine-gun, rifle, trench mortar, scouting and patrolling. All the thrilling activities of the soldier—even flying if you wish. Recreational facilities of one of the country's most delightful summer camps. *A profitable and enjoyable summer.* Same management as CAMP NAGAWICKA FOR GIRLS.

Catalog V-94. DE KOVEN HALL, Delafield, Wis.

GIRLS' SCHOOLS

MARY A. BURNHAM SCHOOL

Facing Smith College campus. Accredited college preparation. Also Junior School, including 7th and 8th grades. Music, art, drama, secretarial. Riding. Train service. 65th year. Catalog. MRS. GEO. W. EMERSON, PRIN., BOX 43-D, NORTHAMPTON, MASS.

NORTHAMPTON
SCHOOLS FOR GIRLS

Years of experience in college preparation. War work program, physical fitness, high academic standards emphasized. DOROTHY M. BEMENT, SARAH B. WHITAKER, HEADS, BOX E, NORTHAMPTON, MASS.

STONELEIGH-PROSPECT HILL

A small country school in the Berkshires. College preparatory and general courses. Selected faculty and small classes. Modern building on 150 acre campus. Riding included in fee. Art & Music. Excellent skiing. MRS. EDITH M. LEWIS, BOX V, GREENFIELD, MASS.

HOUSE IN THE PINES SCHOOLS

Cornish School: College preparatory and general courses. Junior College: Two-year courses, academic, secretarial, medical secretarial, equitation, art, music, household arts. Write for either catalogue. GERTRUDE CORNISH MILLIKEN, 40 PINE ST., NORTON, MASS.

ROGERS HALL

50 years of New England traditions. Near Boston. Thorough college preparation. One year intensive review for college. General course; secretarial training, home economics, music, art. All sports. Pool. MRS. KATHARINE MCGAY, BOX V, LOWELL, MASS.

WALNUT HILL

Preparatory and general courses. Excellent record with leading colleges. Music, art. 50-acre campus 17 miles from Boston, on main railway. All sports, riding, skiing. Founded 1893. HESTER R. DAVIES, PRINCIPAL, 16 HIGHLAND ST., NATICK, MASS.

BOSTON UNIVERSITY

1, 2 or 4 year career courses. Sec., Med. Sec., Com'l Sci., Home Ec., Applied Art, Journalistic Writing, Merchandising. 8-month course for college women, secretarial plus electives. Luxurious dorms. Catalog. T. LAWRENCE DAVIS, 10 SHERBORN ST., BOSTON.

CHOATE SCHOOL

Country school for a limited group of girls. Near Boston. College preparatory and general courses. Small classes. Congenial home life. Basketball, hockey, riding, tennis. Catalog. AUGUSTA CHOATE, VASSAR, 1600 BEACON STREET, BROOKLINE, MASS.

GARLAND *School*

Homemaking and Allied Vocations

One and two-year courses for girls of college age. Nutrition, Food preparation, Home management, Child care, Costume design, Sewing, Interior decoration. Graduate year. Art Center. Four practice residences. Catalog on request.

Mrs. Gladys V. Jones, M.S., Director
409 Commonwealth Avenue, Boston, Mass.

ABBOT ACADEMY
1829 *1943*

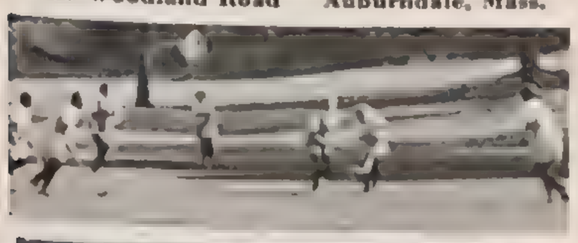
Excellent College Preparatory; Fine & Practical Arts Courses. Continued emphasis on Fundamentals, special training for Physical Fitness and War Service Activities. Beautiful campus. All sports.

Marguerite V. Hearsey, *Principal*
Andover Massachusetts

Lasell JUNIOR COLLEGE
For Young Women

Ten miles from Boston's cultural advantages. Two years Junior College, two years high school. Academic, Secretarial (general or medical), Merchandising, Home Economics, Pre-nursing, Art, Music, Dramatics. Physical Fitness program; swimming pool, golf, riding, winter sports. 30-acre campus. Delightful country home life. Catalog.

GUY M. WINSLOW, *President*
126 Woodland Road Auburndale, Mass.



GIRLS' SCHOOLS

OAK GROVE

Emphasizes Preparation for College and Gracious Living. Music, Art, Dramatics. Upper & Lower Schools. Grad. Course Sec. Sc. Riding included. Winter Sports. Beautiful new fireproof Buildings. MR. AND MRS. ROBERT OWEN, BOX 121, VASSALBORO, MAINE.

KENDALL HALL

Zestful outdoor life. 2 hours from Boston. Small classes, personal interest of teachers alert to each girl's needs. Strong college preparatory, general courses. Sports. Inclusive rate. Catalog. MR. & MRS. G. M. KENDALL, BOX 355, PETERBOROUGH, N. H.

THE KNOX SCHOOL

College preparatory. Postgraduate. Special training for secretaries, laboratory technicians, medical secretaries. Art, music, drama. Riding, winter sports. Healthful, picturesque location on Otsego Lake. Catalog: MRS. E. RUSSELL HOUGHTON, BOX V, COOPERSTOWN, N. Y.

DREW SEMINARY

Accredited college preparatory, general courses. Music, art, secretarial, dramatics. On beautiful Lake Gleneida. All sports—riding. Gymnasium. 54 acres. Separate Junior School. 76th year. Catalog. DR. H. E. WRIGHT, PRES., BOX V, CARMEL, N. Y.

BRIARCLIFF JUNIOR COLLEGE

Two-year courses in Art, Business Training, Child Development, Home Economics, Music, Merchandising, Costume Design, Interior Decoration, Topographic Drafting. College transfer. Day and Resident. MRS. ORDWAY TEAD, PRES., BRIARCLIFF MANOR, N. Y.

CATHEDRAL SCHOOL
OF SAINT MARY, GARDEN CITY, L. I., N. Y.

Episcopal Boarding and Day School for girls near New York City. Kindergarten to College. Separate residence for girls 10-14. All sports. Music, Art, dramatics. Catalog. MARION REID MARSH, BOX V.

GARDNER SCHOOL

New Locations: Hotel Plaza, New York City, and Tuxedo Park, New York
Boarding & Day. Kindergarten to Post Graduate. Intensive College Preparatory Course. Music, Art, Defense Courses. 85th year. M. ELIZABETH MASLAND.

HELEN NORFLEET SCHOOL

Combines general cultural course (Columbia professors) with training for careers in fine arts or any desired field (through N. Y. professional schools). Condensed special courses. Fee covers opera, theatres. HELEN V. NORFLEET, 125 E. 65TH ST., N. Y. C.

ST. MARGARET'S SCHOOL

Emphasizes preparation for the leading colleges. General course with music, dramatics, art, secretarial work, and homemaking. Hockey, riding. Other sports. Country estate, modern building. Established 1865. ALBERTA C. EDELL, A.M., BOX V, WATERBURY, CONN.

LARSON JUNIOR COLLEGE

Timely, stimulating career courses: Laboratory Technician, Pre-Nursing, Medical Sec., Secretarial, Nutrition. Accredited. Liberal Arts. Library Sec., Music, Art. Degrees. Sports. Campus, dorms. Catalog. MISS RUTH V. GREW, NEW HAVEN, CONN.

LOW-HEYWOOD

- Prepares for College or other fields of study
- Separate residence for younger girls.

Miss Marjorie L. Tilley,
Mrs. Henry Heywood Fox, *Principals*
Box V, Stamford, Connecticut

Edgewood Park
FOR YOUNG WOMEN
LIBERAL AND PRACTICAL ARTS

Box V Briarcliff Manor, N. Y.

Recognized by leading colleges and universities. Accredited college preparatory. Advanced courses in Liberal and Fine Arts, Secretarial Science, Medical Assistant, Home Economics, Interior Decoration, Dramatics, Journalism, Photography, Costume Design, Merchandising, Kindergarten. Students from 30 states. Private baths. Lake, swimming pools, 12 tennis courts, riding, private golf course, winter sports. *Write for catalog.*

MARYMOUNT COLLEGE

Tarrytown-on-Hudson, New York

Accredited. Liberal Arts. Confers B. A., B. S. degrees. National Defense Program. Pre-Medical, Secretarial, Home Making and Nutrition, Sociology and Child Care, Art, Music, Journalism, Dramatics. Field trips. Athletics. Special two-year course.

Extensions:—1027 Fifth Ave., New York
Paris and Rome Address Secretary

Marymount Preparatory Schools:
Wilson Park Tarrytown, New York
Cor. Fifth Ave. & 84th Street, New York City
Address Rev. Mother

GIRLS' SCHOOLS

THE LINCOLN SCHOOL

For girls. 59th year. Exceptional record for college preparation. Modern equipment and sports program. Conservative costs. Auspices of Yearly Meeting of Friends for New England. Address MARION S. COLE, HEADMISTRESS, BOX C, PROVIDENCE, R. I.

DWIGHT SCHOOL FOR GIRLS

Thorough College Preparation; General and Post-Graduate courses. Science, Secretarial. Home Economics, Art, Music. All sports. Catalogue on request. MISS FRANCES LEGGETT AND MRS. CHARLES W. HULST, PRINCIPALS, ENGLEWOOD, NEW JERSEY.

MISS BEARD'S SCHOOL
ESTABLISHED 1891

College preparatory and general courses. Complete sports program. HEADMISTRESSES, LUCIE C. BEARD AND SARA C. TURNER, BOX 30, ORANGE, N. J.

ST. JOHN BAPTIST SCHOOL

College preparatory and General courses. Music, Art, Sports. An Episcopal School for girls under care of Sisters of St. John Baptist. Res. or Day. In the country near Morristown, N. J. Catalogue. THE SISTER SUPERIOR, MENDHAM, NEW JERSEY

SAINT MARY'S HALL

On the Delaware. Episcopal School, founded 1837. For girls 6-18. College preparation; music, art, and secretarial subjects. Separate Lower School. Easily accessible by train to New York and Philadelphia. FLORENCE L. NEWBOLD, BOX V, BURLINGTON, N. J.

OGONTZ JUNIOR COLLEGE

Regular academic courses transferring to senior colleges and universities. Semi-professional, terminal courses in home-making, secretarial, music, art, dramatics. Golf, riding. Trips. 10 mi. from Phila. ABBY A. SUTHERLAND, BOX V, OGONTZ SCHOOL P. O., PA.

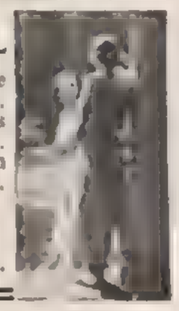
LINDEN HALL

Junior College and School for Girls. Cultural and Vocational. Music, Home Economics. Secretarial Studies. Art. Dramatic Art. Preparatory and General Courses. All sports. Riding. Pool. Moderate Tuition. F. W. STENGEL, D.D., BOX 94, LITITZ, PA.

RYDAL HALL

Junior Department of Ogontz School. Kindergarten through grammar grades. Careful guidance of each child's natural tendencies. Music, dancing, dramatics. French daily. 10 miles from Phila. Box RV. ABBY A. SUTHERLAND, OGONTZ SCHOOL P. O., PA.

GRIER SCHOOL



In the Alleghanies. Accredited College Preparation and General Courses. Well-rounded school life for girls 12 to 18. Music and Art. Typing. Unlimited Riding. Winter and team sports on 800 acres. Gym and pool. 90th year. *Catalogue.*

THOMAS C. GRIER, Director
Box 64 Birmingham, Pa.

GIRLS' SCHOOLS

SOUTHERN SEMINARY

For 76 yrs. one of America's famous schools for girls & young women. Accredited Junior College and High School. Academic, vocational, cultural courses. All sports. Indoor pool. Riding. Catalog. ROBT. LEE DURHAM, PRES., BOX V-4, BUENA VISTA, VA.

ST. MARGARET'S SCHOOL

Episcopal. Thorough preparation for college. Music, Art, Athletics, Riding. Simple country life. Beautiful campus on Rappahannock River. Moderate cost. For illustrated catalog, address: MISS EDITH V. LATANÉ, HEADMISTRESS, TAPPAHANNOCK, VA.

AVERETT JUNIOR COLLEGE

Fully accredited 2-year courses emphasizing liberal arts. Terminal, normal, transfer courses. Music, art, speech and dramatics, secretarial, medical secretary, library sc., physical ed., home ec. 84th yr. Endowed Catalog. CURTIS BISHOP, BOX V, DANVILLE, VA

STRATFORD

Accredited Junior College and High School. In Southern Virginia. Liberal Arts. Fine Arts. Secretarial. Kindergarten Training. Journalism. Home Economics, etc. All sports on 12-acre campus. For catalog, address: JOHN C. SIMPSON, PRES., BOX V, DANVILLE, VA.

FAIRFAX HALL

Standard accredited work. Two years college. Four years high school. Secretarial. Fine Arts. Safe, healthful location in Shenandoah Valley. Happy social life. Riding. Swimming. All sports. WM. B. GATES, PRES., BOX V4, PARK STATION, WAYNESBORO, VA

STUART HALL

99th Session. Episcopal. Effective preparation for colleges admitting on certificate. General course for non college girls. Separate lower school. Music, Art, Dramatics, Secretarial. Riding. Sports. For catalog address: OPHELIA S. T. CARR, PRIN., BOX J-V, STAUNTON, VA

St. Anne's School

In the foothills of the Blue Ridge
Accessible to New York and Washington

An Episcopal Country School for Girls. Excellent College Preparatory and General Courses. Beautiful buildings on 23-acre estate, with separate dormitory for younger girls. Music, Dramatics, Art. Riding, all sports. *Write for Catalogue.*

ELIZABETH V. COCHRAN, Prin.
Charlottesville Virginia

FAIRMONT THE CASEMENTS

Fall and Spring in Washington, D. C.

Box T, Ormond Beach, Florida. (Healthful outdoor life on luxurious beachfront estate.)

Junior College or Preparatory courses, credits transferable. Unique arrangement permits girls to spend part of year in Washington, part at The Casements in sunny Florida. Liberal arts, fine arts, costume design, commercial art, interior decoration, domestic arts, radio, dramatics, merchandising, secretarial, social service, dancing, music. Delightful social life. Pool, golf, riding. Maud van Woy, A.B., President. *In writing for catalog mention interests.*

PENN HALL
• JUNIOR COLLEGE & PREPARATORY SCHOOL •

South in the Cumberland Valley, a little north of Dixie

For Young Women, 2-year College, awarding Degrees; and 4-year High School. Both "accredited." Certifies to Colleges without examinations. Transfer privilege, anywhere. Career training in:—Music, Art, Home Economics, Costume Design, El.-Journalism, Int. Decor., Secretarial, Stage Arts, Medical Technician and Sec. Physical Education and Coaching, Merchandising. Connecting baths. Riding, golf, swimming pool, canoeing, Social Life. Attendance: 37 states. *Mention interests:* Catalog—address F. S. MAGILL, LL.D., Pres., Box V, CHAMBERSBURG, PA.

HARCUM JUNIOR COLLEGE

Academic
Fine Art
Medical Secretarial
Experimental Theatre
Interior Decoration
Secretarial Science
Homemaking
Dramatics
Nursery Work
Merchandising
Costume Design
Music

Two Year College Diploma. Vocational Guidance. Professional Training. Practical Experience. Placement Department. Riding and Sports. Beautifully situated in a college community.

Edith Harcum, President, Box V, Bryn Mawr, Pa.

GIRLS' SCHOOLS

HARRIS FLORIDA SCHOOL

Resident and Day Departments. Accredited. Outdoor study and sports throughout winter. October and May in the mountains of North Carolina if desired. For catalogue and Northern interview, address MISS HARRIS, 1052 BRICKELL AVE., MIAMI, FLA.

BARTRAM SCHOOL IN FLORIDA

College preparation of highest standards. Fully accredited; graduates in leading Eastern colleges. Boarding dept. 5th grade up. Riding, swimming, sports. Delightful building. Reliable transportation. Booklet. OLGA V. PRATT (VASSAR), JACKSONVILLE, FLA.

ASHLEY HALL

Accredited college preparatory and general courses in atmosphere of historic Southern culture. Music, dramatics, home economics, art. Outdoor sports; riding, pool. Lower school. Catalog. MARY VARDRINE MCBEE, L.H.D., PRIN., BOX V, CHARLESTON, S. C.

SALEM ACADEMY

The South's oldest girls' preparatory school, noted for high scholastic standing, exceptional music training, well-planned extra curricular program. Year-round sports on 56-acre campus. Modern buildings. MARY A. WEAVER, M.A., BOX V, WINSTON-SALEM, N. C.

FASSIFERN

School for girls—college preparatory and grades. 2250 ft. elevation. Courses in Music, Art, Dramatics, Secretarial, "Personality & Service." Riding. Camp Greystone nearby for outings. For catalog, address: JOS. R. SEVIER, D.D., PRES., BOX V, HENDERSONVILLE, N. C.

MARGARET HALL

Episcopal school for girls, primary through high school. Accredited college preparatory. Modern building, swimming pool, sports. Riding. Campus of six acres. For Catalog, and View Folder, address: MOTHER RACHEL, O.S.A., BOX V, VERSAILLES, KY.

GREENBRIER COLLEGE

Two-year standard college—2-year College Preparatory. Founded 1812. Near White Sulphur. Fine Arts Dept. Secretarial. Recreational and social activities. Fireproof dormitory. FRENCH W. THOMPSON, PRES., DEPT. V, LEWISBURG, WEST VIRGINIA.

MARJORIE WEBSTER

JUNIOR COLLEGE

Two-year Practical Career Courses; Phys. Ed., Kindergarten, Dramatics, Radio, Art, Merchandising, Home Nursing. 1 and 2 yr. Secretarial. Sports, campus. Catalog. BOX V, WASHINGTON, D. C.

CHEVY CHASE JR. COLLEGE

And Senior High School. 41st year. College transfer. Art, Drama, Fashion Ill., Home Economics, Interior Dec., Music, Secretarial Science, Riding. Catalog. PRESIDENT CARRIE V. SUTHERLIN, M.A., CHEVY CHASE JUNIOR COLLEGE, WASHINGTON, D. C.

NATIONAL CATHEDRAL

SCHOOL FOR GIRLS

Resident and day. Located on 58 acres of the Cathedral Close. College prep. & general courses. Emphasis on the Arts. Post graduate course with special diploma. MABEL B. TURNER, PRINCIPAL, WASHINGTON, D. C.

Warrenton Country School

• Forty miles from Washington. Selected group of students from ten to eighteen years old. Eleven buildings. Beautiful gardens, charming outdoor theatre. Two-hundred-acre farm operated in connection with school. Thorough College Preparation, well-planned General Course. Music, art, crafts. All sports, riding.

Miss Léa M. Bouligny, Prin., Box 18, Warrenton, Va.

SULLINS COLLEGE

Junior College and High School

for young women. Both accredited. 327 acre Campus in beautiful Virginia Park. Swimming Pool. Boating, Riding, Music, Art, Dramatics, Home Ec., Secretarial. Physical Ed. Modern Buildings, every room has bath. Catalogue and Views. *Also Summer Camp.* Mention interests. Write: W. E. Martin, Ph.D., Pres., Sullins College, Box V Bristol, Virginia.

WARD·BELMONT

with its charm of the Old South, is the locale of an historical romance of the South, "Dinner at Belmont". Conservatory of Music. Academic, vocational, defense courses. Swimming pool. Every girl member of social club. All sports. Inland location. For Prospectus, View Book, "Club Village", address:

J. E. Burk, Ph. D., Pres., Box 405 Ward-Belmont, Nashville, Tenn.

FERRY HALL

FOUNDED 1869

ACCREDITED College Preparatory and Junior College courses for college transfer. Sound academic program. Home Economics, Secretarial studies, Music, Art, Dramatics. Happy student life. Modern equipment, superb campus on Lake Michigan near Chicago. Riding, golf, tennis, all sports. 74th year. *Catalogue.*

ELOISE R. TREMAIN

Box 4 Lake Forest, Illinois

GIRLS' SCHOOLS

LAUREL SCHOOL

A Country Day and Boarding School for girls in suburban Cleveland. Thorough College Preparation and General Courses. Excellent facilities for Art, Music, Dramatics, and Athletics. EDNA F. LAKE, HEADMISTRESS, SHAKER HEIGHTS, CLEVELAND, OHIO.

KINGSWOOD-CRANBROOK

Grades 7-12, postgraduate. Preparatory and general courses. On lake near Detroit. Music, dramatics, sports, home economics. Unusual opportunities in arts, sciences, handicrafts. Viewbook. Write SECRETARY, 145 CRANBROOK RD., BLOOMFIELD HILLS, MICH.

MONTICELLO COLLEGE

Select Limited Enrollment. Founded 1835. Distinguished, accredited Jr. College & 2 yr. Preparatory. Excellent faculty. 300 acres for sports. Riding, Swimming. Near St. Louis and Chicago. Catalog. GEORGE I. ROHRBOUGH, PRES., BOX V., ALTON, ILLINOIS.

FRANCES SHIMER

Accredited. Prep School, grades 9 and 10, and four-year Junior College, grades 11, 12, 13 and 14. Liberal and Fine Arts, Home Ec. Excellent riding facilities, new stables. Inclusive fee. 91st year. Catalog. ALBIN C. BRO, PRESIDENT, BOX 543, MOUNT CARROLL, ILL.

DOWNER SEMINARY

92nd year. Accredited. Thorough college preparation. Individual guidance. Excellent faculty and equipment. Art, music, dramatics, Sports—riding. Spacious campus. Advantages of Milwaukee and Chicago. Catalog. MARJORIE V. FRENCH, PRIN., MILWAUKEE, WIS.

CHRISTIAN COLLEGE

Accredited Junior College and Conservatory (A.A. degree). Terminal, transfer, pre-career courses. Music, Art, Drama, Secretarial, Nursing, Int. Dec., Costume Design, Home Mgmt. Pool, riding. 92nd year. Catalog. JAMES C. MILLER, PH.D., COLUMBIA, MO.

HOLLAND HALL FOR GIRLS

Southwest, inland. Healthful climate. 31-acre estate. Homelike atmosphere. Accredited, kindergarten thru high school. College prep. & general courses. 21st year. ELEANOR H. MCCORMACK, M.A., RADCLIFFE, PRINCIPAL, TULSA, OKLAHOMA.

RADFORD SCHOOL

Accredited college preparation in ideal year-'round climate. Open air classes in patio. Music, art, dramatics, secretaryship. Sports, riding. Not for profit. Catalog. LUCINDA DE L. TEMPLIN, PH. D., PRIN., 4500 AUSTIN TERRACE, EL PASO, TEXAS.

SAINT MARY'S HALL

San Antonio, Texas. Prepares for leadership and responsibility. Accredited college preparation, general courses. Art, music, dramatics. Outdoor life and sports. Lower School. Episcopal. Catalog.

KATHARINE LEE, 135 EAST FRENCH PLACE.

JOKAKE SCHOOL

College preparatory and general courses. Splendid Faculty. Strong scholastic education. Well-rounded sports program. Riding a specialty. Warm dry climate. Near Phoenix. MISS LILIAS D. BILL, PRINCIPAL, GEORGE D. ASHFORTH, DIRECTOR, JOKAKE, ARIZONA.

San Luis

Ranch school for girls 8-18. College preparatory, general courses. Thorough scholastic work. Dry, sunny climate. Outdoor life and sports all winter—tennis, riding (saddle horse for each girl), skating, skiing. Mrs. Robert R. Potter, Colorado Springs, Colo.

Brownmoor

A SCHOOL IN NEW MEXICO

at Santa Fe

A SCHOOL of high standards, preparing for eastern and western colleges. All grades and a post-graduate year. Outdoor life in ideal climate, featuring riding and skiing. *For catalogue address*

Miss Justine Ames Browne
Mrs. Mary Atwell Moore

WOMEN'S COLLEGES

LINDENWOOD COLLEGE

Confers A.B., B.S. and B.M. degrees. Also 2-yr. Junior College. Prepares for civic and social leadership through modernized curriculum. Vocational courses. Special work in music, art. Near St. Louis. Sports. Catalog. BOX 443, ST. CHARLES, MO.

SAINT MARY-OF-THE-WOODS

Accredited standard college. B.A., B.S. degrees. Music, art, commerce, secretarial training, journalism, home economics, teacher training, speech, radio. Spacious campus. Archery, tennis, riding. Catalog. BOX 83, SAINT MARY-OF-THE-WOODS, IND.

MARY BALDWIN COLLEGE

A Southern college of distinction with a national patronage. In Shenandoah Valley. 101st session. A.B. degree. Teacher training. Two-year secretarial and business courses. Catalogue. L. WILSON JARMAN, PRES., BOX V, STAUNTON, VIRGINIA.

MARYLAND COLLEGE

FOR WOMEN

A.B., B.S. Degrees and Certificates. Liberal Arts, Merchandising, Home Economics, Music, Secretarial, Kindergarten Training. War courses. Riding. Sports. Near Balt. Catalog. BOX V-4, LUTHERVILLE, MD.

VISIT US • PHONE US • WRITE US • for advice on your school problems. Vogue's School Bureau, 19th floor, Graybar Bldg., 420 Lexington Avenue, New York City. Tel. MO 4-7500

BOYS' SCHOOLS

FARMHILL

Near Washington, in Virginia. Protestant boys to 15. References required. Small classes, highest standards. Informal country life. Sports. Pets. 400-acre farm provides vegetables, fruit, butter, meat. HEADMASTER, EDWARD C. WILLCOX, LEESBURG, VIRGINIA.

RANDOLPH-MACON ACADEMY

MILITARY ACCREDITED 52ND YEAR

At northern entrance to Skyline Drive. Prepares for college. Fireproof buildings. Supervised athletics. For catalog and folder, address: COL. JOHN C. BOGGS, PRIN., BOX V, FRONT ROYAL, VA.

FISHBURNE MILITARY SCHOOL

Highest Govt. rating. 64 yrs. experience preparing boys for college, West Point, Annapolis, business. R.O.T.C. Also Junior School. All sports. For catalog, address COL. MORGAN H. HUDGINS, BOX V3, WAYNESBORO, VA.

FORK UNION MILITARY ACAD.

Honor School rating. Small classes. Accredited. ROTC. Supervised study. Prepares for college or business. Post-graduate course. Junior school. Housemother. All athletics. Horseback. Catalog. DR. J. J. WICKER, BOX 2, FORK UNION, VA.

GREENBRIER MILITARY SCHOOL

132nd Year. Accredited Lower School, High School, Junior College. Near White Sulphur Springs. Fireproof buildings. All sports. Tested dairy herd and farms. Summer Camp. For Catalog, address: MAJOR D. T. MOORE, REGISTRAR, BOX V, LEWISBURG, W. VA.

GEORGIA MILITARY ACADEMY

Winter and Summer School. Prep School—Junior College—Separate Junior School—R.O.T.C.—War courses. Moderate rates. Write for catalog.

COL. W. V. BREWSTER, PRES., COLLEGE PARK, GA.

RIVERSIDE MILITARY ACADEMY

Distinguished preparatory school. Highest official R.O.T.C. rating, with commissions in Army of U. S. to qualified graduates. Optional accelerated program. Junior College. Total expense $1094. Catalog: GEN. SANDY BEAVER, PRES., BOX V, GAINESVILLE, GA.

CASTLE HEIGHTS MIL. ACAD.

R. O. T. C. Preparatory. Jr. College Dept. P. G. Separate Jr. School on adjacent campus; special instructors, house mothers. New $100,000 Chapel. Endowed. 17 modern bldgs. For catalog, write: COL. H. V. ARMSTRONG, LEBANON (near Nashville), TENN.

HOWE MILITARY SCHOOL

Training young Americans for leadership in war and peace. R.O.T.C. Accredited college preparatory, business courses. Junior school. Small classes. Sports. Episcopal. Summer camp. Catalog. BURRETT B. BOUTON, M.A., 1543 ACADEMY PLACE, HOWE, IND.

ST. JOHN'S MILITARY ACADEMY

For almost 60 years, St. John's has been training boys to make wise choices in life. Thorough instruction, plenty of good times. Accredited preparation for college. All sports. Summer Session. Catalog. 943 DEKOVEN HALL, DELAFIELD, WISCONSIN.

WESTERN MILITARY ACADEMY

Distinguished military records of alumni in service prove value of training at Western. Fireproof barracks. Complete athletic and social program. 65th year. Ideal location. Catalog: COL. R. L. JACKSON, PRES., BOX V-4, ALTON, ILL. (near St. Louis).

TODD SCHOOL

Boys 6 to 20. Accredited College Preparation; and Little Boys' dept. Teaches how-to-study. Men teachers and house mothers. Shop. Business Career courses. Swimming. Riding. Non-profit. Hour from Chicago. Camp. Catalog. BOX V, WOODSTOCK, ILL.

MORGAN PARK MIL. ACADEMY

Four-year U. S. Army Reserve Officer training program. Superior preparatory course. Fully accredited. 85% of graduates go to leading colleges. All sports. Gym. Near Chicago. 70th year. Lower, Junior Schools also. Catalog. BOX 643, MORGAN PARK, ILLINOIS.

LAKE FOREST ACADEMY

Founded 1857 and pledged to the serious task of building Men to rebuild the World. Thorough training in fundamentals, developing to the utmost each boy's powers. 8th Grade to College. Catalog. E. F. BOWDITCH, HEAD, BOX 121, LAKE FOREST, ILL.

KEMPER

99th YEAR ★★★★★

Military School-High School-Junior College

Fully accredited. Superior scholastic, military, athletic instruction. Modern buildings. $200,000 gym. Indoor pool, rifle range. Golf course. Five athletic fields. 96 acres. Reasonable rate. Write for Catalog and View Book.

Col. A. M. Hitch, 143 Third St., Boonville, Mo.

CULVER MILITARY ACADEMY

Prepares for leading colleges and responsible citizenship. 8th grade. Develops initiative, stamina. Senior R.O.T.C. units—Artillery, Cavalry, Infantry, Band. Exceptional facilities. 1000-acre campus on shores of Lake Maxinkuckee. All sports. *Catalog.*

410 Pershing Walk, Culver, Indiana

THE BOLLES SCHOOL

On St. Johns River

Accredited. Prepares for college and Government Academies. 8th—12th grades. Pre-induction program. Fireproof dormitory. Gymnasium. Military training. Honor Naval School. Fall term begins September 13. Summer session begins June 15. For catalog and summer bulletin, address:

Col. Roger V. Painter, Pres., Jacksonville Florida

★ ★ ★ ★ ★ ★ ★ ★ ★

BOYS' SCHOOLS

PORTSMOUTH PRIORY SCHOOL

PORTSMOUTH, RHODE ISLAND

Conducted by Benedictine monks.

Summer High School: College Preparatory Course. Camp: Ages 12 to 17. Farm work, Shop, "War Courses". Athletics. Sailing on Narragansett Bay.

MOSES BROWN

Help and inspiration for each boy, a century-old tradition. Known for successful college preparation. Arts and crafts. 30-acre campus. Moderate tuition. Belmont—separate residence for younger boys. Home care. L. R. THOMAS, 280 HOPE ST., PROVIDENCE, R. I.

NORTHWOOD SCHOOL

Lake Placid Club Education Foundation

announces scholarships for sons of Army and Navy officers and others in war service. Address DR. IRA A. FLINNER, BOX 103, LAKE PLACID CLUB, N. Y.

THE GOW SCHOOL

Outstanding in reconstructive education. College preparation. No grades or forms. Distinguished record in all phases of language and reading. No compromising on fundamentals. Boys 9-17. Head Master: PETER GOW, SOUTH WALES, NEW YORK

MANLIUS SCHOOL

Develops initiative, character, fitness. R.O.T.C. Ski troop. Aviation ground course. Excellent background for gov't academies. Accredited college preparatory, 7th, 8th grades. All sports. Catalog. WM. H. ABBOTT, DIR. OF ADMISSIONS, BOX 343, MANLIUS, N. Y.

NEW YORK MILITARY ACADEMY

. . . The School of Distinction . . . is proud that in this war so many of its graduates are prepared to serve as officers. N.Y.M.A. training meets the demands of the emergency. Catalog. Address

11 ACADEMY AVE., CORNWALL-ON-HUDSON, N. Y.

IRVING SCHOOL

Thorough preparatory work, capable faculty, have earned this school a high reputation. Excellent mathematics, science courses. Certificate privileges. Separate lower school. All sports. 106th year. Catalog. C. WALTER OLSON, BOX 743, TARRYTOWN, N. Y.

BLAIR ACADEMY

Excellent preparation for success in college or in the country's service. Experienced masters. Health program. Country location, 65 miles from New York. Fast train service. Address CHARLES H. BREED, HEADMASTER, BOX 16, BLAIRSTOWN, N. J.

PEDDIE

Pre-induction mathematics, sciences. Physical fitness program (obstacle course). Pre-flight aeronautics. College preparation—acceleration for older boys. Summer session. Junior school. Easily accessible. Catalog. WILBUR E. SAUNDERS, BOX 4V, HIGHTSTOWN, N. J.

BORDENTOWN MILITARY

College preparatory. Fully accredited—business and general courses. R.O.T.C. Vigorous physical training. Experienced teachers—boys taught how to study. Near Trenton. Junior school. 58th year. Summer session. Catalog. REGISTRAR, BOX 244, BORDENTOWN, N. J.

LANDON SCHOOL

Strict college preparation. Small study groups. Experienced masters. Limited enrolment. Country location overlooking city. Separate lower school. Sports for all. Riding golf. Catalog. ALBERT E. ROGERS, A.M., HEADMASTER, BOX V, EDGEMOOR, WASHINGTON, D. C.

CARSON LONG INSTITUTE

Boys' Military School. Educates the whole boy—physically, mentally, morally. How to learn, how to labor, how to live. Prepares for college or business. Character building supreme. Rates $550.00. Extras, about $200.00. BOX 16, NEW BLOOMFIELD, PA.

LA SALLE

Military Academy

Accredited college preparation under Brothers of the Christian Schools, 7th grade through High School, meeting war and peacetime demands. R.O.T.C. Two regulation rifle ranges. 26-acre playing field, gym. Moderate rates. 50 miles from N.Y.C. Catalogue.

Brother Brendan, Box V, Oakdale, L. I., N. Y.

WAR-TIME EDUCATION

Your son should complete a thorough high school education before induction to secure the opportunities in the service, and his own future.

We have always emphasized math., physics, chemistry, English—subjects demanded of officers.

Begin any day. Each student is in a class by himself, saves at least half the usual time.

Don't let your son lose another day. Arrange for personal interview.

Oxford Academy, Box K-95, Pleasantville, N. J.

VALLEY FORGE Military Academy

"At the Nation's Shrine"

Parents appreciate importance of young gentlemen under 18 being educated at distinguished Mil. Acad. for civil life and commissions in U. S. Army (over 1000 alumni now officers). Small classes. Sr. R.O.T.C. 22 modern fireproof bldgs. All sports. Motorized Field Artil., Cav., Inf., Band. Highest Govt. rating. *Catalog.* Box H, Wayne, Pa.

STAUNTON MILITARY ACADEMY

- Distinguished for excellent academic, military and athletic training.
- In beautiful, historic Shenandoah Valley of Virginia. High altitude.
- Unexcelled health record. R.O.T.C. (Honor) Unit. Modern fireproof buildings. Separate Junior School.
- Visitors welcomed. For illustrated catalogue address Superintendent, Box V-4, Staunton, Virginia.

School Directory (continued)

BOYS' SCHOOLS

CHESHIRE ACADEMY

Revised program offers individual attention, opportunity for accelerated progress in line with new college admission plans. Small classes. Sports, activities. Separate Junior School. Summer Session. Catalog. A. V. SHERIFF, HEADMASTER, CHESHIRE, CONN.

EMERSON SCHOOL FOR BOYS

—8 TO 16 YEARS—

Prepares for first or second year of leading secondary schools. Classes average 9 boys. Healthful Outdoor Sports. 50 miles by train from Boston. EDWARD E. EMERSON, A.B., HEAD., BOX V, EXETER, N. H.

TILTON SCHOOL

AND JUNIOR COLLEGE

6-yr. college prep., grades 7-12. Aeronautics, preservice math. 2-yr. Junior College: Science, math. Reserve programs—physical fitness. Mod. rates. Direct R.R. Catalogs. DR. JAMES V. COONS, TILTON, N. H.

HOLDERNESS SCHOOL

Thorough college preparation. New courses in Aeronautics, Geography, Mathematics for flight and navigation. Emphasis on cooperation and responsibility. Skiing, all team sports. 75 boys, 12-18. Faculty of 10. REV. EDRIC A. WELD, BOX 200, PLYMOUTH, N. H.

THE DUNCAN SCHOOL

ESTABLISHED 1916

Young boys prepared for foremost secondary schools. Limited Senior Group. Winter and Summer Sessions. WILLIAM C. DUNCAN, HEADMASTER
GREAT BARRINGTON MASSACHUSETTS

BERKSHIRE

Unusual accelerated program gives actual flight training under C. A. A. to boys preparing for college. Graduates may qualify for Air Corps commission, private pilot license. Navigation, meteorology, radio and communications, topography, military science. Grades 8 through 12. Boys can complete 1½ years' work in one year—obtain diploma before military age. Beautiful location convenient to railroad. 37th year. Write for information.
ALBERT KEEP, M. A., BOX V, SHEFFIELD, MASS.

CO-EDUCATIONAL SCHOOLS

SANFORD PREPARATORY

A modern school meeting modern needs. Accredited. Special program for boys correlating with service requirements. Shop, farm projects; music and art. Sports stressed. Lower School and Summer School. For booklets address: BOX V, WILMINGTON, DELAWARE.

THE ARKE SCHOOL

Both school and home for children 6 to 13. Excellent scholastic standing with leading preparatory schools. Happy group life, constructive country activities and sports, including fine riding. MR. AND MRS. CLINTON TAYLOR, BOX V, WEST WOODSTOCK, CONNECTICUT.

CROW HILL

A school for girls and boys 6 to 12. Sound education under competent teachers. Home atmosphere. Open all year. Changed program during vacations. 100 acres. Farm life, gardening, riding, pets. 2 hrs. from N. Y. MRS. F. CHASE CROWLEY, DIR., RHINEBECK, N. Y.

WRIGHT ORAL

Resident and Day School. Impaired hearing. Specializing on voice and auricular training, also on lip reading from pre-school to college entrance work. Enrollment limited. M. E. WINSTON, ONE TWENTY-FOUR EAST END AVENUE, NEW YORK CITY.

HIGH MOWING SCHOOL

Purposeful school life directed by qualified and experienced faculty. College preparatory and general courses. Country and farm activities. Separate lower school. Coeducational throughout.
MRS. BEULAH H. EMMET, PRIN., WILTON, N. H.

THE PRINCIPIA provides a fully accredited boarding school, from sixth grade through high school, for the sons and daughters of Christian Scientists. Sound instruction; modern equipment. Wide range of extracurricular activities. Efficiently-coached athletics, swimming pool.

Write for Illustrated Catalog III

The PRINCIPIA
SAINT LOUIS, MISSOURI
Founded 1898
Upper School, Lower School, Senior College, Junior College
Coeducational

FASHION MODELING

BARBIZON MODELING STUDIO

Attractive girls trained to model in dress salons, show rooms, fashion shows, film shorts and for photographers. Distinctive staff—individualized training—free placement. State licensed. Illustrated booklet A on request. 576 FIFTH AVE., N. Y. C. BRy. 9-9156.

STUDENT RESIDENCE

THE THREE ARTS CLUB OF CHICAGO

Residential Club for young women. Situated near lake and Lincoln Park. Walking distance from Loop. Cultural surroundings. References required. Booklet sent upon request. Write:
The Directress, 1300 N. Dearborn Parkway
Chicago, Illinois

HOME ECONOMICS

PRATT INSTITUTE

Professional courses: Home Economics (4 yrs., B.S. degree). Dietetics or Costume Design (2 yrs.). Admissions in September and January. Catalog E4. SCHOOL OF HOME ECONOMICS, RYERSON STREET, BROOKLYN, N. Y.

DIETETICS

N. Y. INSTITUTE OF DIETETICS

In One Year qualify as Dietitian in hotels, restaurants, schools, hospitals, etc. Day or Evening. Coeducational. Age no obstacle. Free placement service. Licensed by N. Y. State. Catalog 4. 660 MADISON AVE. (AT 60TH ST.), N. Y. C. TEL. REGENT 4-7400.

SECRETARIAL & BUSINESS

KATHARINE GIBBS

Secretarial. Practical courses for high school graduates. Special courses for college women. Residences in Boston and New York. Catalog: ASSOCIATE PRINCIPAL, BOSTON: 90 MARLBOROUGH ST.; NEW YORK: 230 PARK AVE.; PROVIDENCE: 155 ANGELL ST.

BARMORE

SECRETARIAL SCHOOL

Henrietta K. Richards, Pres. Leila H. Chapin, V-Pres.
Cecelia Kemberton, Ph.D., Dean
Limited enrollment. Catalogue V on Request.
22 E. 60 ST., BET. PARK & MADISON AVES., N.Y.C.

MOON SCHOOL

Prepares quickly for secretarial positions. Average student ready for work in 6 to 12 weeks. Begin any Monday. Also six, eight and ten months' courses with cultural subjects. 43rd year. Catalog V. MRS. WILLIAM T. MOON, DIR., 521 FIFTH AVE., N. Y. C.

THE CAREER INSTITUTE

SECRETARIAL STUDY AT COLLEGE LEVEL

Courses for high school graduates and college women. Also intensive courses. Vocational Guidance. Superior placement. Residence Club. Catalog. ESTELLE V. JOERNS, 720 N. MICHIGAN AVE., CHICAGO, ILL.

BERKELEY SCHOOL

NEW YORK CITY — 420 Lexington Ave.
EAST ORANGE, N. J. — 22 Prospect Street

Well-rounded secretarial courses for high school graduates. Special course for college women. Accelerated program. Distinguished faculty. Restricted enrollment. Effective placement service. New term July 6. Bulletin: Asst. to Dir.

MUSIC

PEABODY

CONSERVATORY OF MUSIC

One of America's leading music centers. Faculty of international musicians. Instructions in all branches of music. Department of Public School Music. Credits. Catalogue on request.
Reginald Stewart, Director, Baltimore, Maryland

RETAILING

SCHOOL OF STORE SERVICE

Richmond Professional Institute, Wm. & Mary College trains men and women (1) for personnel work in stores, buyers, and (2) as teachers of retailing in high schools. Women's dorms. Min. exp. $600. For catalog & view book, address: 222 SHAFER ST., RICHMOND, VA.

CAREERS IN RETAILING

New 28-week accelerated course open to college upper-classmen and graduates. Weekly salary in store work while training. New semesters start June 28 and Sept. 27. Write for Retail Bureau Bulletin V.

RESEARCH BUREAU FOR RETAIL TRAINING
University of Pittsburgh • Pittsburgh, Pa.

Chamberlain

CAREERS IN RETAILING

Future-wise young women, foreseeing post-war consumer demands, are preparing here for positions requiring retailing. Graduates are now in demand in Services, war plants, stores. Field work in leading stores. Catalog. Mrs. Elsie K. Chamberlain, Miss Muriel Cox, Dirs., 740 Boylston St., Boston, Mass.

FINE & APPLIED ARTS

R. I. SCHOOL OF DESIGN

Confers B.F.A. and B.S. Mech., industrial, advertising design; fine and applied arts; textile engineering, mfrg., design; math., physics, phys. ed. 12 bldgs.—textile plant, dorms, labs. Navy V-1, V-7. Coed. Catalog. 12 COLLEGE ST., PROVIDENCE, R. I.

THE ART INSTITUTE

OF CHICAGO

64th year. Degree and diploma courses in Fine and Industrial Art, Dress Design and Construction. Fully Accredited. Timely defense courses. Summer Term. BOX 55, MICHIGAN AVE. AT ADAMS, CHICAGO, ILL.

CHICAGO ACADEMY

OF FINE ARTS

Direct-Project training in Commercial Art, Dress Design, Interior Decoration, Industrial Design to help you fit yourself to meet current and future demands. SUITE K-4, 18 S. MICHIGAN AVE., CHICAGO.

FINE & APPLIED ARTS

PARSONS SCHOOL OF DESIGN

Summer Session July 6-August 13. Costume Design and Illustration; Interior Decoration; Advertising and Industrial Design. Also special courses in Mechanical Drafting for war production plants. Bulletins on request. BOX V, 136 EAST 57 STREET, NEW YORK.

McDOWELL SCHOOL

COSTUME DESIGN—FASHION ILLUSTRATION

Draping—Pattern Making—Dressmaking—Tailoring—Millinery. Sound Productive Training. Individual instruction. Placement. Est. 1876. Day & Evening. 73 WEST 45TH STREET, NEW YORK CITY.

GRAND CENTRAL SCHOOL

Illustration, Poster Design, Advertising, Book Illustration, Drawing, Portraiture, Anatomy, Graphic Arts. Day, Eve. Sat. adult and children's classes. Enroll now. E. GREACEN, N.A., PRES., 7005 GRAND CENTRAL TERMINAL, NEW YORK CITY.

MOORE INSTITUTE

SCHOOL OF DESIGN FOR WOMEN

All branches of fine and applied art and design, fashion arts, advertising, teacher training, photography, engineering drafting. B.F.A. degrees in all courses. Catalog. 1340 N. BROAD ST., PHILA., PA.

MARYLAND INSTITUTE

1825 BALTIMORE, MD. 1943

Courses in Fine Arts, Teacher Training, Advertising and Costume Design, Interior Decoration, Stage Craft, etc. Rinehart School of Sculpture. Catalogue on request.

FASHION ART DESIGN SCHOOL

"Where Practice Meets Theory"
• COSTUME DESIGN
• FASHION ILLUSTRATION
• PATTERN DESIGNING

Beginners and Advanced Students
Individual Instruction
Day, Eve. Classes. Start any time.
Visit our Studios, or send for Catalog V.

New address: 19 West 44 St., N. Y.
Vanderbilt 6-0391

Mohawk 4-7500 is the 'phone number which brings you school information.

TRAINING PAYS DIVIDENDS FOR A LIFETIME AT

TRAPHAGEN SCHOOL OF FASHION *For Results*

Top honors all contests for over ten years. Courses cover all branches of Fashion. Approved by Regents—Register Now! Day & Evening. Sales Dept. for students' work. Free Placement Bureau. Send for Circular 1. Phone CO. 5-2077.
TRAPHAGEN, 1680 Broadway (52d St.) N. Y.

FASHION CAREERS

Promising positions await our students at graduation. One-year course for women in school equipped like dept. store includes merchandising, buying, fashion coordination, advertising, display—and store work with salary. Speed-up Course July 6. Regular Course Sept. 21. *Ask for Catalog V.*

LABORATORY INSTITUTE OF MERCHANDISING
45 WEST 34TH STREET NEW YORK

NEW YORK SCHOOL OF INTERIOR DECORATION

SIX WEEKS' PRACTICAL COURSE

Also longer course in interior design. Start July 6th. *Send for Catalog 6R*

HOME STUDY COURSE

Starts at once • *Send for Catalog 6C*
515 Madison Avenue, New York City

FASHION ACADEMY

THE SCHOOL OF FAMOUS GRADUATES

FASHION DESIGN
STYLING • BUYING
MERCHANDISING
FASHION ILLUSTRATION • STAGE & SCREEN DESIGN

Direction EMIL ALVIN HARTMAN, America's Foremost Fashion Instructor and Authority.
515 MADISON AVE. at 53rd ST., New York • BOOK 5

Tobé-Coburn School

FOR FASHION CAREERS

• Practical 10 months course trains for well-paid executive positions in fashion field, including merchandising, advertising, promotion, display. One year college required. New 20 months course open to high school graduates. Both courses begin July 12, include store work with salary. Instruction by well-known authorities. More graduates are being placed at higher salaries than ever before. *Write for Catalog V.*

ONE WEST 57TH ST., NEW YORK CITY

DRAMATIC ARTS

AMERICAN ACADEMY OF DRAMATIC ARTS

The foremost institution for Dramatic and Expressional Training in America. For catalog write: SECRETARY, ROOM 251, CARNEGIE HALL, N. Y.

FEAGIN DRAMATIC SCHOOL

STAGE-SCREEN-RADIO-PUBLIC SPEAKING

28th year. Speech for Business & Social Use. Personality & Poise. Apr. 1 term (Day & Eve.) Public Appearances. Also High School & Children's Dept. ROCKEFELLER CENTER, 630-5TH AVE., NEW YORK.

FRANCES ROBINSON-DUFF

"THE GREAT TEACHER"—DAVID BELASCO

Dramatic Training, Coaching, Stage, Screen, Radio. All instruction by Miss Robinson-Duff in person. Summer Course Starts July 8
BKLT. O. 235 E. 62ND ST., NEW YORK RH. 4-7900

EXCEPTIONAL CHILDREN

STEWART HOME SCHOOL

For Retarded Children. 50th year. Private home and school on beautiful 500 acre estate in Blue Grass section. Cottage plan. Individual mental and manual training. For illustrated catalog, address: JOHN D. STEWART, DIRECTOR, BOX V, FRANKFORT, KY.

THE WOODS SCHOOLS

For Exceptional Children Three Separate Schools
Girls Little Folks Boys
Camp with Tutoring
BOX 169, LANGHORNE, PA.
MOLLIE WOODS HARE, PRINCIPAL

DEVEREUX SCHOOLS

For boys and girls with educational or emotional difficulties. Pre-school to young adults. Separate units. A service available to students, their parents and physicians. Address JOHN M. BARCLAY, REGISTRAR, BOX 40, DEVON, PA.

HOPELANDS

EAST GREENWICH, RHODE ISLAND

For children in whose ability their parents have faith but who have been unfortunate in their emotional or school experiences. On beautiful estate with farm and frontage on Narragansett Bay. Send for booklet.

PERKINS SCHOOL

A year round special school for the Scientific Study and Education of children of retarded development. Sympathetic supervision. Individual training. 5 attractive buildings. 80 acre campus. FRANKLIN H. PERKINS, M.D., DIR., BOX 10, LANCASTER, MASS.

ALGONQUIN SCHOOL

IN ADIRONDACKS SARANAC LAKE, N. Y.

Boys and girls of all ages accepted into family atmosphere for special care and guidance. Enrollment limited to 18. Separate summer program.
W. LEE KNIGHT, DIR. TEL. SARANAC LAKE 201.

How to order Vogue Patterns by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C.O.D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

PRICES OF VOGUE PATTERNS

314	$2.00
319	2.00
S-4465	1.00
S-4467	1.00
9405	.35
9700	.50
9708	.40
9709	.50
9717	.75
9724	.60

Shop

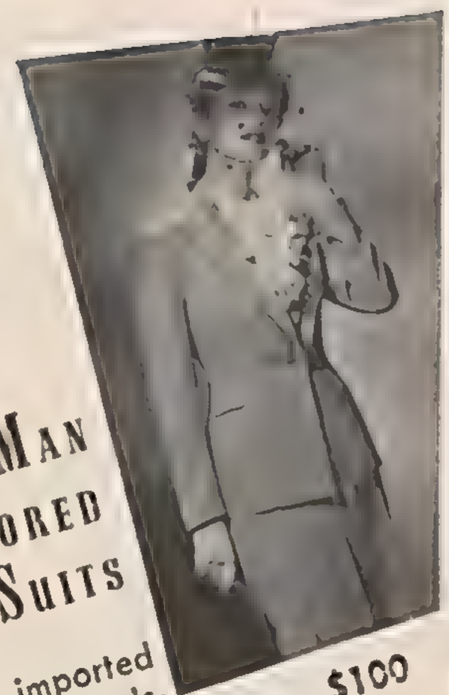
Mrs.
Pleasants Pennington
presents

the year 'round dress that can "take it" and still look smart. In a porous weave spun rayon buttoning down the front. Navy, yellow gold, coral, moss green. 10 to 20. 10.95

MAIL ORDERS FILLED

Chez Rosette

10 EAST 56th STREET



MAN TAILORED SUITS

of fine imported English men's-wear woolens from $100
Fine old-time tailoring with new verve, smartness and fit.

H. Feinberg

Made-to-order tailored and dressmaker suits and coats
755 MADISON AVE. (65th St.)

Frankly Frivolous and designed to make your feet look small and feminine, these strap sandals have open heels, barefoot toes, platform soles. Nice with short evening dresses for summer nights in town. They come in red, white, blue, black, brown suède. $18.95; French Bootery, 22 East 57th Street.

Barbecues with rationed steak or unlimited spaghetti come off better if the cook has a work-table. We nominate this one of cypress heart for the job. It's water-repellent, unafraid of sizzling skillets. Chair, $7; steak table, $8.50. (Free freight to Denver.) Littletree Co., Winter Park, Florida.

MONOGRAMMED
GLASS TABLE MATS

Unusually attractive glass plaques, beveled and personalized with hand-cut monograms. Splendid for use under hot plates, under vases or as coasters. Decorative and practical—makes a most desirable gift for any occasion. Ranging in size from 4 to 7 inches.

$5.95 for set of 4 postpaid

Underline initial of last name.
No C.O.D.'s please.

EUNICE NOVELTIES, Dept. V3
541 Madison Avenue New York City

Wonderful new dress shoe for all this coming year!

Trust French Bootery to bring you the one indispensable date shoe of 1943! Rich suede—red, blue, brown or black. 3-inch heel, perforated vamp, magnificent construction.

Mail orders filled. 16.95
Enclose ration stamp #17.

Booklet on request.

French Bootery

22 EAST 57th STREET, N. Y.

THE PLAYBOY'S HANDBOOK is a clever, cheerful, sly collection of contempo.ary American Humor at its best, dishing out suppressed desires right and left and misbehaving in a daring, gleeful, unexpected and uproarious manner. Ranging from the sublime to the ridiculous, it features such exhilarating *curiosa*, as:—

Just a Freudy-Cat, *by Jack Hanley;* The Bachelor Life, *by George Jean Nathan;* Advice to a Young Man on the Choice of a Maiden, *by Benjamin Franklin;* Mr. Preble Gets Rid of His Wife, *by James Thurber;* Love in Hollywood, *by Frank Sullivan;* The Greeks Had a Yen for It, *by Gilbert Seldes;* The 99-44/100% Puritans, *by Duncan Underhill;* For Women Only, *by Marjorie Dew;* plus other articles, cartoons, gags and nonsense!

Do not deny yourself the enjoyment of these keyhole frivolities. The price is $2.00, the pleasure a thousandfold. Mail your order to:—

KNICKERBOCKER PUB. CO., Dept. P154
92 Liberty St. New York, N. Y.

Our New Price
$4.95

The Perfect Gift

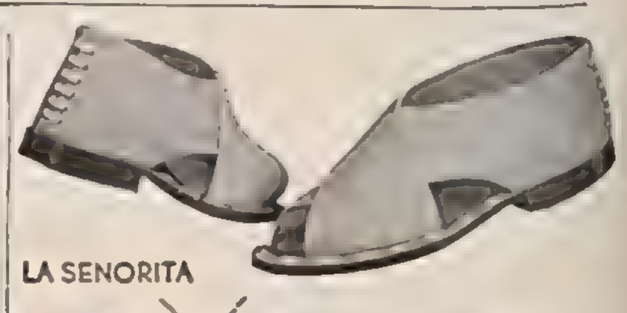
Fine quality, washable, rayon crêpe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Blue and Eggshell.

Made of Cohama fabrics

SORRY no C.O.D.'s or charges accepted on monogrammed orders.

$5.95 double bed size
Monograms $1.50 extra
Matching pillowcase $1.95
monogram 50¢ extra

Albert George
Dep't 101
699 Fifth Avenue, New York City



LA SENORITA

Genuine Doeskin
Natural Color
Handmade Sandals
Direct from
OLD MEXICO

Postpaid,

FLAT HEEL, like cut $3.00
Same sandal with WEDGE HEEL (very stylish) $4.00

IMPORTANT, send outline of foot and size and width of shoe you wear, with check or money order, to

BOYLE & LASITER
322 BINZ BLDG., HOUSTON, TEXAS

Hound

Braves April Showers

For Rain or Shine. Swagger black patent leather sheath for a black rayon umbrella, smart enough to melt even the weatherman's calloused old heart. Carry with it, this gleaming patent leather bag, stitched in white, lined in black. Bag, $19.75; umbrella, $12.75. Lederer de Paris, Inc., 711 Fifth Avenue.

Cheese Aged in Wine is to ordinary cheese what macaroons are to toast, Shop-hound maintains and praises this trio of five-ounce crocks containing Stilton in Port, Edam in Sauterne, and Cheddar in Sherry. $2.50, plus 15 cents postage. Dutchess Food Specialties Co., 1949 Park Avenue.

VOGUE STUDIOS

For Easter Gifts and Easter Brides

Bent Glass Bread and Butter Plates

Pretty as a bride and as exciting as a wedding. Five-inch square plates fashioned of bent clear glass. Praise American ingenuity for passing them to you just in time for Easter. Choice of a monogram or star pattern . . . both engraved. When ordering please specify whether you wish the monogram or the star.

Set of 6 **$7.95** *Express Charges Collect*

MacDWYER & CO.
P.O. BOX 93, STATION B, NEW YORK CITY

REVIVA
A Magic Polish for Fine Furniture

HOUDINI LIKE. There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, despots and polishes, 3 in 1, so it's all you need. ½ pt. $1; 1 pt. $1.50.

Try "Patina" JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the patine of precious pieces. For all wood and leather. Special blend for light woods. $1.00 per jar; $1.50 double size.

Mrs. Mark Jackson's Studio V
15 W. 51st St. New York City

The Choice of Mr. John

John Frederics 29 East 48th St., New York
306 N. Rodeo Drive, Beverly Hills

IT'S IN YOUR SIZE

...A SOLIDLY CONSTRUCTED WALKER YOU WILL ENJOY FOR ITS EASY YIELD TO THE FLEXIBLE FOOT...DESIGNED WITH SUPER CLINGING POWERS, EXPRESSLY FOR THE NARROW HEEL... *IN CALFSKIN...BLACK, BROWN OR NAVY ALSO IN GENUINE WHITE BUCKSKIN*

SHOECRAFT
603 FIFTH AVENUE • NEW YORK
All sizes 2½ to 12 • AAAAA to C
8½ 9 9½ 10 10½ 11 11½ 12 add $1
Mail orders filled • Booklet V • Charges

5 DIFFERENT TOILET WATERS
from the **HERB FARM SHOP**

$1.25
plus Federal tax

QUINTESSENCE—Five fragrances to suit each mood, to meet every occasion. Real flower scents you'll recognize; fresh and varied. Carry them in your purse, keep them on your dressing table, use them all the time. Included are: Night Scented Stock, Green Moss, Royal Purple, Lilac, White Phlox. Write today for the Quintessence Set.

☐ Enclosed $1.25 (*plus Federal tax of 18c*) ☐ Send mine C.O.D.

THE HERB FARM SHOP LTD.
DEPT. VC-4, 347 FIFTH AVENUE, NEW YORK CITY

Shop

DESIGNED FOR YOU!

It flashes your own initials, handsomely cut in Sterling. *Leather lined;* it defies wear! Definitely the "best your money can buy" type of bag you want nowadays. Black or navy calf; black, brown or navy lizard calf; black patent. 18.50. To mail orders, add 15c postage.

425 Fifth Avenue
New York City

DAVID'S Fifth Avenue

Custom Made
and Ready-to-Wear
19 West 57th St., N. Y.

OWL PIN $16.50 (add 10% Fed. tax) **EARRINGS** $12.50

Here's a beautiful, wise owl—but you can see right through him. Designed by Trifari—head and frame are gold plated on sterling silver, studded with sparkling rhinestones, and body is made of richest clear crystal you ever saw. Write for Costume Jewelry catalogue. Mail orders carefully filled.

Gerlou Fifth Avenue

501 FIFTH AVENUE, NEW YORK

Christenings are jamming churches in this bumper year for babies, and, if you want to do the thing up in style, go to Marcelle Julien, 22 East 55th Street, for your pride and joy's first wardrobe. Her christening robes, like this one of fine lawn and malines lace, are dreams of hand-needlework. And (surprise!) under the ribbon bow is embroidered the baby's name and christening date.

Shooting Star. Fantastically beautiful arrangement of rubies, diamonds, and sapphires in a pink and yellow gold clip pin. There's a fairy-tale touch to this design by C. M. Fishel, 535 Madison Avenue, a woman jeweller with imagination, who flings precious stones around with a fine hand.

WOODSMEN
THOROUGHBRED CHOICE OF THIS YEAR . . .

You're walking more, so trade your ration stamp for a handsome, rugged walker like this. It's hand-rubbed to rich mahogany or redwood hue, with snug heel, hand-stitched vamp, perfection fit. Smart investment too, because Woodsmen is at home on city street or country lane! 3½ to 10, AAAA to C. Mail orders invited: enclose ration stamp #17 and 15 cents for postage. *Booklet on request.*

Edw. Caso
NEW HAVEN, CONN.
New Haven's Feminine Shoe Salon

"Wheat"
—new dress of creaseless linen in every young colour. 2-6 $19.50, 7-10 $22.50, 12-14 $26.50.

Toby
CHILDREN'S CLOTHES, Inc.
714 MADISON AVENUE, NEW YORK

Sally Victor
HATS
18 EAST 53 STREET
NEW YORK

Vogue says:
FOR VICTORY...BUY UNITED STATES WAR SAVINGS BONDS AND STAMPS

Special Introductory
HERB SET
12 Different Herbs—$1.

To improve a war-rationed table

Give delicious variety to food despite shortages. Write for this Herb Set—basil, marjoram, mint, omelette, poultry, salad, savoury, mixed, tarragon, thyme, veal, sage, and a *handy chart* for their use.

☐ Enclosed is $1 ☐ Send mine C.O.D.

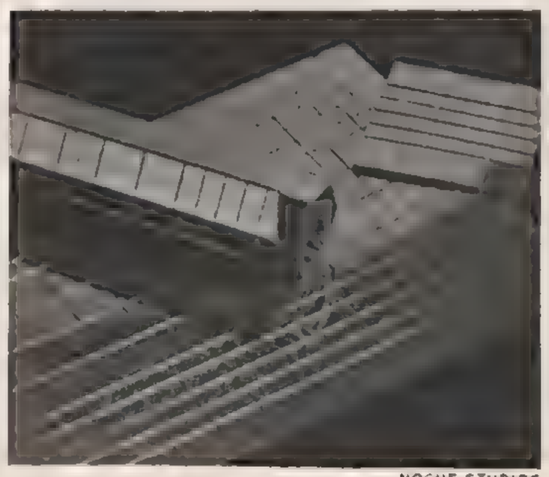
THE HERB FARM SHOP LTD.
Dept. V-4, 347 Fifth Ave., New York, N.Y.

Hound

Braves April Showers

Dressmaker at Your Door. If you're too busy to shop, or think you are, consider the merits of a service, with branches in many cities, that brings clothes to you. A representative, armed with blueprints and fabric swatches, calls, takes your measurements. Ten days later, the dress arrives—perhaps this one, a fly-front model made up in a daisy print, on an olive-green rayon crêpe ground. $17.75. Olga Frocks, Point Pleasant, N. J.

Laundry Priorities that snub table-linen for overalls will make these mirror-mosaic place-mats doubly precious. Flexible as textiles, they ask only a lick and a promise to keep them shining. Mats, $2 each, plus postage. Coasters are 25 cents apiece. Chelton, Inc., 106 East 57th Street.



VOGUE STUDIOS

GOLD BROOCH, MINIATURE OF ARMY OFFICER'S CAP DEVICE $ 50.
SOLITAIRE DIAMOND RING $ 455.
GOLD, AQUAMARINE AND RUBY BROOCH 210.
GOLD WEDDING RING 13.50
PAIR OF GOLD EARRINGS 26.

FINE WEDDING AND SOCIAL STATIONERY

TIFFANY & CO.

FIFTH AVENUE & 57TH STREET NEW YORK

MAKE IT A *White Easter* . . .
WITH
"WHITE JET"
Creative Jewelry
by DALSHEIM

Add a touch of gleaming, Easter-lily white to your new outfits . . . with sparkling, light White Jet! And . . . it's been specially processed so that it'll never turn yellow!

48" rope	$3
Necklace	$2
Choker	$1
Bracelet	$1
Earrings, pr.	$1

Guaranteed NOT To Turn Yellow!

At fine stores, including:
Marshall Field & Company, Chicago
Rich's . . . . Atlanta
Halle Bros. . . . . Cleveland
Franklin Simon, N. Y.
J. W. Robinson Co., Los Angeles

DALSHEIM ACCESSORIES, 389 FIFTH AVE., N. Y.

Milgrim Original

Spring's loveliest print suit, its revers and cuffs whipped with white lacing and complemented with a gilet of frosty white rayon crepe.

Dash-dot pattern; white on navy, green, French blue or black
$80

MILGRIM
6 West 57th Street, New York
DETROIT CLEVELAND WHITE PLAINS

Best & Co.
FIFTH AVENUE, NEW YORK

*NADA
short coat

To top everything from slacks to evening clothes—our wonderful little coat made by our own master tailor in soft virgin wool, fully lined in rayon crepe. Sizes 10 to 18 in red, lemon, navy, Sandringham, beige or violet. V57—**29.95**

Mail orders filled
Postage prepaid everywhere in the U. S.
Please order by style V57

Bronxville East Orange Garden City Stamford
White Plains Ardmore Atlanta Boston
Brookline Cleveland Heights Grosse Pointe
St. Louis Washington, D. C. Winnetka

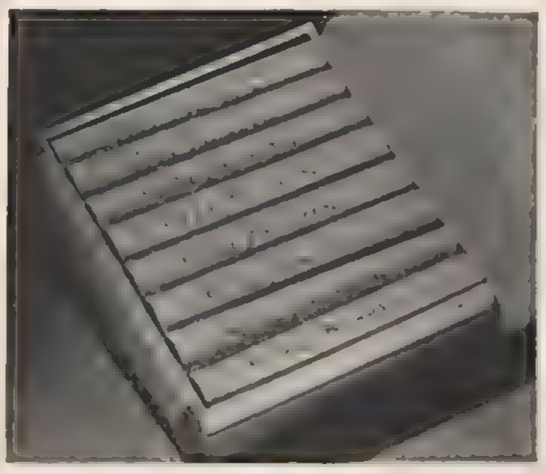
* Reg. U. S. Pat. Off.

Shop Hound

Braves April Showers

Unregimented Femininity. If you spend your days in uniform and the woman in you cries out in rebellion, buy the filmiest, most feminine hostess gown you can find. Shop-hound has it on the authority of a very high-priced psychiatrist that they are good tonic for war nerves, your husband's as well as your own. Here's an unregimented beauty with a sheer guimpe. Pastel rayon crêpe. $16.95. Susanne, 41 West 57th St.

Signature Cigarettes. Don't leave these lying around on the evenings you intend to commit murder. Do use them for dinner-parties and gifts. They're custom-made cigarettes, each printed with your autograph. $6, plus 20 cents postage, for 200. Autograph Cigarettes, 452 Fifth Avenue.



Best & Co.
FIFTH AVENUE, NEW YORK

*NADA REVERSIBLE
10.95

Pretty as well as practical for your hours of ease . . . Solid navy rayon crepe lined with navy-and-white print; shocking pink with shocking-and-white print. Sizes 12 to 20—V58

Mail orders filled
Postage prepaid everywhere in the U. S.
Please order by style V58

Bronxville East Orange Garden City Stamford
White Plains Ardmore Atlanta Boston
Brookline Cleveland Heights Grosse Pointe
St. Louis Washington, D. C. Winnetka

* Reg. U. S. Pat. Off.

Best & Co.
FIFTH AVENUE, NEW YORK

SAILING BLUES
for teens

Our famous success play fashion in a button front, sailor collar dress that girls love. Sturdy, easy-to-wash blue cotton trimmed with white braid. Sizes 10 to 16. V60 — **6.95**

Mail orders filled
Postage prepaid everywhere in the U. S.
Please order by style V60

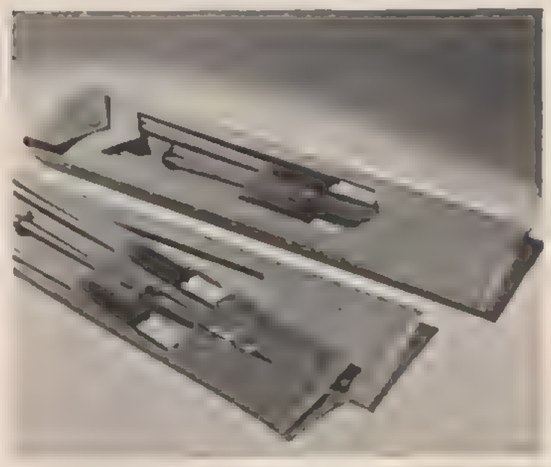
Bronxville East Orange Garden City Stamford
White Plains Ardmore Atlanta Boston
Brookline Cleveland Heights Grosse Pointe
St. Louis Washington, D. C. Winnetka

Shop Hound

Braves April Showers

Work or Play Dress with an exciting, low, draw-string neckline that will get you a bathing-suit sun-tan while working dutifully in your Victory Garden. This one is a cunning piece with a rib-hugging waist-line to make you look slim, four buttons down the back to save scarce fasteners. It's made of off-white rayon challis peppered with pink or mauve poppies, costs $14.95 at the Cotton Shop, Inc., 543 Madison Avenue.

Ye Compleat Knitter. All the tools of the trade to make navy-blue or khaki yarn fly through your fingers are contained in this Susan Bates knitting kit. $4 at Alice Maynard, 558 Madison Avenue. Holds red, white, and blue sock needles; three pairs of sweater needles, in assorted sizes.



VOGUE STUDIOS

Increase the value of your jewelry

AT VERY SMALL COST

. . . we have transformed the outmoded jewels shown above. The skill of our master craftsmen and a few baguette diamonds have created a piece of living beauty.

VAN CLEEF & ARPELS

"The firm that made Paris famous for modern jewelry"

744 Fifth Avenue, New York

Best & Co.
FIFTH AVENUE, NEW YORK

CHAMBRAY CLASSICS

Finest of cottons from the old British firm of D. & J. Anderson. Beautifully tailored in our youthful, long-wearing classic. Sizes 10 to 40 in pink, green, lilac, lemon, blue, dark green or red. V59 — **19.95**

Mail orders filled
Postage prepaid everywhere in the U. S.
Please order by style V59

Bronxville East Orange Garden City Stamford
White Plains Ardmore Atlanta Boston
Brookline Cleveland Heights Grosse Pointe
St. Louis Washington, D. C. Winnetka

Service

To cherish in the months ahead . . .

Rhapsody Shoes

by FOREST PARK

Brent

Linden

Rhapsody Shoes are beautiful but you don't buy them for their looks alone. They are made with materials by craftsmen that give this beauty definite meaning over months of service. Whether you need a tailored, tan pump that can keep going all year round—a staunch and pretty white shoe for concentrated summer service—or a gay and glamorous style for dress, you'll find just what you want and need at your Rhapsody dealer's. If you don't know his name, address FOREST PARK SHOE COMPANY, St. Louis, Mo., Division of Brown Shoe Company.

$5.95

—some styles higher

Deb

Loveliness and Long Wear

Designed to make you feel pampered and practical, at the same time! For these gowns are made of BUR-MIL* rayon crepe—that fabulously soft and beautiful fabric with a special talent for long wear. The gown at left is in Pink, Blue, and White; the gown at right is in White with Red embroidery—and in Pink or Maize with French Blue. *Sizes* 32 *to* 40. About $6.00, *but subject to local price ceilings as established by OPA rulings.*

On sale at fine stores throughout the country—If your favorite shop does not carry, write for name of nearest source.

Greige goods sold by *BURLINGTON MILLS CORPORATION*

of New York, 450 Seventh Ave., New York

*Reg. U. S. Pat. Off.

AMERICA'S BEST LOVED NAIL ENAMEL AND LIPSTICK.
IT'S THE SUPERB STAY-ON QUALITY
BEHIND WINDSOR, MRS. MINIVER ROSE, ROSY FUTURE, CHERRY COKE
AND OTHER THRILLING REVLON COLORS THAT MAKES
AMERICA'S BEST LOVED NAIL ENAMEL AND LIPSTICK
Revlon
Revlon
MRS. MINIVER ROSE
NAIL ENAMEL
Revlon
nail enamel 60¢
lipstick 60¢ also $1.
COPR 1943 REVLON PROD CORP

"THE COVER GIRL"

newest and exclusive inspiration for

THORNTON HATS

As fresh, as irresistibly American, as the lovelies who inspired "The Cover Girl," soon to be released by Columbia Pictures Shown here is Devonaire, worn by Vogue's Cover Girl, Susan Shaw, a Conover model. Its hand shirred crown, hand stitched brim and nail-head studded ribbon make it perfect for your tweeds and tailored things. You'll find it with the entire collection of Cover Girl Hats at the Thornton store in your city.

THORNTON HAT COMPANY • • • 411 FIFTH AVENUE • NEW YORK

TAKE A BEAUTY SHORT-CUT

Look Lovely in Barbara Gould Harmonized Make-Up

THE vital clearcut *natural* look . . . this is the Barbara Gould theory of beauty, so effectively demonstrated by the smooth blending of Barbara Gould make-up.

First . . . the warmly colored Velvet of Peaches foundation, providing a satiny base for the silken veil of Barbara Gould face powder . . . for vibrant accent, the spirited sparkle of RED DASH rouge and lipstick, newest of the Barbara Gould shades for Spring.

Time is so precious now . . . but so is loveliness. Throughout the busy days, let Barbara Gould make-up carry your banner of beauty . . . fresh, glowing, lovely as Spring itself.

Help your Government conserve fine metals . . save your metal rouge and lipstick containers and buy refills.

FOR YOUR NEW WAY OF LIFE

HOMEMAKER—Serving on the Home Front . . . buoyed by the spring-lovely effect of Barbara Gould make-up.

FACTORY WORKER — Boosting morale as well as production . . . the bright brave banner of Barbara Gould RED DASH rouge and lipstick.

OFFICE WORKER—Capable and confident . . . in the knowledge that Barbara Gould Red Dash rouge and lipstick accent freshness.

Barbara Gould Face Powder, $1.00 • Barbara Gould Red Dash Rouge, 85c • Barbara Gould Red Dash Lipstick, $1.00 and $1.25 • Barbara Gould Cream Nail Polish, Red Dash, 25c. All prices plus tax

Barbara Gould

DISTRIBUTORS, NEW YORK

APRIL 1, 1943

VOGUE

INCORPORATING VANITY FAIR

Published twice a month by

THE CONDÉ NAST PUBLICATIONS, INC.

Publishers of British Vogue, House & Garden, Vogue Pattern Book, and Glamour

RAWLINGS

ON THE COVER—Spring shower of accessories, by Lilly Daché. And a Carolyn Modes suit-dress, unflurried and fresh. Red, black, white rayon surah; about $40. Arnold Constable; H. P. Wasson and Co.; Mandel Brothers. Mary Dunhill's "Luscious" lipstick

SPRING FOR ACCESSORIES

Going into detail—accessories 34–35
High-light, spot-light white 36–37
The big five—in accessories 38–39
Bags—good and red 56–57
Refresher courses for wardrobes 64–65
New road show—shoes 80

DRESSES AND SUITS

At the Vertès show 41
Night-blooming evening dress 42
The long view—for evening 44–45
Height of day simplicity 46–47
Naval aviation green 55
Two-tone, shirtwaist prints 58–59
Under twenty 66
Good buys, good looks 67–69
Breathless black lace 70
One dress into ten 71
About perfect for about 40 72–73
Designs for dressmaking 76–77

PEOPLE AND IDEAS

Vogue's-eye view 33
People are talking about 40
Rachmaninoff, *by Victor Ilyich Seroff* 43
Perpetual motion 48–49
Ethel Barrymore—4-page feature 50–53
Back home, *by Marjorie Gibbon Battles* 54
Madame Carlos Martins 60–61
Prisoner of war, *by Constantin Joffé* 62–63
Scrap-books, *by Ruby Ross Wood* 74–75
Cooking school, *by Dione Lucas* 78–79

THERE ARE TWO VOGUES: AMERICAN and BRITISH
(French Vogue is temporarily suspended)

EDNA WOOLMAN CHASE
Editor-in-Chief of the two Vogues

AMERICAN VOGUE
Editorial and Advertising Offices
420 Lexington Ave., New York
Cables: Vonork, New York

MANAGING EDITOR: Jessica Daves

ART DIRECTOR: Alexander Liberman
ART EDITOR: Arthur Weiser

FEATURE EDITOR: Allene Talmey
Associate: Mary Jean Kempner

FINE ARTS: Frank Crowninshield

FASHIONS
Babs Willaumez Rawlings
Sally Kirkland
Barbara Cushing Mortimer
Eleanor Sculy Montgomery
Muriel Maxwell
Mildred Morton

BEAUTY EDITOR: Evelyn Green
HOSTESS EDITOR: Millicent Fenwick
SOCIETY EDITOR: Margaret Case
SHOP-HOUND: Despina Messinesi
COPY EDITOR: Marrelle McGuane
MERCHANDISE EDITOR: Frederika Fox
Associates: Madeleine Darling
Alice Burrows

BRITISH VOGUE:
1 New Bond St., London, W. 1
Audrey Withers, Managing Editor
Harry W. Yoxall, Managing Director

COPYRIGHT 1943 by The Condé Nast Publications, Inc. The entire contents of Vogue—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title Vogue registered in U. S. Patent Office. Vogue is manufactured in the U. S. A. by The Condé Nast Press.

SUBSCRIPTIONS: For the United States, Possessions, and members of the Pan American Postal Union, $5 a year, $8 for two years, in advance. For Canada, $1 additional per year for Tariff. For all other countries, $2.50 additional per year to cover postage. Single copies, 35c; in Canada, 40 cents.

CHANGE OF ADDRESS: Write to Greenwich, Connecticut. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, give both the new address and the old address exactly as it appeared on the wrapper of the last copy received.

THE CONDÉ NAST PUBLICATIONS, Inc. Executive and Publishing Offices, Greenwich, Conn.
Ira S. V. Patcévitch, President; F. L. Wurzburg, Vice-President; W. E. Beckerle, Treasurer; M. E. Moore, Secretary; J. J. Soule, Business Manager.

Thorobred... OR JUST PLAIN DAWG ?

RIGHT NOW he's certainly the most engaging little four-pounds-two-ounces you could find anywhere. But for all you know he may grow up into a ridiculous caricature of a dog—with dachshund legs, collie body and spaniel ears.

We like a "mut" for companionship and a sense of humor ...but for looks give us a thorobred every time, for he brings with him a written pedigree which assures you of his sound background and indicates his future development and performance...just as the Pacific Factag does with fabrics.

This famous informative label, attached to garments made of Pacific Factag Fabrics, tells you all you want to know—and *need* to know, in these days of wartime buying and conservation—about the fabric. It gives the fibre content; the *degree* of colorfastness, both to washing and to light, in terms of Government standards; and instructions for proper care.

The Pacific Factag enables you to get maximum use from your garments...to keep them looking fresh and attractive at the same time...and this is the essence of conservation. Practice conservation for a quicker Victory! Look for the Pacific Factag when you buy any of the garments listed here.

PACIFIC *Factag* FABRICS

IDENTIFIED BY AMERICA'S LEADING INFORMATIVE LABEL

FREE BOOKLET: *"How can informative labeling on fabrics help me contribute to the war effort?"*

Write today to **PACIFIC MILLS**, 214 Church Street, New York

LOOK FOR THIS TAG

when you shop. Hundreds of alert manufacturers are making these and other types of garments for men, women and children from Pacific Factag Fabrics:

Aprons Skirts Uniforms Slacks Hooverettes Brunch coats Pinafores Street dresses Work clothes Blouses House dresses Play suits Smocks Sun suits Nightgowns Negligees Slips House coats Pajamas Men's shirts, shorts and pajamas Men's sport shirts, slacks and ensembles

Also ask for your Factag Slip with each purchase of Pacific Yard Goods, and for your Facbook with Pacific Sheets and Pillowcases

BUY ANOTHER WAR STAMP OR BOND TODAY

Again, your perfect summer dress—the american golfer

Trim, functional classics . . . more important than ever for your busy wartime life today. Nicely tailored in sturdy, washable cottons.

BUTTON-TO-WAIST DRESS:
In striped seersucker or plain chambray. Sizes 10 to 20 . $7.95
Plaid chambray or checked seersucker. . Sizes 10 to 20 . $8.95

PLAYSUIT WITH MATCHING SKIRT:
In striped seersucker or woven check. . . Sizes 12 to 20 . $8.95

BUTTON-FRONT DRESS:
In striped seersucker, plain chambray, pique-stripe chambray, woven checked broadcloth. . . . . Sizes 10 to 20 . $7.95
Sizes 38 to 42 . $8.95
Checked seersucker or plaid chambray. . Sizes 10 to 20 . $8.95

COLORS—red, blue, green or brown predominating. (No green in checked playsuit or broadcloth dress.) Give second choice of color and fabric when ordering by mail.

BUY UNITED STATES WAR BONDS AND STAMPS

BEST & CO., New York
AND BRANCH STORES
And good stores everywhere.
Made by Straus, Royer and Strass, Inc., Baltimore, Md.

Soft-focus

MAKE·UP

Basics of beauty, to protect—and *praise*—your prettiness

Cleansing Cream $1.00 — Facial Lotion $1.00 — Make-up base (liquid or cream) $1.00 — Face Powder (seven skin tones — five Lenthéric fragrances) $1.00 — Dry Rouge $1.00 — Crème Rouge $1.00 — Boudoir Rouge (dry) 75¢ Polka-dot Lipstick (eight shades) $1.00 Mascara (four shades) $1.00

ALL PRICES, PLUS TAX

Lenthéric

GJON MILI

Vogue's-eye View of an Eye Test

How good are your eyes—your fashion eyes? Human orbs can't compare with the lamps of the lady above, but if you can answer the ensuing questions, your eye is keen, quick, far-sighted enough to rate a fashion 20/20.

Why can a taxi-driver now see in the black-out as easily as a cat sees in the dark? (Answer on pages 34, 36, 37.) What do you see on page 65 that can convert day pumps into evening pumps—and not cost you a coupon? What eye-foolers can make one dress appear to be ten? (Page 71.)

What now makes eyeglasses as decorative as picture-frames? (Page 65.) What old-fashioned device has been revived that's equally good at keeping sun out of your eyes and giving muggers a black eye? (Page 41.)

What colour do you see on 8 pages of this issue that really isn't a colour at all, but is the outstanding colour this spring? (Worn at throat, wrist, waist, almost anywhere.) What do you spy on page 41 that's long and bright and so eye-catching it can revamp a black dress—in a wink?

What now makes cotton stockings so easy on the eyes? (Page 35.) Why are silhouettes so narrow they could go through a needle eye?

Why is it foresighted to look twice at every single thing you buy? Why is it short-sighted, blind, to spend one zinc-coated penny on what you don't need? Even the myopic know the answer to that is...inflation.

Going into Detail

Say goodbye to the gewgaw and gimcrack. Goodbye and good riddance. Think of an accessory as an Able Assistant—something to help you look your best and do your best. If it can't coöperate—if it can't prettify your looks, simplify your schedule, revivify your wardrobe, or maybe help you dodge a taxi like the phosphorescent daisies opposite—it doesn't belong. The very simplicity of clothes, today, puts the accent on accessories. Instead of minor, they're now major attractions.

To go into detail.... Multiply the uses of that plain day pump you bought with Coupon 17 by adding at night a pair of cut-steel buckles or black faille bows. One inventive lady pins her earrings on her pumps to party-fy them. Revamp yesteryear's little black day dress with a mile-long stole of multicoloured silk. Revamp your face by giving your spectacles new frames of natural wood—like the wood of a picture-frame.

Cease thinking of stockings as war-orphans and look at the new glamour in cotton. Necessity has been more of a fairy godmother, than a mother, to stocking invention. Try with your black town tweeds—black cotton stockings with clocks in butterscotch colours. Try with your country tweeds—coarsely ribbed white cotton stockings or shocking-pink ones with the coarsest of the new meshes. Try with a white country dress—flat black slippers and black-and-white polka-dot stockings.

Go for gloves that are as capable as the hands inside them. Fabric or leather gloves that are simple, functional, loose, long (8- or 10-button length), softly crushed, easy to slip off and on, and unafraid to grasp bundles or bus straps. Go for size in your bag. Some are big as Yankee carpet-bags—made of stuff that looks like carpeting. Some are huge pouches, the newest of wool or sailcloth (to spare leather), fastened with drawstrings (to save metal), and able to swallow all without bulging. Go for belts as simple as cinch-straps or else soft, crushable ones like sashes—say, a wide pink satin one or a jewelled velvet one for your short black dinner-dress.

Put a parasol between you and the sun on that long, hot walk. Shield your shoulders at night with a shawl fringed with beads. Ape your brother and tie around the neck of your tailored white shirt a foulard bow-tie. And, above all, use your head as your best accessory. Wreathe it with a coronet of flowers, wind it at night in a fetching head-scarf, and always capitalize on your hair as your crowning detail.

← HIGH VISIBILITY (opposite)

When an Insurance Company is interested in daisies—that's news. But these are very special daisies that the Liberty Mutual urges you to wear at night. The petals are coated with phosphorus...illuminating you in a dim-out, preventing taxis from running you down, lessening accidents when our hospitals haven't enough doctors and nurses to go around

PHOTOGRAPH BY JOFFÉ

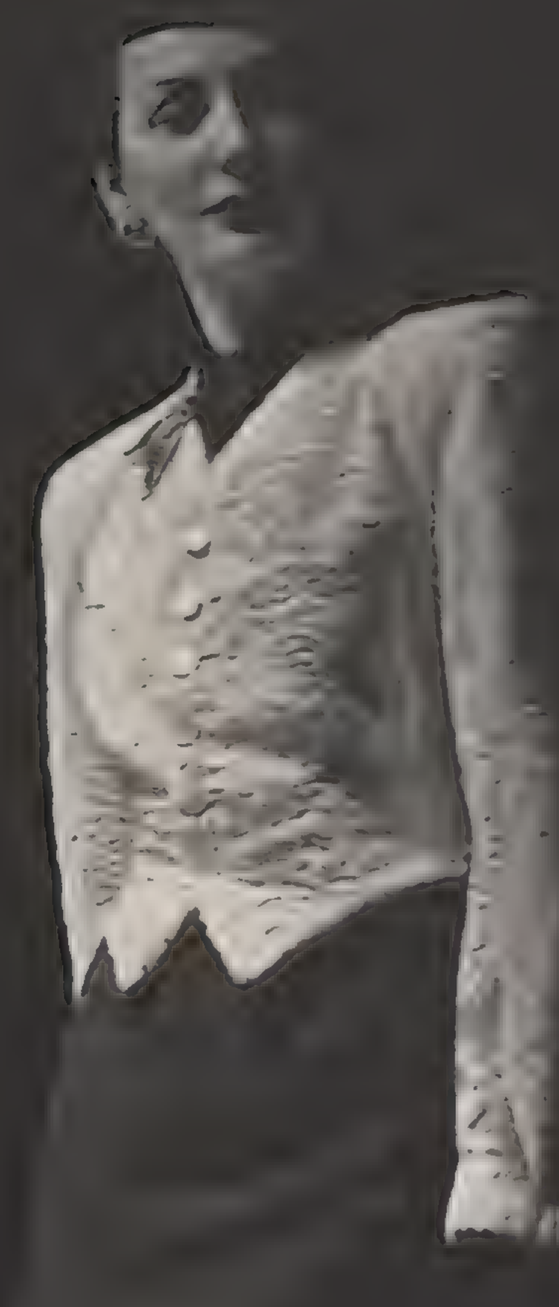
High-light White —Bright idea for the dim-out. Right idea for day.

White — worn excitingly, differently, this spring. White — as the theme, or the counterpoint.

First girl: Almost entirely in white — only her gloves and shoes are black. Wool coat-dress. Brimmed wool cloche. Both: Bonwit Teller. Evans white bag. Gotham white cotton stockings.

Second girl: Almost entirely in black — with a swash of white in her skull-cap and her bag. Both are of white silk faille, fringed with glinting white beads. Both, by Sally Victor.

Third girl: White whale of a scarf by Echo — rayon surah. Lord and Taylor. White Sendra gloves.



Spot-light White —worn in new ways this spring, with new importance. Flashes of white—by day, spot-lighting dark dresses. At night, lighting war-dimmed streets.

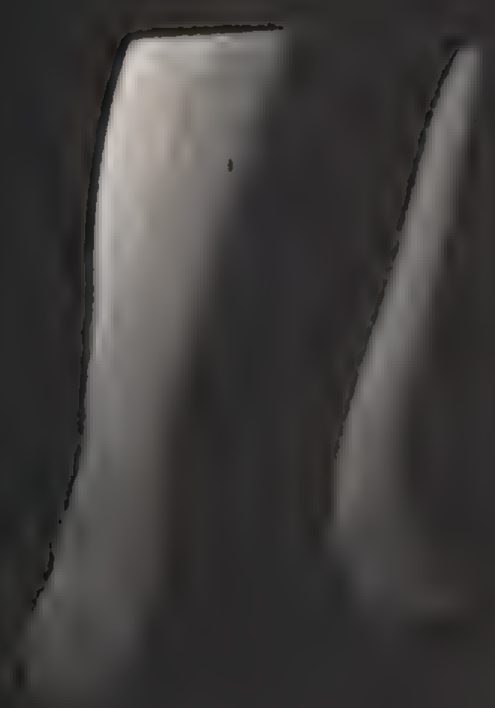
First: On her shoulder—overblown roses of white cotton muslin. Aster flower; Lord and Taylor.

On her legs—wonderful "White Jade" rayon stockings by Nolde and Horst. At Saks-Fifth Avenue.

Second: Around her waist, a white piqué sash, jet-beaded; On her head, a matching skull-cap.

Her short-sleeved dress, of black rayon crêpe. All: Hattie Carnegie. Her effect, very new.

Third: Topping her dark dress, succinct vest-jacket of white Indian broadtail. Esther Dorothy.



The big fine —

The big fabric bag

The bag is the big bag—that carries your share.

It's new—and leather-saving—when made of fabric.

Like this one of black rayon faille,

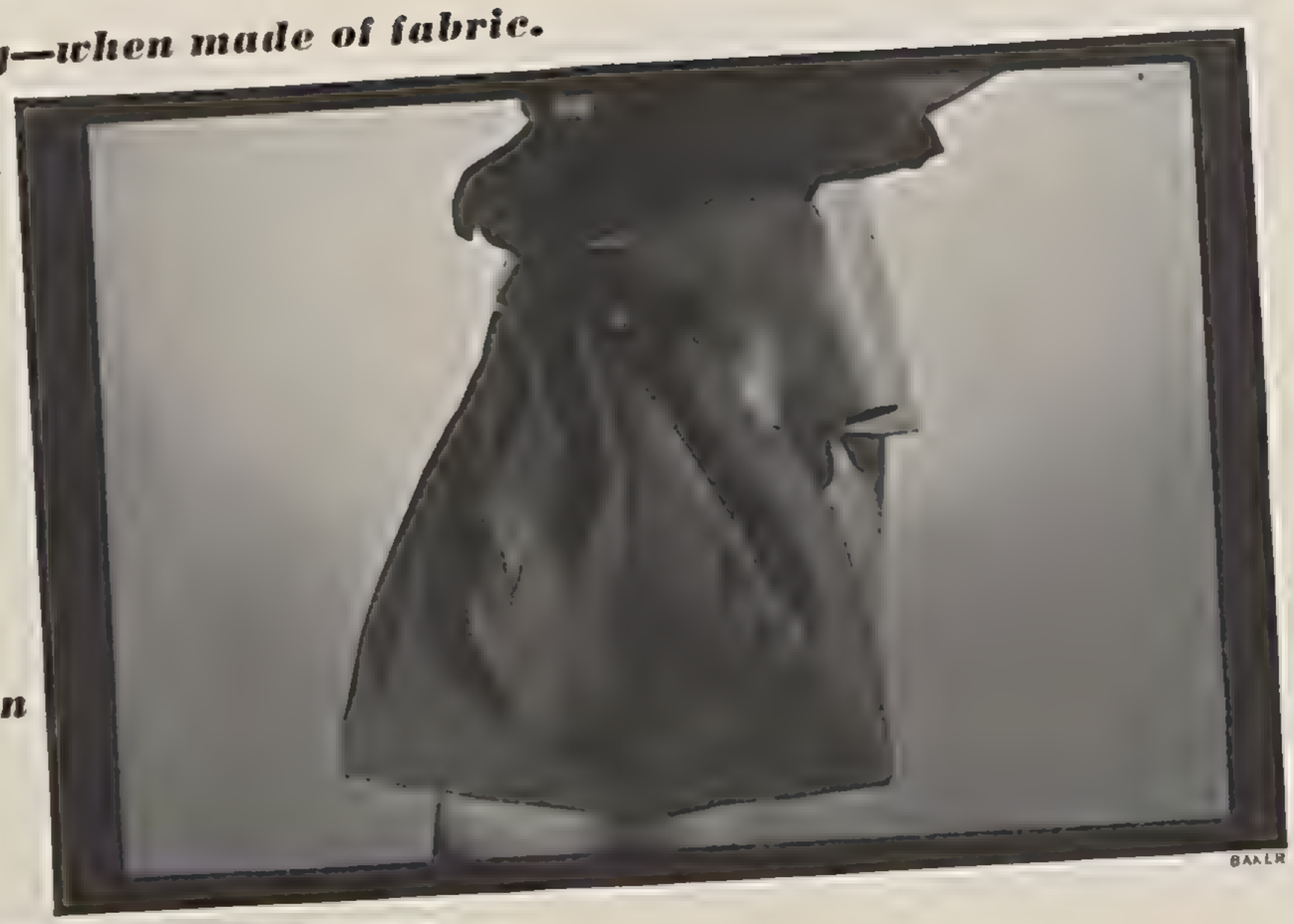
with metal-less draw-strings,

with hand-painted wood loops.

Carry it by day or by night.

Carry it for the duration.

Around $8. Henri Bendel; I. Magnin



The P.M. shawl

The wrap for warm nights

is the new little summer shawl.

It can be a huge triangle.

It can be a long stole.

It can be plain or printed,

edged with lace or bead fringe.

This is pink-and-black rayon crêpe, bead-fringed.

Wear with dress to match or a black one. Hattie Carnegie

in accessories

The important glove

The day glove is day-long.

10-button; 8-button; anyway long.

It should be softly crushed.

It can be fabric or leather.

First: Hansen's natural-coloured deerskin; under $15. Saks-Fifth.

Second: Dawnelle's pink double-woven cotton; under $3. Altman

a bow and pearls

One of the neck-lines for spring—

A blouse with a big bow.

A two-strand choker of big pearls.

La Tausca simulated pearls; $4.

Wragge white blouse; $9. Bonwit Teller

The wide belt

The new look is the

shirtwaist look,

pulled in with a belt.

A wide belt, a plain belt.

Like this one of red patent leather by Midtown.

Can also belt dresses or slacks. Under $7. Bonwit Teller

PEOPLE ARE TALKING ABOUT...

People Are Talking About... The visit of Anthony Eden and its political meaning... The dry letters from North Africa, telling of "playing baseball at noon in shirtsleeves and wearing fur-lined, high-altitude flying suits for evening mess" ... The civilian cry-babies who want the Army to keep the mail flying at any cost... The way the French sailors in this country are deserting their ships to swing over to the Fighting French Navy...

The brilliant radio program, "The Day of Reckoning" on Saturday nights—trials of Hitler, Mussolini, Tojo, Laval, Quisling, with a devil's advocate defending them... "Realists and Magic Realists," the show at the Museum of Modern Art, which has the critics and the artists slugging one another and the Museum with cracks about "sexual monstrosities" and "frustrated libidos"... The squad of flying correspondents in Britain, who are called "The Writing 69th"... The current know-it-all theories on the fourth term...

The fruit peddler who shouts late at night on Sixth Avenue, "Blessed Event—Bananas!"... Vincent Sheean's book, *Between the Thunder and the Sun,* a strong, good book, full of explored facts and a sense of the swing of history... The incredible fact that no matter where you live in this country, no place on the globe is more than sixty hours away...

People Are Talking About... The Colin Clements, the writing pair who have the latest and greatest Broadway hit, "Harriet," in which they gently and amusingly throw a glow over that period when the battling Beechers were crusading... New Americana—the girls who test the big guns at the Army's Aberdeen Proving Grounds... Steel pennies, zinc-coated, looking like friendless nickels...

The final reduction by Sir William Beveridge of his social insurance plan—"We ought to see that everyone has bread before we see that anyone has cake"... Spring at the Zoo, where everything is proceeding according to a pre-arranged plan... The song, "As Time Goes By," which has just been re-issued... The flat feeling some of the wives have after they return from Army posts where they were caught up in war life... Herbert Hoover and the forces behind him...

The fat satisfaction over the defeat of the Jap convoy... The fat dissatisfaction over the bureaucratic fights in Washington... The lunch-hour shows that the Theatre War Wing puts on at shipyards and factories... Margaret Mead's *Keep Your Powder Dry,* the best-thinking book of many years—a great anthropological, witty explanation of the American character... The song, "She's a Bombshell from Brooklyn," with its samba rhythms... The comedy, "Kiss and Tell," with its Andy Hardy humours, its adolescent wit, beloved by its white-haired producer, George Abbott...

People Are Talking About... "The Career of Lieutenant Hop," the Russian comic short in which the early true humour of the Chaplin technique is used against the Nazis—its ritualistic slapstick is more interesting than funny... The Chinese Communist Army in China's great Northwest, surrounded by an insulating band of picked Chinese forces... The calm and funny softie book, *Past the End of the Pavement,* by Charles G. Finney, who wrote about two boys and their pets in the gentle days of 1910...

The new book, *The Thousand-Year Conspiracy,* by Paul Winkler, who has written of the not very secret plottings of the Prussian Junkers... The puzzle-headed pullings of the Man-Power Commission... The chamber-music concerts at the Metropolitan Museum on Saturday nights—delightful, informal, and alive with musicianship... The possibilities of a split in the Democratic Party, with the Republicans happily helping the insurgent Democrats to sharpen the knife... The remarkably prophetic painting, "Eternal City," by Peter Blume, just bought by the Museum of Modern Art...

"Canteen Bounce," the new song... The radio program on Sundays of John Vandercook and John Gunther, who ask their listeners to send in political questions... The O.W.I. frightening report on Poland... David Low's caricatures of England's Colonel Blimp with this caption: "Gad, Sir, the grave danger of making an alliance with the dashed Reds was that it would have lowered our prestige with the enemy. (In mentioning the dashed Reds, of course, I distinguish them from the heroic Russian people now defending their motherland.)"

People Are Talking About... Butch Jenkins, the five-year-old honey child who steals the movie, "The Human Comedy," one of those tender Saroyan bits... The magnificent possibilities of the helicopter after the war... Grace Moore singing in movie houses... The three world premières of Coxswain Vernon Duke of the Coast Guard, who wrote the score for the movie, "Cabin in the Sky," for the musical comedy, "Dancing in the Streets," and finally the Violin Concerto played by the Boston Symphony Orchestra.

The rush for seed packets... The return of Jimmy Durante to night-club singing... Clare Boothe Luce's political reply to the White House invitation to a reception; and the bystander's remark, "Mrs. Luce doesn't know the difference between a tea-party and a torch-light parade"...

At the Vertès show (opposite)

Big-eyed horses and little girls in tights, the magic world of the circus and ballet, are caught tenderly by Marcel Vertès in his show now at the Gallery of Modern Art, Fifty-Seventh Street. The young woman at the show wears a black wool jersey dress, a silk crêpe harlequin stole—carries a parasol. Hat and Traina-Norell dress; Bonwit Teller; Harzfeld's. Dress only; Martha Weathered. Coty's "Cassis" lipstick and "Café Crème" powder

At the Vertès Exhibition—new show of colour

RAWLINGS

PAUL FLATO JEWELS

Night-blooming

For you...if you're young and beautiful. If there's to be one of those rare, precious evenings when you bare your shoulders and become not at all like your daylight self...this dress. The strapless bodice is a thicket of outsize flowers. The stem-slim skirt, of pure silk crêpe. Adrian design at Bonwit Teller; Marshall Field 28 Shop; Neiman-Marcus. "Wood Violet" lipstick by Tone

THE GREAT RACHMANINOFF

The famed pianist answers some questions on the stage of magic

By Victor Ilyich Seroff

LAST September, Sergei Rachmaninoff passed the fiftieth year of his career on the concert stage. I asked him if the reason there had been no celebration was because he hadn't wanted one. "No," he said simply, "no one seemed to have remembered about it." April 2, 1943, marks Sergei Rachmaninoff's seventieth birthday. "When you are my age," he said, "you will realize that people know about you only what you tell them."

When I went to see Rachmaninoff a few weeks ago at his New York apartment, I could hear in another room the roaring cascades of the last pages of Chopin's F Minor Ballade. Mrs. Rachmaninoff motioned me into the study, a small room with a massive oak writing-table and two tall-backed chairs, and, while I waited there, the same passage sounded over and over again from the other room. The Ballade finally came to an end with the last four chords of the cadenza played in an abrupt, matter-of-fact way, and a moment later Rachmaninoff came in.

He is a tall man—over six feet—but not nearly as towering as he appears to his audiences; his shoulders are broad, but he carries them stooped and hunched a little as though to make their size less conspicuous. He wears loose-cut comfortable tweeds, and his movements are quiet and thoroughly relaxed. He speaks slowly and thoughtfully in a baritone voice that has great depth and richness.

"FIFTY years ago last September, I made my first public appearance as a pianist. It was at a concert in Moscow at the Electrical Exposition." He nodded, smiling. "Yes, there *was* such a thing. I played the first movement of Rubinstein's D Minor Concerto with the orchestra under the direction of Glavach."

But Sergei Rachmaninoff did not become famous overnight. When he spoke later of Chaliapin, the great Russian singer, he remarked that Chaliapin became famous in one season. "In one season," he repeated, holding up his long forefinger.

His first years were difficult, but Rachmaninoff does not believe in the value of things that come too easily. When he was only nine years old, his family lost most of its wealth, and he knew more privation in his youth than most people are aware of. However, "Hardship is good for a young musician," says Rachmaninoff, "it gives depth to his feelings and more force to his expression." Today, Russian musicians refer to him as "the General"—and in the great army of pianists all over the world there is only one "General."

All his life, Rachmaninoff was torn between three musical activities—composing, playing the piano, and conducting. He spends his winters working at the piano and giving concerts. He composes only in the summer. For, he says, "I can do only one of these things at a time, and I marvel at men like Richard Strauss; Strauss holds a position at the opera, but this does not seem to interfere with his composing. As conductor at the opera-house, he must study constantly new and old scores. His head is full of the music of other composers, and yet he writes his own at the same time. This is very difficult to do."

I ASKED him if he believed one needed inspiration for composing—if any particular mental image or vision had influenced, for instance, the writing of his C-Sharp Minor Prelude. "One must always have inspiration to compose anything," he said, "but where it comes from, in what form, is an entirely individual matter. I could not explain it. As for my prelude—it was inspired by forty rubles. I was hard-up at the time, and my publisher told me that he would give me two hundred rubles if I would write five pieces for the piano. The Prelude was one of them."

The C-Sharp Minor Prelude, which had its greatest popularity in America, was composed in Moscow in a boarding-house, called "The America." Although Rachmaninoff now does not play his new compositions for any musicians before they are published, he used to. "That was in the old days—young musicians would gather together every Friday at the home of the music publisher, Belayev; we would play for one another and discuss all the new work. Those were different times and different people. Whom should I play for here?"

Rachmaninoff practises four hours a day, two hours at a time; and he never misses a day. There is a story that he loves to practise, but hates to play in public; but he says that it is "the other way around. As for practising my own pieces, this, I must admit, I do with the greatest displeasure. But I love to play in public; how else could it be with an artist?"

The more musicians there are in his audience, the more connoisseurs, the better he likes it. Rachmaninoff insists that he is never nervous. "There is only one remedy for those who are—stop playing in public," Rachmaninoff said, a smile bringing out all his warm, human quality. Only once in a while, when a packed Carnegie Hall shouts for encores, does the grave face light for a moment.

Rachmaninoff lives a retired life. When he first arrived in the United States, he and Mrs. Rachmaninoff went much into society, but, he says, "I am not much of a society man, and, besides, I still have difficulty speaking English...and so I was asked less and less, and now I hardly move out of my lair."

THIS difficulty with English has also handicapped the composer in his knowledge of modern American literature. He is irritated when he doesn't understand certain words, and that ruins his pleasure in reading. He has read most of the classical English writers in Russian translation, but Sinclair Lewis' *Main Street* is the only American novel he has mastered so far.

For the same reason, he does not go to theatres—the American speech on the stage is too rapid for him. He goes to the moving-pictures occasionally, but concerts he loves and attends whenever he has the time. He knows thoroughly Russian literature, and his favourite author is Anton Chekhov. Rachmaninoff remembers vividly his meeting with the famous writer.

When the pianist was a young man, he was, for a (Continued on page 83)

The long view

LONG or short evening dress? There's no controversy. Each has its place. At an Officers' dance, benefit gala, dinner-party where transportation is no problem—long ones belong. All the High Couture include them in their new Collections.

FIRST: Long and full and filmy is this dress that Sophie designed of unrationed black net with printed panels (by Willaumez) appliquéd with yellow roses. Salon Moderne, Saks-Fifth Ave.

SECOND: Slim and semi-covered up is this blue rayon crêpe sheath, its hem-line shorter in front, its sole decoration beaded pink and yellow satin sash ends. Hattie Carnegie Original

THIRD: Slim and totally covered up is this evening suit of white rayon crêpe, its skirt a mere tube, its jacket embroidered with little fans of beads, a flame scarf. Henri Bendel Original

Height of Simplicity

Decidedly fewer clothes. But each costume the right costume. The timeless, the tireless, the true-of-line kind. That's the exacting edict for spring...and what the High Couture offers.

FIRST: Classic, as of now—stiff white, crisscrossing a dress flexible enough to go almost anywhere. Of black rayon crêpe with decorative piqué fake suspenders fastened by simulated pearl buttons. Jay-Thorpe Original

SECOND: Deeply-arched waistline, moulded hip-line, elongated cut at the front of the jacket. Result—the "corset silhouette." Black wool serge suit; blouse of handkerchief linen and lace. Bergdorf Goodman Original

THIRD: Perfect dress for a pared-down wardrobe—its simple lines have a classic distinction: its colours—black and white—are practically immortal. Of sheer black wool with white piqué. Henri Bendel Original

ANTHONY TUDOR, the great English ballet star, in "Pillar of Fire"

GION MILL

PERPETUAL MOTION

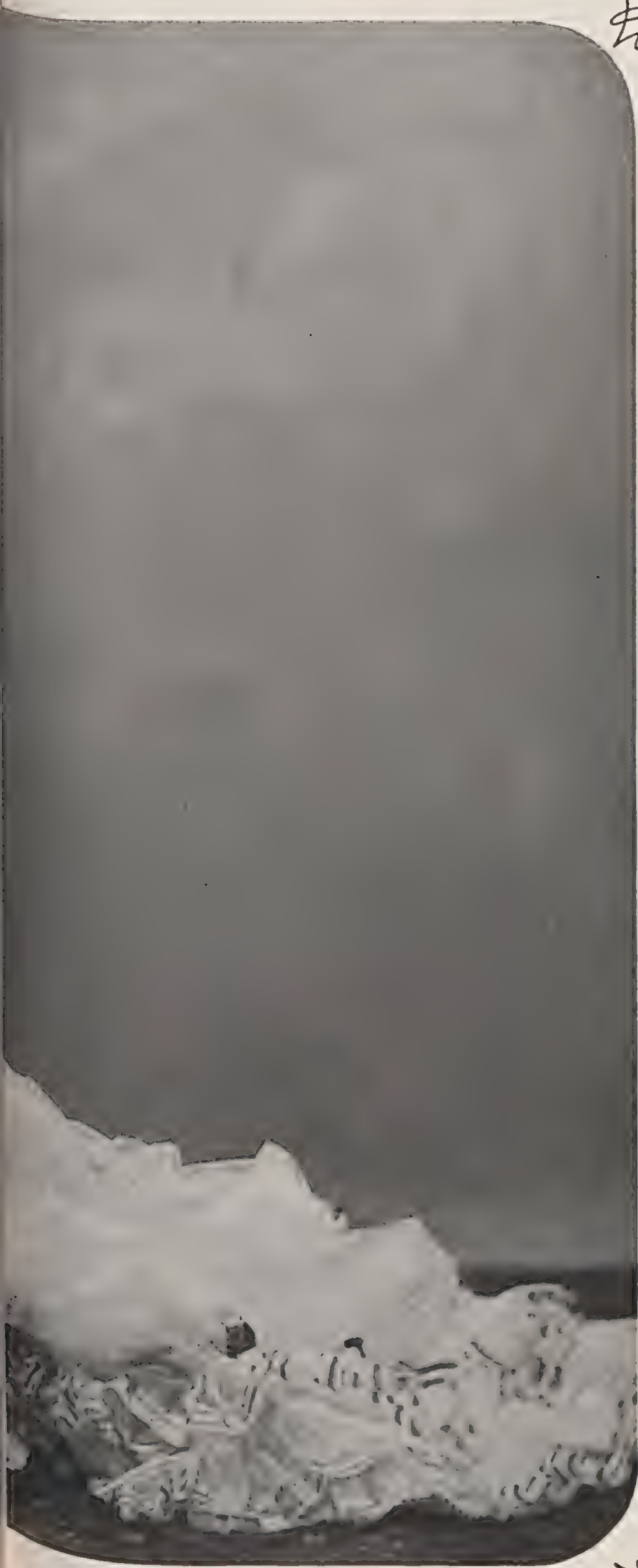
HERE are two dances that have caught the country's eye: the classic twists of Lily Djanel in "Salomé," the romantic leapings of Anthony Tudor in "Pillar of Fire."

Anthony Tudor, this year at the Ballet Theatre, not only dances the prime part in the strange and beautiful ballet, "Pillar of Fire," but he also designed its choreography. With his extraordinary restraint, his simple pantomime, his curious combination of Germanic expressionism and classic ballet, he is the new great ballet star. Thin, wiry, Anthony Tudor, offstage, looks far more like the English accountant he once was than the ballet star he now is.

Lily Djanel, however, looks exactly like the distinguished opera singer that she is. This year at the Metropolitan Opera Company, she has been its sensation, singing the racking rôle of Salomé, in which the climax is her "Dance of the Seven Veils." Although the dance itself has come down as an early Egyptian kind of bumps and grinds with a full-blown strip-tease thrown in, Djanel makes its serpentine weavings powerful and sinister. Belgian-born, Djanel was the star of the Paris Opera Company until the Germans took over. Now her strength, her enchantment, her great voice belong to the Metropolitan.

LILY DJANEL, the great French opera singer, in "Salomé"

1901...*Ethel Barrymore, the twenty-one-year-old star of "Captain Jinks of the Horse Marines"*



CULVER SERVICE

Ethel Barrymore

A star for
FORTY-TWO YEARS
Always a beauty . . .
her Barrymore-isms, her eccentricities
have flared across the footlights

"A LADY baritone with the startled face of a faun," wrote a bowled-over critic when the wide-eyed, delicious Ethel Barrymore starred, for the first time, in Clyde Fitch's bold "Captain Jinks of the Horse Marines" in 1901. In 1940, an equally bowled-over critic, Brooks Atkinson in *The New York Times*, wrote of her performance in "The Corn Is Green": "Let's call it a masterpiece and stop quibbling."

By then the faun look was gone, but the lady baritone still spoke in rotund, rolling whispers with the voluptuous roundness of an odalisque. "The Corn Is Green" gave Ethel Barrymore speeches that an actress could tear into, the emotions of an honest schoolmistress in a Welsh town, lines that she could fling off with the same drive that had once set a whole generation to repeating, "That's all there is, there isn't any more." And it put her into a costume that fitted her Gibson Girl charm. It was beautiful to see. With it, she has toured to the greatest success of her career—four hundred and seventy performances in New York, and still out on the road. So far, she has played forty-four one-night stands, some sixty cities, and brought into the box-office some million and a half dollars.

Ethel Barrymore in her time has played the works of great generations of playwrights. She was the darling of Sir Arthur Pinero, the lovely lass of Sir James Barrie. She played Clyde Fitch and Victorien Sardou, and, when she was almost fifty, she played Shakespeare's fourteen-year-old Juliet.

By the time she was nineteen, she was simultaneously and continuously reported engaged to the Duke of Manchester, the Marquess of Dufferin and Ava, Sir Robert Peel; three actors, Gerald Du Maurier, Laurence Irving, and Arthur Byron; Anthony Hope,

Ethel, Lionel, John, and their mother

CONTINUED ON THE NEXT TWO PAGES →

Ethel Barrymore
CONTINUED...

who wrote *The Prisoner of Zenda;* Herbert Stone, the publisher; Charles Wetmore, the architect; to Prince Ranjitsinhji; to Charles Belmont Davis, and to his brother, Richard Harding Davis, the glorious reporter in his straw boater.

The cause of this international passion was born in 1879 in a distinguished house in Philadelphia. Everything was right, the setting perfect, and the cast the best that the American theatre could provide. The baby's English grandmother was the great actress, Mrs. John Drew; her mother, Georgie Drew Barrymore; and her father was Maurice Barrymore, once the champion amateur boxer of England, an actor whose lovemaking held audiences in a Victorian vise. Several years after Ethel's birth, Mrs. Barrymore walked down the steps of that Philadelphia house one Sunday morning. Up those steps, walking on eggs, came Mr. Barrymore. "Where are you going, Georgie, darling?" asked Mr. Barrymore. "I'm going to church, and you can go to hell," said Mrs. Barrymore.

This, with calmer moments, was the climate of Ethel's childhood—actors all around her, Barrymores and Drews, brilliant, eccentric, wild as goats. At fourteen she was on the stage, too. In 1896, she was the maid, bunching her curtsies in Pinero's "Rosemary." The stars were her uncle, John Drew, and the wispy delight, Maude Adams; the producer was Charles Frohman. Five years later, Charles Frohman made Ethel a star, gave her the rôle of Madame Trentoni in "Captain Jinks." The critics loathed the play. The audiences loved it.

But when Ethel Barrymore starred in "Alice Sit-by-the-Fire" with her brother, John, playing opposite, there were no critical holdouts. Fairly soon, she passed into the stage of "Miss Barrymore is far-and-above-the-play." As time went on, she didn't care what the press said, although the press cared for her. An unpaid bill, a new hat, a volatile crack meant Sunday syndicated features. Her bounding extroverted will, coupled to that of John Barrymore's, led her into the affair of the testimonials. John, who had been collecting testimonials for an (Continued on page 91)

TEN PICTURES BY CULVER SERVICE

1896. "Rosemary." Ethel Barrymore as Pinero's irrepressible, inextinguishable serving maid

MUSEUM OF THE CITY OF NEW YORK

1897. On tour in England with Sir Henry Irving, she played a bit in a melodrama, "The Bells"

1912. "A Slice of Life." A case for over-acting in Barrie's only burlesquing play on modern plays

1914. "A Scrap of Paper." Sardou—comedy of intrigue, stars Ethel Barrymore, John Drew

1919. "Declassée." A dashing beauty, a Camille-like curtain—up to then, her biggest hit

1924. "The Second Mrs. Tanqueray." With John; a critic wrote of her "Burnt whispers"

1902. "Carrots": even in grimy blue jeans she looked too beautiful as a wistful peasant boy

1906. "Alice Sit-by-the-fire": by Barrie—glistening with smiles, with tears and with mother love

MUSEUM OF THE CITY OF N. Y.

1911. "Trelawney of the Wells": she set a permanent pattern, playing in this theatrical period-piece by Sir Arthur Wing Pinero

1918. "The Off Chance": she showed her extravagant mannerisms—in a comedy of exquisite rudenesses

1938. "Whiteoaks": as the mischievous matriarch of 101, with her daughter, Ethel Colt, in a bit part

VANDAMM

1940. "The Corn Is Green": 14 months in New York, and still on the road. Of her performance, a critic said, "call it a masterpiece"

Back home..and liking it

"Hearth and home take on a new polish under the friction of war"

By Marjorie Gibbon Battles

[EDITOR'S NOTE: *Before the war, Marjorie Gibbon Battles lived a country life with her husband and fourteen-year-old daughter outside Philadelphia. Now Mrs. Battles is working for the Army at the Philadelphia Information Center, acting as general house slavey, and apparently enjoying every minute of it.*]

IN the gaudy 'Twenties, I wrote a piece which Vogue published, called "Why Do We Want to Work?" In it I tried to explain the rush of young married women of the leisure class (you remember the leisure class?) to the gold-fields of private enterprise. It glistened with slick arguments: housekeeping done with a flick of the pencil toward the cook; knowledgeable business conversation to entertain the modern husband over after-dinner coffee; self-expression; the obsolescence of the Victorian *Hausfrau*, with her concentration on food and children. It all sounded fine. Woman had emerged from her chrysalis. She was going to be different, modern and exciting.

Today that article sounds as modern and exciting as a Rolls-Royce touring-car with brass fittings. The cook, for instance, the after-dinner-coffee...all roses of yesteryear.

It is said to be still possible to obtain a cook in metropolitan New York. In the hinterland stretching north, south, and west of that Mecca, a cook, or a rose by any other name, is as extinct as the great auk. Employment agencies in other large cities of the Eastern seaboard dissolve into hysteria when asked for a maid.

As a result, the young married woman of 1943 is falling over her grandmother getting back to the kitchen. Her favourite reading is the cook-book and the food columns of the daily press. How to make one egg do the work of six; how to make skim milk masquerade as cream, or bacon fat as butter; how to cook pork and like it; how to stretch the coffee-bean. These are her daily problems, and these the small triumphs she recounts to her husband in the evenings as they sit huddled in sweaters over a wood fire.

The curious thing is that she likes it, the young and not-so-young-any-more woman of 1943. It makes her feel essential and important. She is doing many things her Government wants done. She saves fat for explosives; that dignifies cleaning the roaster. She washes and flattens the few tin cans that she uses; that is a necessary service. She wears woollen stockings in the evening and feels them to be more glamorous than nylon, because they make fuel-saving endurable. As for the lucky woman privileged to tend a coal furnace (the handyman, in country and suburban districts, having vanished with the cook), she shovels in the black lumps of warmth and cheer to the tune of the anvil chorus or any other joyful music she may know.

There is something exhilarating about discovering, as the woman of today is discovering, that there is nothing you can't do. The curse is off the menial task. Instead it has become a sign of freedom. One of the freedoms not specifically mentioned in the Atlantic Charter is freedom from dependence. "I don't need help—I can do it myself" is one of the most satisfactory of sensations.

THE woman to whom the loss of a servant, even so late as six months ago, would have represented a minor tragedy, is today discovering to her surprise that she is the equal of any servant. In fact, she tentatively begins to feel superior to most of them. She is beating them on their own ground. She does things more easily, in shorter time, and the results are better. Last year if the cook was taken sick, the family was taken out to dinner. Thursday, in the one-maid or couple household, was a sort of nightmare that had to be forestalled the preceding day by cooking a roast (cold meat) and fixing a dessert, leaving only a can of peas and a baked potato for the timid housewife to wrestle with.

There were two schools of thought on how to leave the pantry after Thursday dinner. The soft, or left-wing, school washed every dish and pot and put them away. "So they'll see that I don't expect anything of them that I wouldn't do myself." The hard-boiled, or economic royalist, school rinsed the dishes and left them stacked neatly in the sink. It took almost as long as doing the whole job, but it represented a stand on principle—so far and no farther shalt thou go. It was done in the "Hold-that-line!" "Block-that-kick!" spirit. Today in those same households up and down, back and forth across our fair land, Thursday is just another day. The family falls to and washes up and finds the evening shortened by a scant half-hour.

MOST women would probably agree with the statement of a man who said that so many of his war sacrifices were turning out to be pleasures, he was beginning to feel a little guilty about it. The nesting instinct, which lies deep in the soul of every female of the species, feathered or not, has been repressed and confined. Now it comes into its own...and not only because it is becoming virtually impossible to get away from the nest.

Home-making had become a job for the interior decorator and was exercised mostly on the fringes of the house, its dining-room, living-room, and bedrooms, while the heart and centre of home, the kitchen, was neglected, abandoned to Irish Nora's or Black Pearl's taste and whim. The coal company's sentimental calendar on the wall, the bewildering confusion of containers on the shelves, the big plates piled on top of the little plates, the forks in the knife compartment and the spoons with the forks, the saucers full of goodness knows (Continued on page 92)

Naval Aviation Green **(opposite)**

Green with travelling power, staying power—almost the green of the Navy's Air Arm uniforms. Of Hockanum wool, the pea-jacket suit and trench-coat. The suit, trimmed with natural chamois; $70. Chamois beret by Knox. The slim, steady trench-coat; $45. Knox roller of matching felt. All, at Marshall Field. Suit and coat at Altman; I. Magnin and other shops of the U. S. A.

OFFICIAL U. S. NAVY PHOTOGRAPH

Naval Aviation Green

1
2
3
4

BAGS... GOOD AND RED

5

Red is a knockout drop. Hits you between the eyes. Let it. But only one shot at a time. Too much is too much. Have a red bag with allies of another colour. We give you 8 ways.

1. Red bag with a beige suit. Alligator Pichel bag. $125. Wear, or carry, handsome hand-sewn brown Polava gloves of six-button length. Under $8. Both from Bonwit Teller

2. Red bag with yellow tweed. Calf Koret bag. $35. Pigskin Hansen gloves. $15. Red-letter Glentex scarf. $2.50. Saks-5th

3. Red bag at night. With pale blue dinner-dress, rayon satin bag. $13. Pink jersey gloves. $10. Bergdorf Goodman

4. Red bag with grey flannel. Saddle leather Shur-Tite bag. $6. White, one-button Boxlav gloves. $5. Both at Best

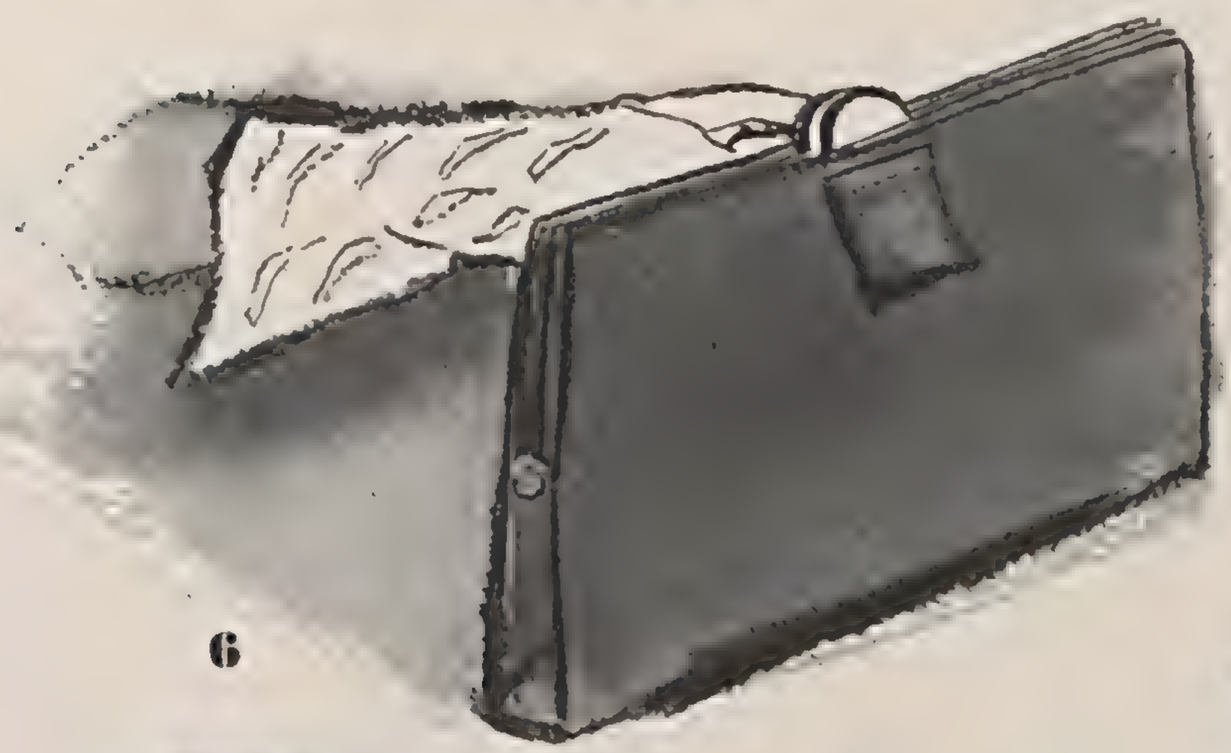
5. Red bag with green. Evans snake hand-bag. $23. Chamois-coloured doeskin Superb gloves. $4. At Saks-Fifth Avenue

6. Red bag with navy-blue. Morocco Coblentz bag. $23. White Dawnelle double-woven cotton gloves. $4. Saks-Fifth

7. Red bag with a suit of spring-pink tweed. Morocco bag by Josef. $17. Black Balta-Lav gloves. $7. Both at Altman

8. Red bag with grey-and-white striped slacks. A cowhide Rexbilt bag. $5. Yellow Wear-Right gloves. $2. Best

• And—as an accessory to your red accessories—Dorothy Gray's "Red Letter" Red lipstick; Saks-Fifth Avenue



6

8

7

Two-tone prints Jay-Thorpe idea—Bianchini "Freedom" prints, spaced on pale grounds.

First: Brown on light blue Fiberset rayon crêpe. $50. Brown organdie skull-cap. Under $23.

Second: Same print, black on beige. $45. (The dresses on both pages by Joseph Halpert.)

Worn with it, a wreath hat of slick black straw.$28. All: Jay-Thorpe; Jordan Marsh; I. Magnin

JOFFE

ON PAGE 82, OTHER SHOPS WHERE THESE "FREEDOM" PRINTS MAY BE OBTAINED

Shirtwaist prints Another Bianchini "Freedom" print—black, white, fresh as news-print.

Shirtwaist look—Centre: belted into a black skirt, shirtwaist of Fiberset rayon crêpe. $23. With it, half-hat of black straw. $28. Right: two-piece dress. $50. Black straw sailor. $16.

All: Jay-Thorpe; Jordan Marsh; I. Magnin. N.B.: Lelong has a lipstick called "Freedom Red"

Maria Martins in her Studio

MADAME CARLOS MARTINS

1

2

3

4

The wife of the Brazilian Ambassador in Washington... a distinguished sculptress, a collector of modern art

Senhora C. Martins Pereira e Sousa leads a three-ringed life in Washington. Small, dark, with just a trace of a soft Portuguese accent, she divides her days between her three young daughters, her creative life, and her diplomatic duties. Before the war, the receptions and balls given by Ambassador and Senhora Martins were among the most brilliant in Washington; now less formal, but more constant are their daily luncheons and small dinners, part of their exacting diplomatic responsibilities.

In her attic studio under the Brazilian Embassy roof, Senhora Martins works at the sculpture which has been bought by great museums: the Museum of Modern Art, the Metropolitan Museum in New York, the Corcoran Gallery in Washington. Some of her sculptures are in the Embassy rooms, along with her eclectic collection of rare jades and porcelains, of African masks and Persian potteries—and her important collection of paintings by Renoir, Degas, Léger, Soutine, and Chagall.

But now, through April 10, in the rooms of the Valentine Gallery in New York there is only her work—a one-man show of her bronzes, which collectively bear the title "Amazonia." They represent mythological figures of the Amazon region—vigorous, fantastic, primitive imagery of Senhora Martins' great country.

In these rooms in the Brazilian Embassy, Senhora Martins entertains.
1. Posing for a stylized portrait by the Polish painter, Moïse Kisling.
2. Entrance-hall: jacaranda chests, Portuguese chairs, a Brazilian cock.
3. Dining-room: great vitrines line the end walls, filled with objets d'art.
4. Drawing-room: Aubusson rug, white-and-gold boiseries, rococo furniture.

PHOTOGRAPHS BY BALKIN

I WAS A

[EDITOR'S NOTE: *Constantin Joffé, a young Russian living in Paris, fought for France in the 22nd Infantry Regiment of Foreign Volunteers. He was taken prisoner in June, 1940. After twenty-one months in a prison camp, he was released by the Germans because he was unfit to work. His shoulder, shattered by shrapnel, refused to heal.*

He was permitted to rejoin his wife, and they came to America in December, 1942. (Before the war, Mr. Joffé worked as a photographer on French fashion magazines; now he is a member of Vogue's photographic staff.) His book on his prison life first appeared in French and was called "Les Enterrés Vivants," and will soon be published in English under the title, "We Were Free."]

NAKED we stood waiting for the Gestapo to question us. We were prisoners of war, an infinitesimal part of France's human cattle. Naked, with shaven heads, we faced them. Naked we became the property of Hitler's Reich.

Some 1,800,000 men were taken prisoner. But only a part of this human herd was ever in battle. During the Armistice negotiations, and well after, the Germans took their prisoners out of garrisons, plucking Frenchmen out of their homes and off the highways.

"France never fought back"...but the four weeks of savage fighting in the North cost her 150,000 men dead. These *poilus* fought as best they could. They were in no way to blame for the criminal defeatism and lack of preparedness of the High Command. I know—I was one of them. An avalanche of modern destruction was unleashed upon us, and often our only adequate defense was rage and fury hurled against tanks and Stukas.

Sixty of us wounded men were packed in a German box-car and shipped off to a prison camp. We travelled for three days without food or water. Our bandages fell away from mouldy, festering wounds. We managed to cut a hole in the floor of the box-car for a makeshift latrine.

ONCE in the camp, our miserable life followed a pattern of despair. We drank water morning, noon, and night, trying to fill our always empty stomachs. For breakfast, we had a yellowish water—extravagantly called coffee; at noon, soup made with frozen potatoes, unwashed and unpeeled—no more than liquid garbage. At night, we had seven and a half ounces of bread and that same nauseating soup. That was our daily bread.

Sometimes the German guards brought an extra loaf of bread to our enclosure. When we had gathered 'round like hungry dogs, they'd throw us scraps of bread, amused at watching us as we fought fiercely for even a crumb. Their cameras worked overtime—to them, this was the ultimate triumph of the supermen. To us—what did their picture-taking matter? We were too hungry to care. For food they made us work the mines, work in the factories, and on the road gangs.

At four in the afternoon, we were locked in our barracks. Six hundred and seventeen men in a room one hundred and forty-three feet by twenty-three feet. Our straw-lined bunks were piled three high. Our only light came from two fifteen-watt bulbs. It was impossible to read or write, to play games or study. There was nothing to do but dream and talk. Our preoccupations, our conversation, were always the same...hunger and a yearning over the past. The burning memory that we, too, had once been men, with ambitions and worries, with wives and families.

Almost automatically we drifted into groups of four or five, and these became practically indestructible units. I've never known just how we formed them. All I know is that nothing that had happened before our capture seemed to make any difference. Birth, education, or rank—they just didn't count. My particular group was made up of a lawyer, a carpenter, a dock-hand, and myself—yet strangely enough we seemed to have everything in common. Within one's group, everything was shared, the past and the present—the rare food packets, the memories, the letters, the resources and ideas. We shared our thoughts of home, our

PRISONER OF WAR

Freedom is like rebirth...
"it's hard to be reborn"

By Constantin Joffé

families, wives, fiancées. We shared them as one might share a knife with a friend, or a room, or a drink.

Our only contact with the world outside was our rationed and rigorously censored mail. We were allowed four post-cards—five lines to a card—a month. Or two letter-cards of triple that length. But they told us nothing of home. Often the despair, the sinking depression that followed the reading of an unexpected letter, was almost greater than the joy of receiving it.

Once in a while, the drab monotony of the long nights was broken by the shrill escape whistles, the shouting guards—a heavy curtain of noise rising over the sleeping camp. We awakened instantly, our nerves knotted, our bodies stiffened with quiet. Then the guards routed us out with kicks and clubbing. The whole population of our sad town was lined up, shivering with sleep and fear and a fierce hope for the escaping comrades.

If the night were foggy, some were sure to make good their escape. Those that the machine guns had not cut down faded into the heavy mists which the searchlights only turned into a more impenetrable opaque whiteness. Then it was our turn to play a game with our captors. Only if they could successfully count each different group could they find from which barracks the men had escaped, and how many were missing. We knew how to confuse the count. In the dark and fog it was easy for men to slip from one group to another. *They* knew what we were doing, but there are times when a few hundred men, even armed with machine guns, are balked by the hatred of twenty thousand.

THE night after a successful escape meant suffering for the whole camp. First no food at all. And then all day we were made to do what the Germans called physical culture. This consisted of hurling ourselves to the ground, then scrambling to our feet again. Up, down, up, down. We didn't give a damn. Up, down, up, down. These were the happiest days of all, for we knew a few of us were free.

A prison camp is a world delegation united by a searing hatred of the Germans. It is a league of nations bound by despair and a determination to be free. In the past, for instance, to many a Spaniard, Poland was just a yellowish square to the right of the map. The Russians knew little about the French. They all had only the remotest ideas about one another. But the Germans, having invited them into prison camps, have taught them about one another.

Their understanding grew out of suffering shared, and endless hours with too much time to think. They are the bulwark of the future, future ambassadors of international understanding. They are also the sworn enemies of those responsible for the debacle of 1940. These prisoners of war want harsh punishment dealt out to the men who betrayed them—the Quislings, the Lavals.

THERE was one prisoner I will never forget. His name was Pierre, and hardly a day passed without his telling us of his wife, Francine. He remembered everything about her; she was tall and blond, her neck was long, her eyes were blue and fringed with dark smudges of eyelashes. She was Pierre's wife, she was our Francine. He permitted us to read her letters—they were those of a sensible, loving wife. Her food packets were ingenious and practical. Francine was beautiful, and she was wise.

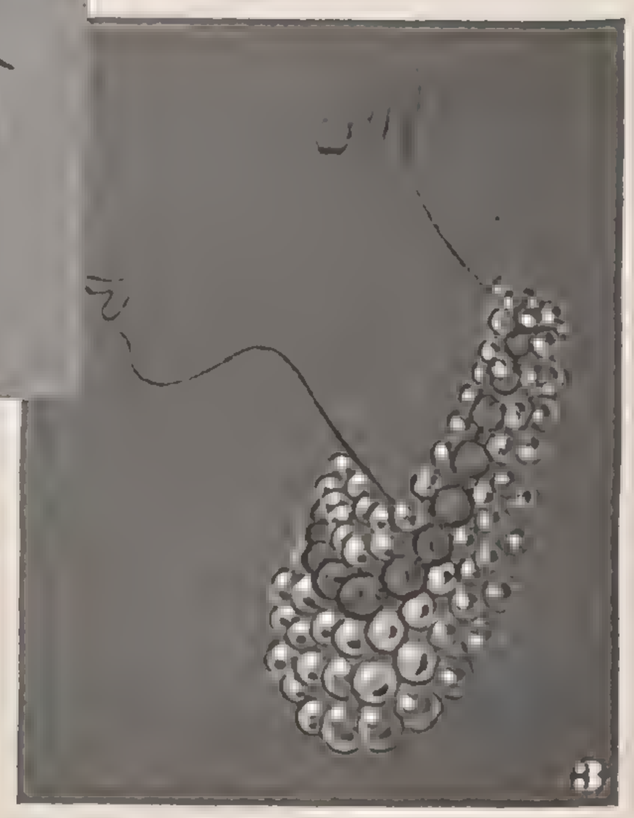
One day Pierre received a picture of her, but not even for an extra ration of bread could we persuade him to show it to us. The picture, he explained, was like a sacred icon, a sanctuary for him alone. We were crushed, but we understood. When Pierre took sick, however, and had to go to the infirmary, he left his wallet with us. The temptation was too great—we had to see Pierre's beautiful wife, our adored and perfect Francine. In the picture, she was short and fat and dark. She seemed kind and good-natured—but that was all.

When Pierre came back, we didn't tell him. He took back his wallet and his dreams. He told us again about his beautiful blond wife. And we listened, deeply moved. Francine was beautiful, she was wise...and as we listened we, too, saw her again as she was in our imagination—our Francine.

The prisoners of war coming back will face a strange world of unknown people, far different from those of their twisted, imprisoned dreams. That ephemeral world, so patiently and passionately conceived as they waited, will speedily and pitilessly vanish. They will be possessed and obsessed by the creatures of their bewildered hallucination, born in those black nights of captivity. It's hard having been buried alive, suddenly to burst the grave and feel the sun on you. It's hard to realize that you have a right to walk where you please, to love, to talk, to live —to see a smile, an open hand held out to you. It's hard to be reborn.

PHOTOGRAPHS BY THERESE BONNEY

REFRESHER COURSES FOR WARDROBES... NEW ACCESSORIES



THIS spring, you start with new clothes—or old. Next, accessories are inc. And then, the possibilities are unltd.

1. Sash for a sheath-dress. By Schaffer; green bengaline. $2. Simulated pearl pin, Richelieu; under $8. Saks-Fifth.

2. Bow-tie your brother will try to snitch. Red-and-yellow silk foulard—new with a tailored shirt. Under $3. Lord and Taylor.

3. Mix your own necklace—Imperial's strands of Mexican jade and silver. Silver, $8 a strand; jade, $20. Bonwit Teller.

4. Whopping white silk handkerchief, satin-bordered. Under $3. Castlecliff simulated pearls. Under $7. Bonwit Teller.

5. Inspirational with a yellow jacket, black skirt—black cotton stockings; yellow clocks. Under $2. Lord and Taylor.

6. Sparing the leather: Criterion belt of white cotton string; felt buckle. Under $2. White string Kayser gloves. $2. Altman.

7. Astigmatism is an asset, if your glasses have frames of natural wood. $20. Organdie gloves; under $17. John-Frederics.

8. Cotton tartan gloves, by Merry Hull; $1. Red snakeskin compact; $5. Saks-Fifth.

9. Astronomical concept: stars upon stars. Green stones on gilded silver. Pin, $14; earrings, under $7. Hattie Carnegie.

10. The pink of perfection—great swathe of an evening shawl. Pink rayon crêpe, edged with ostrich. $10. Saks-Fifth Ave.

11. Black braid pin with fake topaz; $6. Matching necklace; $7. Saks-Fifth Ave.

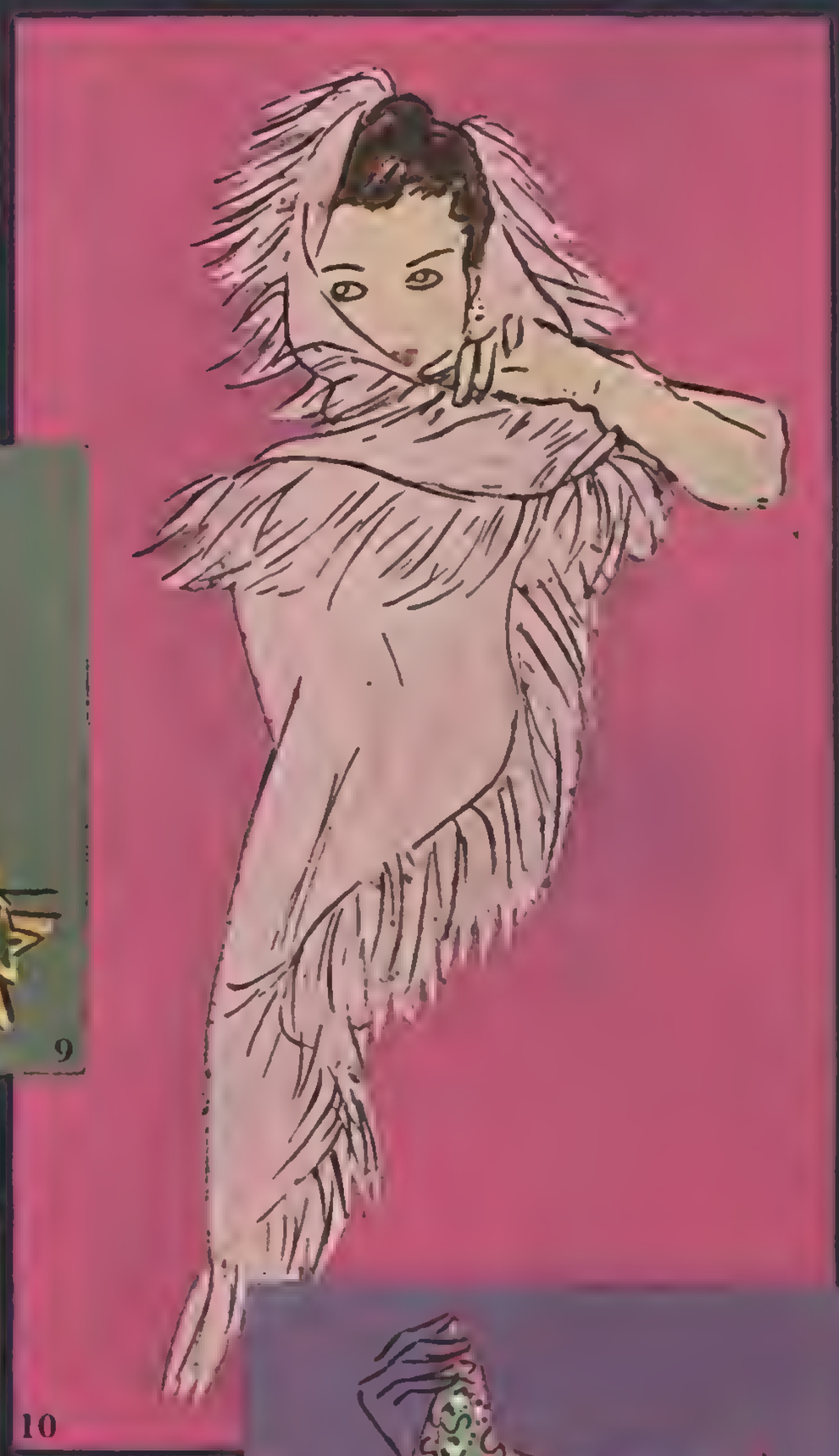
12. Trio of belts. Blue suède, plastic bow-buckle; $6. Orange, chartreuse grosgrain; under $3. By Midtown, Lord and Taylor.

13. Pretty pink, pretty purple—pretty printed Glentex silk scarf; $3. Altman.

14. Delman's black suède pumps; removable bronze bead buckles. $19 complete. Bronze bead bag. At Bergdorf Goodman. Cotton lace stockings; by Claussner

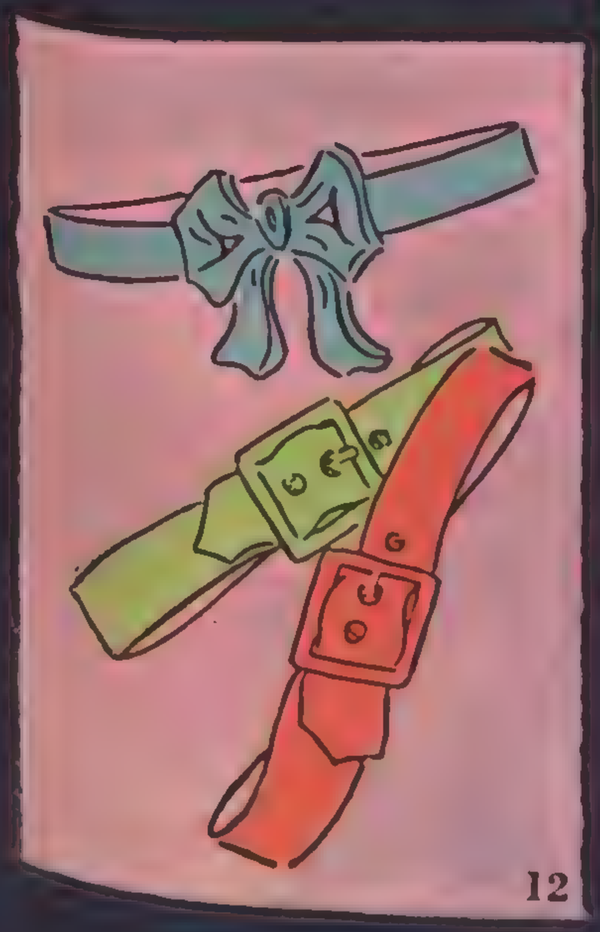
7

8


10

9

11


12

13

14

HORST

JEWEL; MERMOD-JACCARD-KING

Under Twenty

Big print for little evenings. Pretty, fabric-saving ways—low, round drawstring neck and cap-sleeves. Cohama "Sun-Maker" print on rayon jersey. Best; Vandervoort's; Rich's, Atlanta

GOOD BUYS GOOD LOOKS

Good little dresses for spring and summer — for good work and a good time.

ONCE, three of the easiest words for a woman to say were... "I'll take that." But no one says them glibly now. You think twice and think hard before buying a single stitch. That little spring or summer dress you once chose so casually is now bought as cautiously as a wool suit. Instead of snap judgments, hasty decisions, you pause and reflect. Is it good? Made well, enduring in line and fabric? Is it right for you?

On this and the next two pages are nineteen dresses—any one of which may help you to say safely, "I'll take that." All have good lines and fabric and workmanship. Whether they're good for you—only you can decide. There are neat dots and checks that no one tires of. Fabric-saving short sleeves. Long sleeves—for long ones may be a better buy for you if you feel self-conscious about bare arms. There's the new shirtwaist look—now conveniently one-piece. There are unwilting shantungs, and the new short dinner-dresses. And for good measure, all have good looks and good little prices.

• First below: Sleeveless dress of white rayon jersey with lime and black flowers. $13. Bonwit Teller; Carson Pirie Scott.
• Second: Violet flowers printed on black rayon crêpe, the new low neck and short sleeves. $25. Gimbel's Specialty Corner.
• Third: Flattering low square neck banked with ruching on a dress of pinky-beige and green rayon crêpe. $25. Best.
• Fourth: Pale blue and black printed rayon crêpe, with black lace frills. $25. From Lord and Taylor; Carson Pirie Scott

LUIS LEMUS

More on the next two pages →

GOOD BUYS
Continued

LONG SLEEVES

SHANTUNG

PSEUDO SUITS

SHIRTWAIST LOOK

SHORT DINNER-DRESSES

SHAWL DRESS

CAMOUFLAGE DRESSES

DOTS OR CHECKS

1. LONG SLEEVES on a dress of black-yellow-green rayon crêpe. Rose Barrack design; $50. Henri Bendel.
2. Long-sleeved dress of black-and-white rayon crêpe—a new print that looks like lace; $40. Milgrim.
3. SHANTUNG. White bow, buttons, and rickrack on a dress of spring-brown silk shantung; $40. Saks-Fifth.
4. White dickey (omit and have a low neck) on a rayon shantung dress in spring-brown; $30. Bonwit Teller.
5. SHORT DINNER-DRESS of black rayon crêpe with fuchsia velvet bow, side-draped top; $30. Bergdorf Goodman.
6. Low neck and capelet sleeves on a blue Enka rayon crêpe dress by Adele Simpson; $30. Franklin Simon.
7. SHAWL DRESS. Pink-and-white mantilla, green Enka rayon crêpe dress by Adele Simpson; $40. Bonwit Teller.
8. TWO-PIECE DRESS, or pseudo suit, of red-and-blue rayon "tie silk"; $45. Hattie Carnegie Jeune Fille.
9. Tidy two-piece dress of black-and-white printed Enka rayon crêpe. Adele Simpson design; $40. Milgrim.
10. THE SHIRTWAIST LOOK—but it's a one-piece rayon crêpe dress, black top, striped skirt; $25. Altman.
11. Bow blouse of black-and-white dotted rayon crêpe with a separate black rayon crêpe skirt; $30. Best.
12. CAMOUFLAGE DRESS. It looks like a redingote, but it's one-piece. Navy rayon crêpe, with dots; $18. Altman.
13. What looks like a bolero suit is a one-piece dress of navy-blue and dotted rayon crêpe; $20. Macy's.
14. DOTS OR CHECKS. Black penny-dots on a white rayon crêpe ground; $35. Bergdorf Goodman.
15. Long-sleeved dress of black-and-white checked rayon crêpe with a satin midriff and bow; $40. Best

Breathless black lace

Can a dress describe a perfume? (Well, for that matter—can words?)—Anyway, one designer wanted to try. He took Charbert's "Breathless" fragrance—and translated it into a black lace dress. *This* dress—which can go into a week-end suitcase, and come out triumphant for a memorable evening. Breathless dress and perfume; fan; gloves; real jewels; Bergdorf Goodman.

One dress into ten

Here's a 10-to-1 shot that will pay off all spring and summer. You begin with one short black dinner sheath—neck low, sleeves short—and you ring ten changes on it this way:

1. Bank large pink roses at the neck, gird waist with a sash of pink and violet chiffon.
2. Tie on an apron of flower print, add scarf and gloves to match, fill in neck with beads.
3. Hook on a full overskirt of black net and veil your head and face with more of the net.
4. Add a snood and long gloves of gay print.
5. Tie on a chiffon sash with floating panels.
6. Pull on a sweater-blouse of black satin, tuck in the neck a sequin-dotted tulle scarf.
7. Add a brief lace peplum and lace gloves.
8. Cover with loose jacket of jet-dotted net.
9. By day, wear a grey-and-black tweed jacket, by afternoon—a brilliantly striped satin one.
10. Or just wear the sheath as is—with your best jewels and cut-steel buckles on your pumps

About perfect for about 40

For you "about 40" (neither débutante nor dowager), these three dresses "about 40" (poised between strict economy and high finance). All good dresses. All, with ideas. Above, first: Vertical lines, soft V neck-line—both, slimming as a session with a masseuse. Black print on white rayon crêpe, buttoned to the hem. Straw disk hat; $19.

Second: Wonderful for you, if you're a fine figger of a woman. Short formal dress of black rayon crêpe. The sloping V décolletage broadens your pearly shoulders, lends you illusory height. Moulding your midriff—the V yoke of the subtly shirred skirt. Just a piece of fluff, but soothing to the brow—the hat, pleated tulle and rosebuds. $16.

Opposite page: Two-piece dress of black rayon crêpe, spattered with fresh-as-paint polka-dots. The off-side effect clips inches off your hips. Bows of fresh green grosgrain carry on the long, downward line of the rolled collar. Tilting sailor of black straw; $20. • All, about $40. Dresses and hats at Lord and Taylor; L. S. Ayres; Thalhimers →

JOFFE

HORST

• MRS. BENJAMIN R. KITTREDGE, jr., whose husband's family own Cypress Gardens, in Charleston, S. C., used her scrap-books as the basis for decorating her own house.

• MRS. COLE PORTER has been scrap-booking for years. Her forty fat albums cover subjects ranging from the rarest memorabilia to French and English gardens.

• MRS. CHALMERS WOOD, better known by her decorator's name, Ruby Ross Wood, has invaluable volumes filled with paste-ups of picture-frames, cupboards, objets d'art.

• MISS ILKA CHASE, actress, author, and lecturer, finds time to keep meticulous scrapbooks indexed according to rooms, with one volume of just window schemes.

• MRS. WILLIAM K. DICK calls her books a house dictionary. She files new ideas, keeps a picture record of every room in her house—with colour and fabric samples.

MRS. BENJAMIN R. KITTREDGE, JUNIOR'S, SCRAP-BOOK

SCRAP-BOOKS *and decoration*

By Ruby Ross Wood

MRS. COLE PORTER'S SCRAP-BOOK

MRS. CHALMERS WOOD'S SCRAP-BOOK

MISS ILKA CHASE'S SCRAP-BOOK

MRS. WILLIAM K. DICK'S SCRAP-BOOK

My heart goes out to people who keep scrap-books. I don't mean books filled with snap-shots and newspaper clippings, but serious scrap-books, like mine, of houses and gardens, of rooms and furniture, of cooking recipes and household ideas. All scrap-books are admirable, and the old ones are enchanting. No wonder people pay great prices for them.

But today, war brides give the scrap-book a new significance. With priorities and war separations, there are few homes in the making, decoratively speaking. Everything must be makeshift. But there's no reason to let that stand in your way. Why not plan and furnish your future house and garden on paper? Make scrap-books and more scrap-books. It will train your eye, educate your mind, and give you infinite amusement.

Don't be tempted by the handsome leather-bound books, for serious scrap-books must be elastic. They are constantly expanding, and the only thing that will prove adequate is a loose-leaf book, with at least one hundred pages to begin with. (You can always have them bound later.)

There's no use in my telling you how I've classified the material in my scrap-book. That's something almost as personal as perfume. You may decide on an index, such as Americana, English, French, Victoriana, and a Miscellaneous section. You may classify your material according to rooms, or colour plans. All that matters is that you have a definite index plan and stick to it.

Perhaps you can't afford to collect china, but you can afford to collect knowledge about it. As your pages grow and grow, you'll find yourself growing pretty passionate about china. You haunt the auction rooms, not to buy, but to study. You learn all the differences in English china—Chelsea, Derby, Lowestoft, Spode...and on and on; in French china—Sèvres, St. Cloud, and Chantilly; in German china—Meissen, Dresden, Old Berlin, and Nymphenburg. And all the Chinese porcelains.

You do the same thing with furniture. You learn the distinguishing lines of English furniture, of Queen Anne, Chippendale, and Adam. You learn to note the similarities of period furniture in different countries.

Don't confine your clippings to the things you like. Collect everything that's good. You may decide to live with one sort of thing, (Continued on page 97)

HALF-WAY MEASURES

Designs for dressmaking

Do things by halves, this spring—and you do things doubly well. Because the two-piece look is very right, and very bright right now. Because half-way measures go just twice as far, and two two-piece dresses can be made to equal four. Because you're the girl who can make them—and make them do it. Because the Government will be grateful, if you do.

"Easy-to-Make" Design No. 9709. Great spate of white above a narrow black skirt for town—sure sign of spring, 1943. Use white piqué for the jacket, concise and distinct in cut. The stand-up collar is notched, and so are the short sleeves. Buttoned-up pockets. The skirt is slender, gored—make it of durable, washable black cotton.

Opposite page: Split personalities, extremely rational—two more two-piece costumes. First, make a gingham shirtwaist (Design No. 9708). Tuck it into a close, gored skirt of black linen (Design No. 9405). Next, make the two-piece dress (Design No. 9700). Black linen for the blouse (high, round neck, pearl buttons); gingham for the gathered skirt. The trick is to switch the tops, and have two outfits that match.

• Back views and sizes on page 82

HORST

DESIGN NO. 9709

ABOVE, FIRST: BLOUSE, DESIGN NO. 9708; SKIRT, DESIGN NO. 9405. SECOND: DESIGN NO. 9700

Dione Lucas, famous cooking teacher, suggests these shrewd tricks for the wartime kitchen

[EDITOR'S NOTE: *Mrs. Dione Lucas is an alumna of the famed Cordon Bleu school in Paris, one of two graduates entitled to award the Cordon Bleu to her own pupils. For the past ten years, Mrs. Lucas has run a cooking school in London. Now in New York, she teaches at her pastel blue school, with its big copper pots from the old days, and its Pyrex cooking implements of today.*]

IN plushier times, when a recipe glibly called for "as much butter (or cream) as you can afford," it was relatively simple for even an average cook to whip up minor masterpieces. But today, the spoon is in the other hand. Many of the tricks I learned at the famous Cordon Bleu in Paris, the short-cuts and makeshifts—these are the straws of yesterday blown into the bulwarks of today. Like the physician tied to his oath of Hippocrates, the Cordon Bleu graduate is bound never to serve a dish—simple or complicated—that doesn't come up to specifications. We were taught what substitutes to use for butter or for the best olive-oil. We were taught the stock-pot trick. We were taught flavour tricks. We were taught how coffee could be stretched—and how far it was safe to go before reaching the hog-wash stage.

WISE MARKETING. The best buys in meat, in my opinion, are the top and bottom round of beef; the leg or rib of lamb; and the top part of the leg of veal. Of course, all these meats are better if they are first marinated in wine or good vinegar and oil. Remember that veal cut from the leg and sliced paper-thin makes as good a *scallopinis* as the more expensive loin cut provided it is first pounded with a wooden mallet.

FLAVOUR TRICKS. To build up the flavour of inexpensive meats, there's nothing like wine in cooking. For red meat, put one cupful of red wine in a pan, two tablespoonfuls of oil, a bay-leaf, a sprig of parsley, salt, and peppercorns. Boil (Continued on page 102)

Mrs. Sidney Whelan concentrates on the care and timing of a cheese omelet

Mrs. Lucas at the omelet bar. Her special copper omelet pan is never washed, is only wiped out

Miss Hope Williams, part-owner and assistant instructor, works with Mrs. Benkard and Mrs. Talbott

KARGER

The pupils: Mrs. Philip Benkard, Mrs. Sidney Whelan, Mrs. Robert L. Clarkson, Mrs. Robert R. Dickey, junior, Mrs. Harold E. Talbott, Mrs. Howell Howard; the teacher, Mrs. Lucas

Mrs. Charles Murphy and Mrs. Nugent Head joint a chicken the French way, after cooking

Miss Williams uses a Pyrex double-boiler to make a delicate Hollandaise sauce

NEW ROAD COMPANY

1

Take 120 steps each minute, and you'll walk 4 M.P.H.

2

3

4

The WAAC Walk—in full swing—is a 30-inch stride

ANYBODY can hit a tennis ball—but he doesn't expect to play crack tennis the first time he holds a racquet. Practise comes first. Now, with the entire nation on its feet, with shoes its means of transportation, the story is much the same. Successful walking requires groundwork in technique—because skill makes the difference between stalking awkwardly and striding comfortably. Between panting down the home stretch—and feeling that your feet are good for miles more, with no re-treads.

The first step, of course, is the choice of shoes. Let one of your three pairs be the kind that will make walking their life's work, won't shirk city pavements, and can take country roads in their stride.

And for a working model of perfect walking technique, you might adopt the official WAAC walk—or a reasonable facsimile thereof. The approved 120 steps a minute is no idle pace—figure it out; it's more than two steps per second. And the 30-inch stride is an ambitious reach, even for long legs. Measure it out, and mark your time. Then, if you'll put it into practise, you'll find that you can cover about four miles an hour, and keep pedestrian traffic moving—moving painlessly.

1. Down-to-earth walking shoe of russet calf. By British Walker, made in America; $13. Bonwit Teller.

2. Measure miles by feet in a russet calfskin Oxford. A Natural Bridge shoe; $6. From Arnold Constable.

3. Smooth mileage in a brown calf ghillie-type Oxford; squarish toe. A Naturalizer shoe; $7. Macy's.

4. Ground-covering shoe of brown calf; seamless toe, leather heel. A Foot Saver Skuffie; $10. Wanamaker.

TABU *"double-charm" lipstick*

An extra rich, very soothe-y lipstick scented with TABU . . . puts the "forbidden" fragrance right on your lips . . . then to double dare him, a drop of TABU itself from the secret flacon in the cap. The most important lipstick ever . . . $2.50 including the perfume.

CHARM 1, PERFUME

CHARM 2, LIPSTICK

Dana © Dana Perfumes, Chicago, Sole Licensees for U.S.A. · Other Dana Licensees. PARIS · LONDON · BUENOS AIRES · MEXICO CITY

FREEDOM PRINTS

THESE are the shops throughout the country in which you'll find the prints shown on pages 58-59.

ATLANTA, GEORGIA	RICH'S, INC.
BALTIMORE, MARYLAND	HUTZLER BROS. CO.
BEAUMONT, TEXAS	ROSENTHAL'S INC.
CANTON, OHIO	THE STERN AND MANN CO.
CHARLESTON, WEST VIRGINIA	M. HOSSLER
CHARLOTTE, NORTH CAROLINA	MONTALDO'S
CINCINNATI, OHIO	TODD BROS.
CLEVELAND, OHIO	THE LINDNER COY.
COLUMBUS, OHIO	MONTALDO'S
DALLAS, TEXAS	A. HARRIS & CO.
DENVER, COLORADO	DANIELS & FISHER STORES
DES MOINES, IOWA	YOUNKER BROS. CO.
DETROIT, MICHIGAN	THE J. L. HUDSON CO.
EL PASO, TEXAS	POPULAR DRY GOODS CO.
FORT SMITH, ARKANSAS	BOSTON STORE DRY GOODS CO.
FORT WORTH, TEXAS	THE FAIR
HOUSTON, TEXAS	THE SMART SHOP
INDIANAPOLIS, INDIANA	H. P. WASSON & COMPANY
KANSAS CITY, MISSOURI	MINDLIN'S
KNOXVILLE, TENNESSEE	MILLER'S, INC.
MEMPHIS, TENNESSEE	LEVY'S LADIES TOGGERY
MIAMI, FLORIDA	BURDINE'S
MILWAUKEE, WISCONSIN	SMARTWEAR-EMMA LANGE, INC.
MINNEAPOLIS, MINNESOTA	HAROLDS, INC.
NASHVILLE, TENNESSEE	RICH, SCHWARTZ & JOSEPH
OKLAHOMA CITY, OKLAHOMA	HALLIBURTON'S
PHILADELPHIA, PENNSYLVANIA	THE BLUM STORE
PITTSBURGH, PENNSYLVANIA	JOSEPH HORNE CO.
RICHMOND, VIRGINIA	THALHIMERS
ROCHESTER, NEW YORK	B. FORMAN CO.
ST. LOUIS, MISSOURI	STIX, BAER & FULLER CO.
SAN ANTONIO, TEXAS	THE VOGUE, INC.
WASHINGTON, D. C.	JULIUS GARFINCKEL CO.
WILMINGTON, DELAWARE	FISHER'S
WINSTON-SALEM, NORTH CAROLINA	MONTALDO'S

DESIGNS FOR DRESSMAKING

Back views of the designs on pages 76, 77. The two-piece dresses, No. 9709, "Easy-to-Make," and No. 9700, are for sizes 12 to 20 (30 to 38). The blouse, No. 9708, is for sizes 12 to 20 (30 to 38) and 40. Skirt No. 9405 is for waist measures 25 to 36

VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 21.

SORRY IF WE'RE LATE . . .

The war is taxing the nation's transportation facilities to the limit, and there will undoubtedly be delays in the delivery of your copies of Vogue. We regret the inconvenience to you, but this is a matter entirely beyond our control.

Schiaparelli
Shocking, de

Catharine Harper Greer, Employment Manager of Bloomingdale's, New York City, has the responsibility of filling positions in this leading department store. She is a Du Barry Success School graduate and an ardent devotee of DuBarry Beauty Preparations.

Minute Make-over of the Success School

A glorious new-looking skin...in a moment! DuBarry Face Powder can do it...and does it for thousands of women who are taking the famous DuBarry Success School course.

You'll wonder how a face powder can do so much! DuBarry Powder seems to blend right into your own skin. Films it with petal-smooth beauty...a fresh radiance at the first touch of the puff.

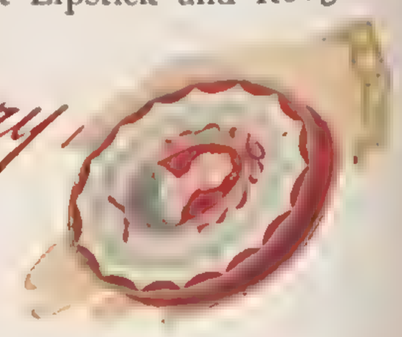
We've worked over DuBarry Face Powder. We've blended it so it's precisely right in texture for any type skin...oily, dry or normal. You'll find it has body enough to be long clinging...to give that gardenia-smooth look you love. Yet it's light enough to avoid that old, over-powdered appearance.

Up until now, you could buy DuBarry Face Powder only in the luxurious two-dollar box. So that more women can see the glamour possible with this powder, we introduce a new size, a box ample for three months' average supply...at better cosmetic counters ...for only $1.00. See also the smart new DuBarry Red Violet Lipstick and Rouge.

DuBarry

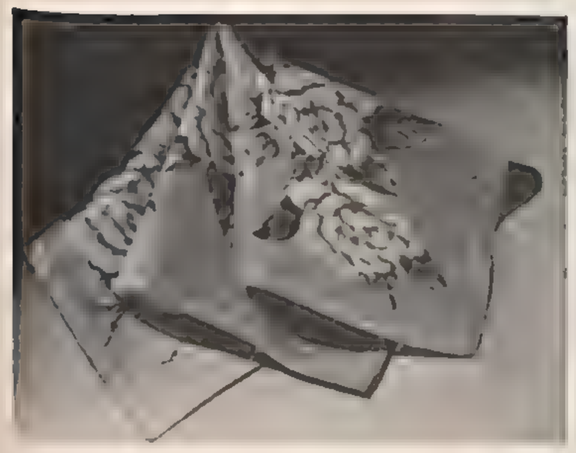
BEAUTY PREPARATIONS

by Richard Hudnut



FEATURED IN THE RICHARD HUDNUT SALON AND DuBARRY SUCCESS SCHOOL, 693 FIFTH AVENUE, NEW YORK ...AND AT BETTER COSMETIC COUNTERS EVERYWHERE.

NEW HANDKERCHIEFS AT HAND

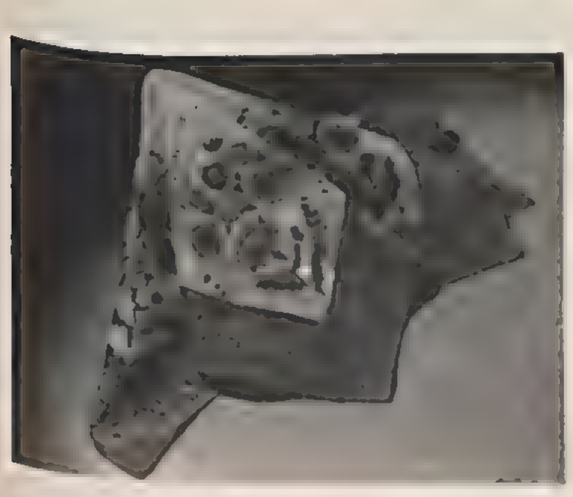


As a change from wearing a gardenia on your lapel, you can tuck a flurry of them in your pocket with this handkerchief. Life-size ones on a spring-green cotton ground. By Burmel. Found at Franklin Simon

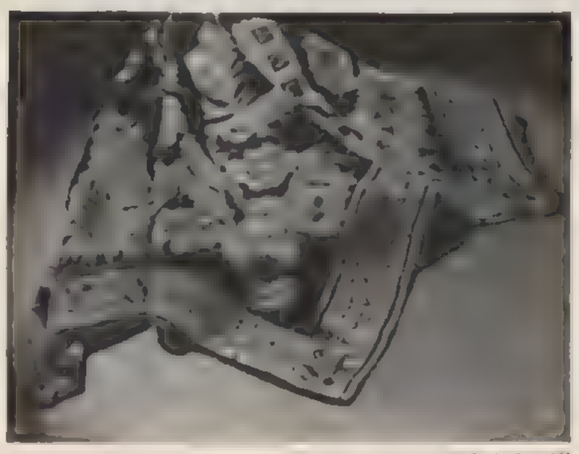
Roses are red and rampant on a purple cotton background. A colourful handkerchief for refurbishing your favorite black dresses. A brilliant display for the promotion of you. By Burmel. At Saks-Fifth Ave.

If you're inclined towards the Navy, or to pretty up your grey flannel suit, a navy-blue cotton handkerchief with red and white stripes, a hand-rolled hem ...trim tailoring. By Bloch Frères. Lord & Taylor

To hail a taxi in a dimout, or just because you like white handkerchiefs, this cotton one with a corded edge. The perfect fo.l fo: a monogram, white or coloured. A Celebritees handkerchief. Bonwit Teller



Truly a nosegay. All sorts of pretty refugees from a flower garden printed on white cotton with a pink border and hand-rolled hem. Plant it on anything —ready for spring. By Kimball. At Bonwit Teller



GLENN GREEN

Very of-the-moment with ration books the best sellers. Red, white, and blue cotton, having all the pertinent data on it. Big enough to encircle your neck, or overflow your pocket. An Echo square. Saks-Fifth

A fragrance attuned to the times... stirring as martial music . . . reflecting the gallant spirit of today.

Perfume $1.00 to $6.50
Concentrated Cologne $2.50
(All prices plus tax)

BOURJOIS
NEW YORK—DISTRIBUTOR

I won't tell

Sh-h-h-
What is this
mysterious...
Secret de Suzanne?

Every drop of this
fascinating fragrance
holds a masqued
potency... It is
truly the fragrance
of intrigue!

Suzanne
Parfums

Secret de Suzanne

SUZANNE

DISCOVERIES IN BEAUTY

GJON MILI

Chen Yu has invented a new kind of plastic case which opens with a flick of one finger. The top flies off and the lipstick pops up. Gjon Mili snapped the carved Chinese case doing its magic

It's not new, but it's still news—this oversize compact of plastic tortoiseshell by Volupté, with a mirror almost dressing-table size...a wonderful largeness that makes it a goodcompanion.Saks-5th

Dorothy Gray makes every day a "Red Letter" one with this letter-box, special delivery to you. Open it, and you will find that your mail is "Red Letter" powder, rouge, lipstick, and nail polish

Wafted along on the odour of "Old Spice" is another idea. An ever-useful tissue box in the quaint early American pattern, with three cakes of soap and a box of talcum. Lord and Taylor

GLENN GREEN

Here's Milkmaid Special Cleansing Cream with 18% pasteurized milk content. In the Milkmaid Timesaver, with Toning Milk and Dry Skin Emulsion. Also, a plastic lipstick-case. Bonwit Teller

A LETTER FROM HER SOLDIER FIANCÉ, now "somewhere overseas," lights Martha's charming face with a happy remembering look

MARTHA MONTGOMERY, adorably sweet and popular daughter of Mr. and Mrs. William Robert Montgomery of Clarksdale, Mississippi, is engaged to Lieutenant Herbert Slatery, Jr. of Knoxville, Tennessee, now in the United States Army.

There's an enchanting sparkle about Martha's winsome face. Her blue eyes are so wide-awake, her complexion so fresh, so smooth. "Pond's Cold Cream is my one and only when it comes to complexion care," she says. "Nothing else seems to give my skin such a waked-up look, or to make it feel so clean and soft."

HER RING is exquisite. The beautiful solitaire is a family stone, with perfect smaller diamonds set two on either side. Inside the platinum band is engraved: H.H.S.Jr. to M.L.M.—1942

MARTHA smooths Pond's Cold Cream over her face and throat . . . pats with little, swift pats to soften and release dirt and make-up—tissues off well. She "*rinses*" with *more* Pond's for *extra cleansing* and *softening*. Tissues off again.

Do this yourself—*every* night, and for day-time clean-ups. You'll see why Martha loves Pond's—why war-busy society beauties like Mrs. W. Forbes Morgan and Mrs. Geraldine Spreckels use it—why more women and girls in America use it than any other face cream.

She's Engaged!

SHE'S LOVELY! SHE USES POND'S

GETTING READY FOR A "CROCODILE" LINE—Martha rounds up a little group for practice evacuation drill. An accredited first-aider, Martha is especially interested in wartime care of small children.

"The busier I am," Martha says, "the more I depend on Pond's to help whisk away any tired look and make my face spic and span." You'll find Pond's at *your* favorite beauty counter. Buy a jar today. All sizes of this famous cream are popular in price. Ask for the larger sizes—you get even more for your money.

Yes—it's no accident so many lovely engaged girls use Pond's Cold Cream!

LOVELY ARMS... LOVELY LEGS

Long-stemmed American Beauties use WONDERSTOEN to keep legs and arms petal-smooth, free of unsightly hair. Quick, odorless, dainty, efficient.

Bellin's WONDERSTOEN

THE DRY-METHOD HAIR ERASER

A "must" with liquid stockings. Wonderstoen for arms and legs, $3.00 . . . Wonderstoen for the face, $1.25. One rosy disc is a season's supply.

WONDERSTOEN

At department and drug stores. Write for interesting booklet V to 1140 Broadway, New York

THE GREAT RACHMANINOFF

(Continued from page 43)

time, Chaliapin's accompanist; once at a concert in Yalta, Rachmaninoff saw Chekhov sitting in the Director's box near the stage, directly opposite the young pianist. After the performance, Chekhov, whom he admired deeply then as now, came up to him. "Young man," said the great Russian writer, "you have a brilliant future as an artist. It is written in your face."

"This," says Rachmaninoff, "I have always considered the greatest compliment ever paid me."

"Russians Have No Hobbies"

Rachmaninoff does not know what the word vacation means—and he has no hobby. "I know," said he, "that American journalists want a man to have a hobby—they call it human interest. But I will have to plead not guilty." He does occasionally play a game of *Préference*—a sort of Russian version of bridge—but the games are too few and far between to be called a hobby. "Russians have no hobbies," he said. It is characteristic of both the man and his music that, once he has said what he wants to say, he will conclude either a conversation or a composition with an abrupt finality.

But Rachmaninoff will always find time for anyone with an interesting subject to discuss or a music manuscript to show him, and sometimes listens to young musicians who come to play for his advice and criticism. "There is a time for everything," his mother used to tell him when he was a child, and Rachmaninoff has acted on that precept all his life.

He respects only honesty and a thorough knowledge of one's subject, and nothing irritates him more than the know-it-all attitude that results from superficial "skimming." He strongly objects to having his own music tampered with or re-arranged in any way. To a close friend who had simplified and altered an already published score of Rachmaninoff's, the composer once said through his teeth: "If you are that bright, write your own music and leave the work of other people alone."

Rachmaninoff thinks that the young composers of America are on the wrong track. "The trouble is that there are no proper teachers for beginners. The great modern and ultra-modern composers are not the right ones for an American student to go to. The young musician must first learn the rules and gain a fundamental knowledge—as did Beethoven and Bach—of the language he is going to write in; he must know them thoroughly before he can afford to tear them down and begin to write any way he pleases—calling it 'modern.' I have had young men come to me with their compositions, and, when I point out to them what is obviously a false note, they tell me that I do not understand—that this is the modern way of composing. It does not take me long to discover that they don't know the simplest, the most elementary rules of harmony—rules that the students of my time in the Moscow Conservatory had mastered by their second year of study.

"If they persist the way they are going now," said Rachmaninoff, gesturing emphatically with the paper-knife, "there is no hope for them. The seed of the future music of America lies in Negro music. What character there is in it to work with!" What is remarkable in this country, Rachmaninoff feels, is the teaching given to instrumentalists —teaching that produces an amazingly high technical level. "Just look at who plays how!" he said. Now, at the age of seventy, Rachmaninoff has taken as his second country the United States.

American Orchestras—the Best

"This is the only place on earth where a human being is respected for what he is and for what he does, and it does not matter who he is or where he came from. Even in France, one heard often the words 'dirty foreigner.'" Rachmaninoff leaned forward, and his eyes were sombre. "I was walking once on a street in Paris with my wife when a cab-driver, who heard me speaking to her in Russian, leaned out and spat at us '*salles étrangers!*' A cab-driver," Rachmaninoff growled, "to my wife and me!" He threw the paper-knife on the table with a clatter and leaned back. He watched me broodingly for a while, then he said, "Perhaps you don't think that is important. It is the beginning and the end for me."

There was a long silence; I broke it finally by asking him what else he liked about America. "Their orchestras," he said, and his heavy face lit up. "I am a musician—and orchestras mean everything to me." He cupped his hands behind his ears and closed his eyes. "I can hear how the Philadelphia Orchestra sounds or the Boston Orchestra. Just to go and hear them play is the greatest pleasure. Naturally, I love to play with them. German and Austrian orchestras have been praised and much written about, but—" he shook his head emphatically, "none of them can be compared with an American orchestra."

Rachmaninoff's third reason for liking America is its cars. He sighs when he speaks of them, and there is an expression in his eyes like that of a young girl swallowing ice-cream. "They are the best in the world." He smiled suddenly. "If one must have a hobby—American cars might be mine."

Rachmaninoff does not like to discuss politics, and they have no interest for him. It made little difference to him that at one time his works were boycotted in Soviet Russia and that he was branded "the troubadour of the bourgeoisie"—still he has contributed large sums to the Soviet fighting forces. His generosity, in times of stress and need, is well known in Russian communities all over the world.

Of the composer's two daughters, one, Princess Volkonsky, lives in this country with her little girl; the other daughter, with her husband and her son, is in France. "They are in Occupied France," said Rachmaninoff, growling out the last two words in a voice that sounded like a bass passage from one of his compositions or the rumble of a waking volcano.

"I bought a small place for them forty miles outside of Paris; it is perhaps better there than in the cities." Then his face saddened. "There is no way of hearing from them. I don't know whether they are hungry or not."

It was not the "General" speaking now; it was a father worried about his little girl.

Chantilly
HOUBIGANT
Sweet and Oh-h-h!
Here is *your* theme song in perfume . . . Chantilly, originated by Houbigant. A fresh, feminine fragrance . . . with spicy overtones . . . and a perfect genius for lasting! Wear it and feel your spirits soar!
Rowand

Barbara Stanwyck

IN

"LADY OF BURLESQUE"

A HUNT STROMBERG
UNITED ARTISTS PICTURE

★ *It creates a lovely new complexion*

★ *It helps conceal tiny complexion faults*

★ *It stays on for hours without re-powdering*

Look your loveliest...in just a few seconds

When you look in your mirror after you first try Pan-Cake Make-Up, you'll be utterly fascinated with your own new beauty. You'll see a new complexion, lovely in color, smooth as a pearl, and flawless...a perfect make-up that will remain fresh and lovely for hours without retouching. Originated for Technicolor pictures by *Max Factor Hollywood*, Pan-Cake Make-Up is now the popular fashion with millions of girls and women. Try it today...for a thrilling adventure in beauty.

*Pan-Cake...
Trade Mark Reg.
U. S. Pat. Off.

PAN-CAKE* MAKE-UP

ORIGINATED BY Max Factor ★ Hollywood

JUST YOUR SIZE

Short, sweet "Shar-Loo" slip; junior, half-sizes. Bur-Mil rayon satin. $3. (32-40, too.) Altman; Carson Pirie Scott

Proportioned for half-sizes, "Laura Lane" nightie. Bur-Mil rayon crêpe, lace-trimmed. $4. Altman; Kaufmann's

"Mary Barron" slip for junior sizes. Of Bur-Mil rayon crêpe, tea-rose or white. Famous-Barr; Arnold Constable. $2

ETHEL BARRYMORE

(Continued from page 52)

after-shave lotion, was not sufficiently pleased with ones from Theodore Roosevelt and William Collier. To his request for a few well-chosen words about Shavine Water, Ethel sweetly wrote, and he released to the press: "I have used your very palatable beverage, and henceforth will have no other water on my board."

Four Dispensations, One Marriage

The press turned this into a carnival of wit. It was only matched by the press reaction to her announcement of her marriage in 1909 to Russell Griswold Colt, the son of the President of the United States Rubber Company. They were married at nine-thirty one Sunday morning, but it took four dispensations, in addition to the civil permits, to make the marriage possible. Russell Colt was not a Catholic, it was a Lenten marriage, the bride was not in her own parish, and the groom had not been a resident of the parish for the required three weeks.

In the next few years she had three children, Samuel, Ethel, and John, starred in "Trelawney of the Wells," "A Slice of Life," and "The Off Chance." Then she appeared in "Declassée," Zoë Atkins heart-throb about the beautiful Lady Helen Haden who left her husband—in a swathe of black velvet, a catch in her baritone voice, and the audience wetted down comfortably in fat tears.

But later such good parts did not come along for a while, and she took to the movies, growing heavier, more dissatisfied with the press and the public and her own quick tongue. Finally, in 1936, she retired. Almost immediately good parts came along. She emerged again for Mazo de la Roche's "Whiteoaks," playing a cracked, bad-tempered old horror of one-hundred-and-one years; followed it the next year with a slightly younger old lady in "Farm of Three Echoes."

Biggest Hit...Largest Run

And at last came "The Corn Is Green." There she could throw off the over-acting, the high cackle, and the low, slashing whisper, the shakes and the quavers and the cane stampings. There she could exhibit the seductive croon of her voice, the warm, rounded beauty of her acting, the incredible magnetism of the Barrymores. She had always had that, but now, with the flabby, sloppy stuff cut away, her performances had an exactitude of gesture. She pulled "The Corn Is Green" along as though it were a racing sulky, and she the favourite at Goshen.

You see it in an iris . . . a true depth of coloring that could never be "painted on" . . . but which shines from deep within the petal.
With its customized *Pre-Treat* service, Inecto, too, gives your hair a true depth of color . . . actually putting the rich, glowing new color inside each hair-shaft.
If you are not completely satisfied with your present hair coloring, discover Inecto's glorious beauty! Learn how Inecto's added *Pre-Treat* service actually prepares and conditions your hair for the application of lasting color . . . inside. You'll be thrilled with its radiant glamour . . . reassured by its truly natural appearance!

distributed by SALES AFFILIATES, INC., 730 FIFTH AVE., NEW YORK

It is important that you take time out for beauty... no matter how busy you may be, remember that feminine loveliness is your insignia. Preserve your youthful figure with Gossard's new combination. Non-priority Loop-Lacing replaces elastic.

The GOSSARD Line of Beauty
REG U S PAT OFF

THE H. W. GOSSARD CO.,
Chicago Atlanta
New York Toronto
San Francisco Melbourne
Dallas Sydney
Buenos Aires

BUY WAR BONDS AND SAVINGS STAMPS

BACK HOME . . . AND LIKING IT

(Continued from page 54)

what, hidden in corners—these were marks of the hired hand. They have gone.

One young matron of seventy, who is cooking for the first time in her life, except for a few camping summers of forty years ago, announces triumphantly: "At last I can keep the kitchen the way I like it, without anyone coming in to mess it up." And the way she likes a kitchen is charming. White walls and black trim carry out the black-and-white of her lustrous electric stove. White casseroles in military ranks, and graduated lines, handles all pointing in one direction, border the shelves over a spotless sink. Growing herbs spilling over their window-pots and red oilcloth on the tables give this room a festive air worthy of the meals that come out of it.

Information...Six Months Old

"It's the application of intelligence to your problems that raises them out of the chore category," said a housewife with a philosophical turn of thought. "I like discovering what agent to use in cleaning what material, for instance. If you apply the right stuff, you never, well, hardly ever, have to scour or use steel wool. I only wish I'd studied chemistry.

"For instance, did you know that vinegar boiled in a burnt pot will loosen all that burnt crust like magic? Or that trisodium phosphate in an aluminum pan will whiten silver and take off egg stain in an instant? Or that—" She was a fountain of enthusiasm overflowing with her newly acquired information. Six months ago, she wouldn't have known the difference between a spatula and a bachelor.

Another basic feminine quality smothered out in the lush years is the passion for economy—not always a lovely trait, but useful in its place. In these days of shortages, its place is distinctly in the larder. When you buy your butter by the quarter-pound, you jolly well see that the children don't leave lumps of the precious stuff, studded with crumbs, on their plates.

As for coffee, well, one woman's meat is another's poison in this matter, and so many distinguished citizens have expressed themselves didactically upon it that the housewife had best not enter into argument, but just quietly pursue her own pet system. She has two choices. Either she can have her coffee poor and often, or good and seldom. Upon her decision a whole character treatise could be written.

Some shortages are turning out to be blessings in disguise. Aluminum, for example. What woman will regret the generous-seeming gesture of throwing her best pots on the scrap-pile after she has replaced them with glass? Not only baking-dishes, but saucepans and frying-pans now come in glass, which is pleasant to handle, easy to clean, and, if one is a really fanatical labour-saver, attractive enough to serve from without introducing a sordid note into the dining-room.

Dullness in the kitchen is definitely a thing of the past. It flew out of the window the moment the mistress stepped in at the door, done up in her best Lanz of Salzburg apron. If the kitchen was to be added to her province, it would have to rise and shine. And most kitchens respond only too readily to this kind of flattery. They love it. One can see them smile as they settle down under their new colour schemes and fresh curtains.

Her Pride...Her Prowess

How about the husband in the new set-up? Does he like it, the modern man who, fifteen years since, wanted a woman who could talk to him on his own level about stocks and bonds? You bet he does. The meat and butter market is as exciting to him as the Stock Market ever was. He listens spellbound to the little woman's story of how she got a half-dozen eggs this morning because Mrs. Dry's hens have begun to lay again. This is something he cares about. And the butcher's promise of bacon for delivery next week fairly causes him to drool over his oatmeal.

He takes inordinate pride in her skill and prowess. This is her province—a mystery to him and so doubly creditable in her. He would far rather admire her superlative accomplishment in her own field than her merely adequate handling of a man's run-of-the-mill job. It is all very Victorian, incredibly *vieux jeu*, but it seems, astonishingly, to be true.

Hearth and home, those old fogies, are taking on a new polish under the friction of war, and the threat of total loss. Those women who still have homes and husbands to keep in them are finding them worth every effort—and are finding the effort fun.

Join the Knit Parade!

with SUSAN BATES KNITTING NEEDLES

Fine knitting deserves the best knitting needles you can buy and this means knitting needles by Susan Bates. All are smooth, precision-tapered and marked with correct sizes. Ask for her popular Red-White-'n-Blue and Luxite Knitting Needles at better knit shops and department stores. ** Send 10¢ for this little *Beau-Catcher* ** the useful Red-White-'n-Blue Stitch Holder that can also be a bright little fillip for your lapel.

Susan Bates 366 FIFTH AVENUE, NEW YORK

FRANCES DENNEY

Whirlwind

IS DANGEROUS!

Daring . . . intense . . . WHIRLWIND is known for its deep emotional significance. But use WHIRLWIND cautiously . . . or be prepared to throw caution to the wind!

WHIRLWIND PERFUME

$2.75 · $5.00 · $10.00
Plus Tax

Frances Denney

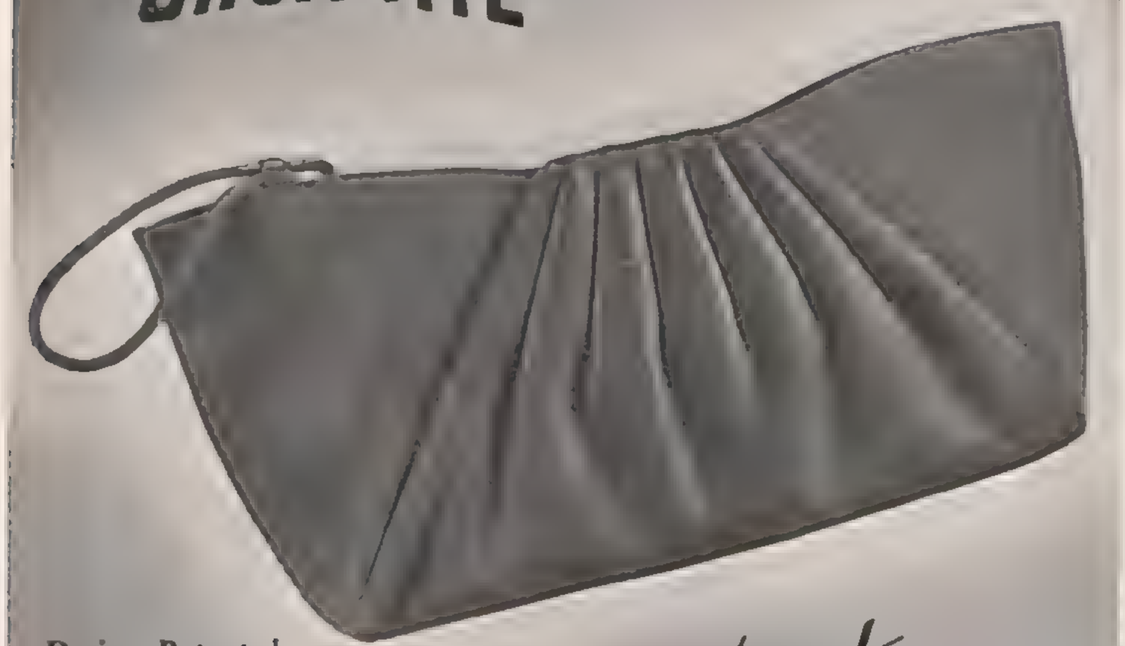
OF PHILADELPHIA

FRANCES DENNEY has found new, exciting uses for her daring WHIRLWIND Fragrance

BUBBLING OVER (for the bath) . . $1.50
BODY COLOGNE $1.50
BODY SACHET $1.00

Plus Tax

SHUR-TITE



Design Patented

Favorite of the Month

Spring tonic for a winter-weary wardrobe . . . a deftly draped handbag to match your Easter mood. Softly tailored . . . smart and roomy . . . the perfect complement to your new spring suit. In Gahna Morocco — the season's leading colors; or in black Patent Leather.

$5.00*

Many other Shur-Tite originals at your favorite counter at various prices.

* slightly higher in some localities

Goldsmith brothers
NEW YORK • CHICAGO • LOS ANGELES • LONDON

SACCHARIN . . .

High-powered sweetener without calories or nutriment

[Editor's Note: Ever since sugar became a rationed commodity, many women have been playing with the idea of using saccharin as a substitute. They want the facts about this test-tube baby with a treacly taste that is half-brother to TNT. Many are asking if it can be safely used as a foodstuff. Their questions and the answers, taken from authoritative, scientific sources are printed here.]

1. Couldn't We All Just Use Saccharin and Solve the Sugar Shortage? No, the situation isn't as simple as that. In the first place, saccharin is not a food. It contains no calories, no nutriment. Secondly, so far as normal people are concerned, its only practical use is as a sweetener for coffee or tea. Saccharin, a flop in the kitchen, may lose its sweet taste at high temperatures and hasn't got the mechanical properties of sugar that govern the texture of cakes and candies.

Saccharin comes from toluene, the same coal tar product that puts the boom in TNT, so, naturally the Government has first call on this chemical, and only the left-over goes into saccharin.

2. Is Saccharin an Explosive? No, although it's closely related to TNT, there's no danger of its blowing up in your tea-cup or under other circumstances. Saccharin is made from toluene, one of the most useful of coal tar products, and quite a philanderer, chemically speaking. Toluene will take up with practically any good-looking chemical that comes along and is simply mad about acids. Married to foaming sulfuric acid, one of its offspring is saccharin. A test-tube affair between this same toluene and nitric acid, however, results in TNT or tri-nitro-toluene. Toluene is also the natural father of magenta and a number of other aniline dyestuffs in assorted shades.

3. Would a Normal Person Experience Any Harmful Effects from Taking Saccharin? Absolutely none, if taken in the amounts normally used for sweetening. Saccharin is a completely harmless flavouring agent. Its effects are largely psychological. The *Journal of the American Medical Association* answered this question on April 20, 1940, by saying: "Investigations of saccharin have failed to show any harmful effect, except in extremely large doses. There seems to be no reason why saccharin may not be continued in average sweetening doses for an indefinite period. In fact, this has been done by many diabetic patients without any noticeable effect."

4. Any Bad After-effects from Saccharin, and Is It Habit-forming? It is not habit-forming, and no one has ever yet suffered a saccharin hangover.

5. Precisely What Does Saccharin Do to the Human Body? Practically nothing. It is an inert substance with an exceptionally sweetish taste and passes through the body without any noticeable effect. Seventy-five per cent. of it (Continued on page 95)

canteens

hankies for Spring's merry-go-round

Four mad, gay hankies, Boogie Woogie rhythms . . . it's the North African influence . . . in confetti colors and merry-go-round designs. Contrast borders. On the sheerest of fine linen. Over-size. 1.00 ea.

LOOK FOR THE RED, WHITE AND BLUE LABEL
BLOCH FRÈRES

11 East 38th Street, New York

Important Hours

At work or after work . . . you are smartly dressed with Tweedies . . . assured of smooth going and enduring trimness.

Buy quality things . . . and take good care of them

BUY WAR STAMPS AND BONDS

TWEEDIE FOOTWEAR CORPORATION
JEFFERSON CITY, MISSOURI

SACCHARIN . . .

(Continued from page 94)

is expelled within twenty-four hours after it is eaten. Saccharin is not even very soluble in water, which is why some of the tablets you buy in the drugstore give a little hiss. This is due to the presence of bicarbonate, which is just as innocuous as the saccharin and worked into the tablets to make them dissolve quickly.

6. Will Saccharin Make You Thin? Not by itself, but it does help to take the sting out of dieting and is frequently prescribed as a sugar substitute. Some women find that they can keep their weight stationary, just by forgoing the three to six spoonfuls of sugar ordinarily taken in a day's hot drinks, and using saccharin tablets instead.

7. Isn't It the Favourite Food of Diabetics? Because too much sugar is poison to people suffering from diabetes, some half-million of them rely on saccharin to make their restricted diets more palatable. But, remember, saccharin is not a food; it's just a flavouring, whether the user is a sick man or a woman in the pink of health.

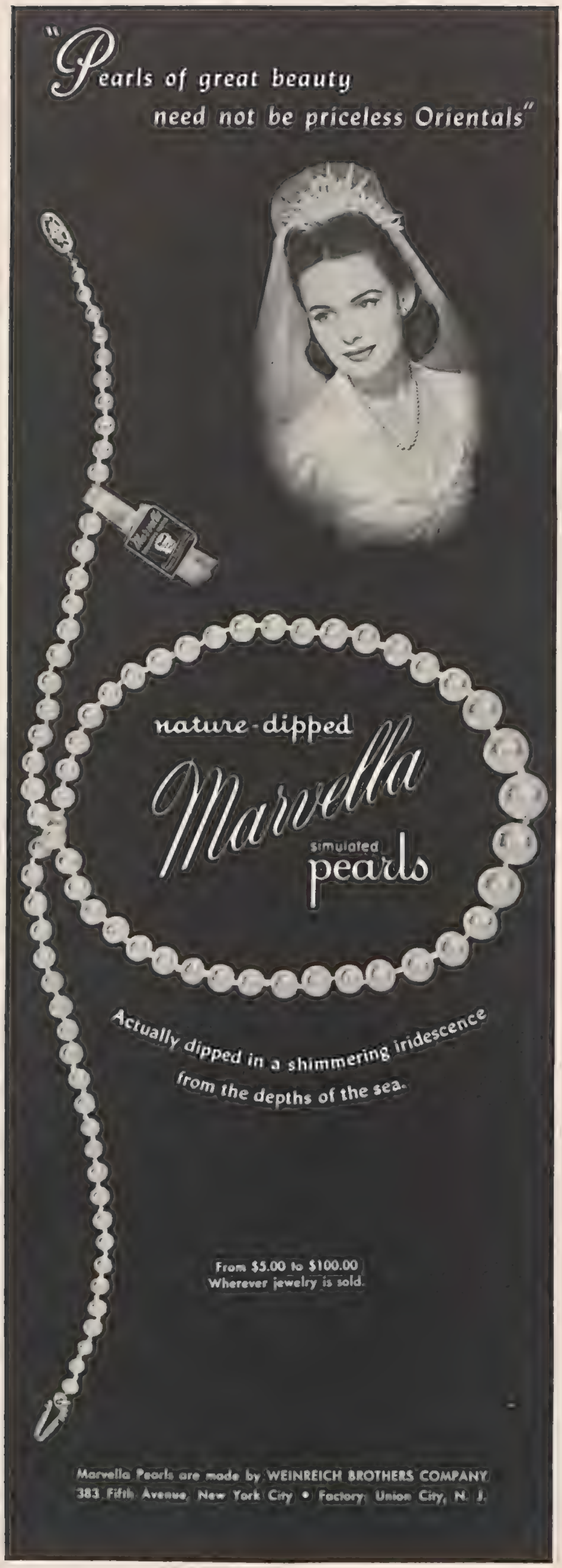
8. Is Saccharin Really as Sweet as Sugar? In the pure state, saccharin is over three hundred times as sweet as sugar, so cloying it would make your taste-buds curl up in agony. The only reaction you get to a grain of pure saccharin placed on the tongue is a taste so bitter, you think you've been drinking bile laced with creosote, and then a sweetish after-taste that hangs on for hours. That is why saccharin tablets are modified to the point where a quarter-grain pill has the sweetening strength of one lump of sugar; the half-grainers are worth two lumps of sugar.

9. How Much Saccharin Should One Use? Your own taste-buds will answer that one. If you detect a bitter overtone in a saccharin-flavoured drink, take less. Individual reactions vary. You may find that it is more successful in coffee, which has a natural astringency, than tea. Some users like it in iced drinks, where the cold minimizes the taste slightly, and simply can't cope with it in hot things. Occasionally, a saccharin-user builds up a tolerance to it, and it just gets to tasting bitterer and bitterer as time goes on. Doctors say, in a case like this, that the only thing to do is give it up for a while until it tastes sweet again.

10. Aren't There Laws Prohibiting the Use of Saccharin? Not so far as individuals are concerned, but there are laws guarding its use in foods sold to the public. Saccharin seems to fascinate the legal mind, and all the legislation about it falls into two classes—tariffs and pure food regulations. England has a particularly high duty on saccharin to discourage its importation, although this sweetener is in common use all over the Continent.

In this country, the Federal Food and Drug Administration and most State health authorities have ruled that saccharin can not be used in foods or drinks sold to the public, unless the manufacturer tells his customers all about it on the label. Restaurants using saccharin must advertise the fact on their menus. (Continued on page 96)

"Pearls of great beauty need not be priceless Orientals"



SACCHARIN

(Continued from page 95)

Certain communities go even farther and forbid its use, particularly in soft drinks which children might buy, on the theory that, while saccharin is harmless, it cheats the purchaser out of the food value he would get in a sugar-sweetened drink.

11. Does Saccharin Have Any Other Uses Outside of the Food Field? Yes, a lot of them. The tablet trade represents only a portion of the business. Large quantities are sold to sweeten mouth washes, tooth-paste, and as sugar-coating for pills.

12. Is Saccharin a New Discovery? No, it's sixty-four years old. Saccharin was born in the research laboratories of Johns Hopkins University, the result of a freakish accident that ruined one man's dinner and nearly cost one of the best cooks in Baltimore her job. It happened one night back in 1879 when Ira Remsen, the great chemist (who later became President of Johns Hopkins), and a German research associate, Constantine Fahlberg, were experimenting on the oxidation of ortho-toluene-sulphonamide. It had been a particularly unprofitable day with no results worth recording. The chemists cleaned up their work-tables, dumping all their solutions into one beaker. Then, they put on their hats and went home for dinner.

It was a cloying meal for Fahlberg. Everything he put in his mouth tasted sweet, particularly the bread, until the chemist discovered that the sugary taste came from his own hands. Weeks of agonizing analysis of the contents of the beaker that had accidentally manufactured saccharin followed. Eventually ortho-benzo-sulfimide was isolated, and the foundling was named saccharin. Fahlberg then worked out a commercial process for the manufacture of saccharin in quantities.

13. Isn't Saccharin a German Monopoly? No, not any more. There was a time when the German dye trust and chemical cartel dominated so much of the world saccharin market that it could set prices and make it very unprofitable for any competitor who wouldn't do business the cartel's way, but that is a thing of the past. Since the beginning of World War II., German toluene has been going into munitions exclusively.

Germany's spunkiest competitor, an American firm that started making saccharin in St. Louis in 1901, could now carve out any portion of the world market it wanted for itself, if shipping space were available and this company weren't so busy supplying the home market with saccharin and other chemicals which are much more essential, right now.

Ironically enough, there isn't a single saccharin tablet for sale in Germany today, according to the Swiss; and Berne reports that the German people are hopping mad over the loss of this ersatz sweetener.

Willat Wave

THE COLD PERMANENT PROCESS

THAT WAVES ANY TYPE OF HAIR

. . . BEAUTIFULLY, NATURALLY!

Perfected by Arnold F. Willat—the *originator* of COLD permanent waving—through more than ten years research ★ quick, cool, comfortable ★ no heat, electrical, chemical, or dryer ★ for fine, coarse, medium and difficult hair.

Curl Analysis Pre-determines Results indicating proceedure required to assure exact size curls—large or small—desired ★ proved successful and *featured by America's leading beauty salons.*

Circlette

de luxe Willat *COLD* Wave that's *Sprayed* into your hair

WANDA

the new characteristically lovely Willat *COLD* Wave

Process fully covered by U.S. Patents Numbers 21[illegible], 21[illegible], 2[illegible]. Ask your salon to write for information regarding a Willat Wave license. HEATLESS PERMANENT WAVE CO., 1122 Folsom St., San Francisco, Calif.

SCRAP-BOOKS AND DECORATION

(Continued from page 75)

but you should try to know about everything. And you could have a chamber of horrors, a small section of bad taste, just to remind you what not to do. (I have a collection of cartoons and absurdities that gives me great joy.) You may not be interested in that Maharajah's palace, but it will add immensely to your miscellaneous section. And, for that matter, so will Mae West's bedroom.

The English have a charming term, Rariora, the collector's name for unusual things: old miniatures, silhouettes, samplers, Battersea boxes, and such objects. Give a few of your pages to Rariora. Collect pictures of birdcages, music-boxes, porcelain flowers. Collect records of other people's hobbies—birds and butterflies, swans and sphinxes, blackamoors, and so on.

Cookery and Gardens

For your cookery section, save the menus of meals you've enjoyed, and, whenever possible, the recipes that go with them. Ask your hostess, or the maître d'hôtel, to write them down for you. Keep records of super picnics, of buffets, of really good cocktail tidbits.

Garden knowledge, like cooking knowledge, goes on forever. Those full-page monthly Gardener's Calendars in House and Garden will be as good ten years from now as they are today. So will garden and planting plans.

Now for your sources. Study your magazines. I remember, several years ago, we furnished a whole house from the Bérard pictures in Vogue. We used his delightful mixture of colours, his fantastic valances, his pedestals for table bases. We even copied the lighting fixtures, which up to then probably existed only in his imagination.

Post-cards...Advertising Pages

Auction catalogues are rich in material, and full of descriptions of periods. Museum bulletins are equally valuable. So are post-cards of rooms in museums and in historical houses. Don't scorn advertising pages in the better magazines, or, for that matter, the commercial catalogues. In the *English Connoisseur*, for instance, there is a wealth of material in the advertising section, where, each month, the great silversmiths show fine examples of silver of every period.

When the war is over, and you are ready to go ahead with your house-planning, you will be forearmed. Take your books to your decorator. It will make all the difference in your mutual understanding. For you have furnished your mind while waiting to furnish your house.

Listen to that word

BRAEMAR again—

beautiful sound—like a return of the good old days, when a girl could have a dozen sets of Braemars and queen it around campus. Now with luck, you catch one when the boats come in from Scotland—as of today. They're here. Still the live, wonderful Shetland yarns—still that unrepeatable, casual but beautiful fit—still THE sweater of all time. We know—you were never happier to put down 14.95 for a pullover.

PECK & PECK

NEW YORK • BOSTON • CHICAGO • CLEVELAND • DETROIT • HARTFORD • MILWAUKEE • MINNEAPOLIS • PHILADELPHIA • PROVIDENCE • ST. LOUIS • ST. PAUL

Your War-Busy Hands can be Lovely

if you follow the easy Cutex Method

On your knees on the nursery floor or flat on your back under a bomber—you're the new national glamour girl.

When you *do* get a night off, your hands are going to look as fascinating as though they never saw a wrench or an oil can or a scrubbing brush.

30 Cutex minutes a week . . . keeps your fingers leisure-lovely-looking and fools every Axis spy in town. No trick for 1943 woman power!

6 Ways to War-Lady Fingers

1. It's easy to whisk off your old polish quickly with Cutex Oily Polish Remover.
2. Deftly shape nails to a rounded oval with Cutex Emery Board and soak fingertips in warm soapy water.
3. Apply soothing Cutex Oily Cuticle Remover with cotton-wrapped Cutex Orangewood Stick. Now it's easy to press back cuticle. Wipe away dead, loose cuticle.
4. Dip in clear water and whiten with Cutex Nail White Pencil or Cream under nail tips.
5. Flow on Cutex Polish Foundation and Cutex Polish. (2 coats for that professional look.) Hairline tip for longer wear. Now—Cutex Overcoat for speed drying.
6. Massage cuticle and fingertips with Cutex Cuticle Oil or Brittle Nail Cream.

All these luxurious Cutex products come in 10¢ sizes (plus tax). Cuticle Remover and Cuticle Oil also in economical 35¢ size (plus tax).

Northam Warren
New York

CUTEX

SING A SONG OF SALADS

By Jean Freeman

SPRINGTIME is salad time. Fortunately, the good earth agrees and provides not only innumerable green leaves, but garden-fresh vegetables and pungent herbs for a working basis. No need to be a routine *saladier;* there is such a wealth of material from which to choose (economical and filled with health-giving properties) that versatility should be no effort.

But really good salads—like first-rate cakes or roasts—rely upon certain subtle tricks in order to achieve perfection. Here are a few pointers for those simple salads of greens and vegetables, which you serve daily, and whose ingredients are, not too improbably, culled from your Victory Garden.

As a preface—that basic French dressing is just a start from which any number of exciting variations can be worked. For instance—to enliven what might be a really dull vegetable salad, salt and pepper may be omitted in the dressing, in favour of dry mustard carefully blended with a little anchovy paste. Moistened by oil and good vinegar, this combination constitutes a delightful new taste.

Or, for a chicory salad, instead of rubbing the salad bowl with garlic, use a *chapon* (a thick crust of white bread, garlic-rubbed, and cut into cubes). This is left IN the bowl and tossed together *with* the dressing and the greens. It makes for inimitable flavour. Neither should wine-vinegar, chopped capers, shallots, herbs, condiments, sour cream, or lemon-juice be forgotten. They all have a definite time and place in a salad, and all of them—like Cinderella's godmother—will transform the dullest salad if called upon at the crucial moment.

Here are some simple salad suggestions which will do you proud!

Vegetable Variations

Asparagus vinaigrette is doubly decorative and twice as tasty if you mix plenty of finely chopped parsley and one chopped hard egg in the sauce. Half a circle of sliced green pepper adds tantalizing colour, and brackets the stalks prettily if individual portions are in order. Should you feel that the stalks need an anchorage, remember that they fit beautifully into the crisp hollow of green romaine leaves. They taste good together, too.

Young string-beans cut into the thinnest imaginable slivers, and then boiled, make the finest summer salad on record. Pour the dressing over the beans while they are still hot (more vinegar than oil is indicated), and blanket the surface lightly with minced scallions and chopped parsley. Chill well before serving.

Cold, diced beets mix well with assorted lettuce leaves. Add one chopped hard-boiled egg and one teaspoonful of anchovy paste to your dressing, and you have what is often called a "chiffonade" (Continued on page 99)

War-spurred scientific finishes, famous quality standards, gay, original 1943 designs are inherent in all PETER PAN cottons. The trend toward home sewing is aided by these remarkable fabrics. The nature of the cloth determines whether your PETER PANS are Saylerized, Everglazed, Sanforized or Sayl-a-Shrunk finished.

Long-wearing, pre-shrunk PETER PAN cottons are obtainable in America's finest stores in smartly tailored dresses or by the yard in fabric departments.

HENRY GLASS & COMPANY · 1071 SIXTH AVE., NEW YORK

SING A SONG OF SALADS

(Continued from page 98)

salad. If there are any chives in your garden, mince them fine and put them in. Or—serve beet rounds by themselves, spiked with a spiced vinegar dressing. The dressing in question goes like this:

¾ cupful of cider vinegar
⅓ cupful of sugar
1 scant teaspoonful of powdered cinnamon
¼ teaspoonful of salt
A pinch of powdered allspice
1 teaspoonful of whole mustard seed
A pinch of powdered clove

Bring gently to a boil and simmer for five minutes. Pour while still hot over the sliced beets. Chill before serving and garnish with onion rings.

My favourite recipe for a coleslaw salad goes like this: Shred a large head of young cabbage, and soak in ice-water for half an hour. Drain thoroughly and dry between towels. Pour over the cabbage one-third cupful of tarragon vinegar, two tablespoonfuls of sugar, one-half teaspoonful of salt, pepper and mild paprika to taste. Toss and allow to marinate for one hour. Drain again in a colander, pressing the cabbage slightly. Now add one-half cupful of finely minced green pepper, two generous tablespoonfuls of minced pimento, and one-half cupful of coarsely ground nut meats. Mix and toss as you go along.

Combine one-quarter cupful of mayonnaise with one-quarter cupful of cream, whipped with a few grains of salt; pour this dressing over the slaw. Toss, chill, and serve when ready on crisp lettuce leaves or in a deep pottery bowl.

For a home-made potato salad, pour the oil and vinegar over the boiled, peeled, and sliced potatoes while they are still warm. I always mix half a cupful of good strong soup stock with the vinegar before I manufacture the dressing. Onion-juice and plenty of chopped parsley add verve to this, by the way—and this is one dish which requires generosity so far as pepper and salt are concerned.

Allow the finished salad to stand at room temperature for half an hour or so, but chill moderately before serving. Dry bacon crumbs or minced hard egg may be added as a blanket, if desired.

Tomatoes taste better than ever if you serve them peeled and cold with a tart French dressing made of red-wine vinegar. Add two tablespoonfuls of chopped tarragon and chervil mixed, to the dressing, and—if you don't mind the lingering aroma—three young scallions finely minced.

Boiled celery root, sliced and dressed while still warm, makes a delicious accompaniment to chicken, veal, or cold cuts. Dust the top with lots of chopped parsley, and don't forget the onion-juice! It should be served cold, of course.

International Notions

People (Continued on page 100)

Lavando Gloves

original by Lecie
"Straws in the Wind"
HAT AND BAG SET
Small padre sailor and matching bag of rough rustic straw . . . significant fashions for the months to come.
In natural · black · navy · red · brown · kelly · toast · light coffee · turftan. $12.75 the set

ROSENTHAL ACKERMAN MILLINERY COMPANY
St. Louis New York
Write for information on exclusive Lecie agency in your city

To American Women...

FOR DISTINGUISHED SERVICE

We present a medal of honor to the women of America. They are marching with our armed forces . . . they are working on assembly lines . . . they are holding the homes of today safe for tomorrow. This is an Army of women who *believe in America.* Their faith . . . strength and determination . . . will win the war.

* * *

VOLUPTÉ is proud to serve American women. Volupté brought these women beautiful compacts and cigarette cases before the war, and will again *after* the war. Today we are limited in quantity and materials. Volupté is filling war orders. If you cannot get exactly what you want, remember . . . the war effort comes first, for all of us.

VOLUPTÉ

COMPACTS AND CIGARETTE CASES • 347 FIFTH AVENUE, NEW YORK

SONG OF SALADS

(Continued from page 99)

of Hungarian extraction believe that bacon seasoning does something wonderful to dandelion greens. In this instance, the oil is replaced by the fat of the bacon dice, which are gently frizzled in a saucepan.

The hot drippings are poured together with the bacon dice over the washed, drained, and seasoned greens, which should be placed in a preheated salad bowl. Add the vinegar (which has served in swilling out the saucepan) according to personal taste as regards quantity. Toss well and serve without benefit of refrigeration. Excellent with rare meats.

Famous in Austria is a bacon accompaniment for chicken—wilted lettuce salad. For this you fry one slice of bacon for every person to be served; chop it fine and sprinkle it together with one tablespoonful of minced chives and one tablespoonful of fresh dill over the top of the salad bowl.

Then add to the drippings perhaps one-half cupful of wine-vinegar for each six slices of bacon; season with a pinch of sugar, mustard, salt and pepper to taste. Reheat this mixture slightly, pour it over the lettuce, toss, stand aside, and serve at room temperature.

In Italy, I used to enjoy a parsley-and-egg salad in conjunction with boiled beef. It's delicious, simple to make, and full of health-giving properties. Take two huge bunches of parsley (the fresher the better) and wash well. Place on a chopping-board and mince it fairly fine.

Rub the bottom of your salad bowl with half a clove of bruised garlic. Now add the parsley, one chopped hard egg, one tablespoonful of minced capers, salt (with discretion), and five tablespoonfuls of vinegar. Toss and chill.

This salad is to be eaten on the *same* plate as the beef, so that the hot stock attendant upon the meat mingles with the parsley salad. You will find this delicious, provided, of course, that you *like* parsley.

Just Greens

Mustard sauce, made with one small teaspoonful of English mustard, mixed with one-third pint of fresh, somewhat thin cream, plus the juice of one lemon (salt and pepper to taste), makes a grand dressing for endive or escarolle.

Romaine, washed, chilled, and broken into bits after thorough drying, has an affinity for chopped watercress. The dressing should be on the tart side—the whole thing icy cold and well mixed. Use a big bunch of cress, and chop it very, very fine.

Chicken livers are rare and precious things, but if it's a bowl of plain lettuce salad that you plan to accompany that roast at Sunday dinner, save your chicken livers and try boiling two of them until tender, passing them through a meat-grinder, and adding them to a highly-seasoned French dressing.

The mixture should be very well blended before it is poured over the crisp, dry leaves. One finely minced hard egg and a scant teaspoonful of prepared mustard might be added if the occasion (Continued on page 101)

Solves Your Hosiery Problem

"Stockings of Matchless Beauty"

a truly VICTORY Stocking that is winning out against the problem of combining beauty, fit, and lasting wear.

PAMPAS . . . simple in tone . . . poised in effect. A dash of ric-rac adds a note of gay intrigue. Made of crisp "TamTam" spun rayon. About $6.50. At leading stores.

SACSON COMPANY
1350 Broadway • New York City

SONG OF SALADS

(Continued from page 100)

is extra special. The result will probably make you famous!

Both hot and cold fish dishes taste exceptionally well with cucumber salad. In our household, we think that cucumbers should always be cut in paper-thin slivers, soaked in ice-water, pressed out in a clean cloth, and then lightly salted. After this they take well to a sour cream dressing spiked with minced chives and paprika, or to oil and vinegar animated with chopped onions and parsley.

Vinegar and Oil

As a parting word—never forget that a salad is only as good as the quality of the material used in the dressing. French and Italian olive-oils are out these days, but there are some fine salad oils on our market nevertheless. They may not be made from olives, but they are good "ersatz." As to vinegar—a flavorsome bland vinegar is almost as inexpensive as a crude and sour one. Definitely worth the few pennies difference in price.

Bottled salad dressing may be tasty in a pinch, but don't forget it's never quite as delicious as that which you manufacture yourself. Pressed for time? Make up enough for a week at one throw—it will keep in a cool place if you decant it into a sterilized glass jar with a tight cover. Just "shake well before using."

TO OUR READERS

In line with W.P.B. regulations limiting the amount of paper that publishers of magazines may use this year, we have reduced the number of copies of Vogue now being distributed to the newsstands. We regret any inconvenience that may result, but we know that you understand this urgent, wartime necessity.

Since there will be fewer copies for newsstand distribution, we suggest: In order to be sure of getting your copy of Vogue, pick it up at your newsstand the day that Vogue goes on sale; or, better still, reserve your copy each time in advance. In this way, you will save yourself the disappointment of missing a single one of Vogue's stimulating reports on present-day living.

GABRIELEEN

the soft, wide permanent that really lasts!

JOHN FREDERICS' HAT

So that you can do your hair to match any fashion picture, and have it fall into place day after day almost by itself, Gabrieleen has created the soft, wide, extra-long-lasting "permanent"... the Gabrieleen with Adepsol Wave. It's an important improvement that will make you a new person, and Oh! how you'll adore hair that's just no responsibility at all! Selected salons now give this superior "permanent." Gibbs & Company, U.S. Distributors, Offices in Principal Cities.

GABRIELEEN
permanent wave with Adepsol

CORDON BLEU

(Continued from page 78)

for five minutes and let the meat soak in this mixture overnight. (For white meats, substitute white wine.)

Fresh herbs are always better than the dried ones, particularly in salads—chopped chives, sweet basil, chervil, marjoram, thyme, and tarragon. The difficulty with the dried herbs is that they tend to give a spicy taste that kills the delicate flavour of the lettuce. Incidentally, a little chopped rosemary added to sautéed potatoes, and poppy-seeds to plain boiled potatoes, are worth-knowing flavour tricks.

Fruit compotes are given body by using lemon or orange peel in making the syrup. Cut the top skin of either fruit into shreds, add it to a syrup made of Karo and a little water. Cook this mixture slowly until the skins become quite clear, cool, and then add the fruit.

Another way of flavouring hot pears, quinces, or apples is to add a teaspoonful of syrup for each halved fruit; cover with domestic port wine and cook in a covered earthenware dish. Be sure to cook in a slow oven for about an hour—you can estimate the time, but beware of over-cooking. The fruit must be soft, but never mushy. When cooked, add paper-thin slices of lemon and orange, a few nuts, and bake for ten minutes. Cool and serve when cold.

The Stock Pot

You just can't do without it these days. If you're uninitiated on the subject, your first requirement is a large, unrationed earthenware pot. Put into this two or three large veal bones, about a six-ounce piece of fat brisket, and three quarts of water.

Bring to a boil, skim off the top, and add these flavouring vegetables: two sliced carrots, two onions, a little sliced celery (a good way to use the tough outside stalks), and mushroom stems. (Never use starchy vegetables—potatoes, parsnips, and peas.) A chicken carcass can be added and stock in which vegetables have cooked, also salt, peppercorns, fresh herbs, a bay-leaf. Cook slowly for two or three hours; then strain the stock off and allow to cool.

You'll find that you have accumulated a great deal of excellent fat, and, when skimmed off, it can be used to replace butter in French recipes, and olive-oil in the Italian ones. The stock itself is a perfect base for ragouts, stews, and casseroles; for soups, clear or thick.

Substitutes

There are no foods that can not be cooked with substitute fats. In addition to the stock-pot variety, the best fats are: corn or Mazola oil, any type of vegetable fat, like Crisco, and drippings—bacon fat and drippings from roast chicken, which should be used instead of butter for fine sauces. Other drippings from roasts, for instance, should be used in browning meats for stews, et cetera.

The trick in using substitutes for fine sauce-making is in using the right one in the right sauce, and adding the proper flavouring. Hollandaise, for instance, one of the most delicate of all sauces, can be made with oil (as in Italy) or mar- (Continued on page 103)

Schaffer
SYMBOL OF AMERICAN ORIGINALITY
BELT OF THE MONTH
REG. U.S. PAT. OFF.

"It's a wonderful belt for me—simple, softly tailored... perfect for practically every dress in my wardrobe. And it's different—by design!"

This, and a wide choice of distinguished Schaffer originals, in glove-kin at better stores everywhere

SCHAFFER BELTS, Inc.
330 FIFTH AVE. • NEW YORK
The world's foremost manufacturer of quality belts for women

CORDON BLEU

(Continued from page 102)

garine. But it is necessary to use a little sage or basil to conceal the strong taste of either of these fats. As for cream sauces or béchamel sauce, even Crisco can be safely used.

Seeing Is Believing

In cooking griddle-cakes, pan-broiled chops or other meats, heat the pan, which must be a thick one, then rub half a raw turnip over the surface and blithely start cooking. The turnip prevents burning. Salt also serves the same purpose—again heat the pan, a thick one, cover the bottom with salt, and broil the meat on top.

To sweeten any fat so that it can be used again and again, add a cupful of water, a sliced apple, and a sliced potato. Boil for five minutes, strain, and let cool. Then drain off the water, and the fat is ready to use again.

You can still have whipped cream if you know how (and no Black Market villainy, either). Use cream that has been kept in the refrigerator a couple of days. To one cupful of cream, add two teaspoonfuls of gelatin, which has been well dissolved in two tablespoonfuls of milk. Add to the cream, cool in refrigerator, and, when the time comes, whip like mad.

Butter Sleight of Hand

If butter becomes scarcer than it is today, you can cream margarine—give it a vigorous beating—mix in a little salt and chopped parsley, then leave in the icebox overnight. This makes a very palatable mixture.

Coffee Tips

There are two perfectly sound ways of stretching coffee. One is to use a percolator and a mixture of half Porto Rican coffee and half French roast. The trick is to fill the container with coffee—but only the first time. After this seemingly extravagant première, you will remove two tablespoonfuls of the old grounds and add two fresh ones to the mixture. See? Boil this brew for a half- or three-quarters of an hour—because of the French roast, your coffee will take this lengthened perking without becoming bitter.

Another coffee-saver is to use half French roast, half chick-peas. (Roast the chick-peas in a frying-pan over a slow flame, or even in a slow oven. When they get a dark brown, they are done.) This makes very good coffee and really does s-t-r-e-t-c-h it.

drawn by the sun . . .
out of the earth . . .
out of the vine . . .
out of the grape . . .
bursting with liquid sunshine . . .
comes America's finest . . .

CRESTA
the crest of quality since 1890
BLANCA
California red, white, and sweet . . .
WINES

Tune in! Schenley's "Cresta Blanca Wine Carnival" with Morton Gould's orchestra.
See your paper for time and station each week.
Cresta Blanca Wine Co. Inc. Livermore, California

★ *make your dollars fight . . . buy war bonds and stamps!*

Heritage of Hospitality

There is no better way to buy a Bedroom or Dining Room suite than to visualize your needs from a vast and varied selection

You are welcome to visit our showrooms in the following listed cities

NORTHERN FURNITURE CO.

Boston Cleveland Chicago Cincinnati Detroit Kansas City Milwaukee Minneapolis New York Philadelphia Pittsburgh Sheboygan St. Louis

FOR LOCAL ADDRESS CONSULT TELEPHONE BOOK AND PLEASE NOTE THAT PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED DEALERS.

VOGUE'S

8th PRIX de PARIS

ARTICLE TOPICS

For contestants who have been notified that they have passed the four quizzes

Your last assignment is to write a 1500 word article on one of the topics listed below. This article, together with your quizzes, will determine your rating. Mail it not later than April 30 to Vogue's Prix de Paris, 420 Lexington Avenue, New York. The results of the Prix will be announced about June 1.

First prize is a year's position on Vogue's staff. Second prize is a $500 War Bond. Cash prizes of $25 will be awarded the best articles submitted. Those contestants whose papers show unusual merit will be awarded Honourable Mention, which carries opportunities for interviews with advertising agencies, shops and other magazines—always interested in Vogue's Prix de Paris graduates.

1. The army and the navy have invaded many campuses. Describe some campus organization which has a part in both student and armed forces' life.

2. Write an article, suitable for Vogue, on a phase of art, literature, music, theatre or movies which you find exciting. (Examples: Humphrey Bogart movies; prose by William Saroyan; Red Army recordings; Marcel Vertès' sketches. Choose one of these, or choose your own.)

3. Fashion has a place in wartime. In the December 15th issue, Vogue's lead article ("About Women—And Men—And Clothes") shows one way to point out this view. Write another article, for a summer issue, which cites another phase of fashion in wartime.

4. Basing your material on newspapers, periodicals and interviews, write a speculative article on some part of the post-war world. (Examples: Post-war architecture; the influence of war-medicine on post-war health; or the effects of the present opportunities for women on the post-war homemaker. Choose one of these, or choose your own.)

5. Remembering that publishers must meet a government paper cut, give your own reasons for the continuance of Vogue's College Issue in wartime. Outline an editorial policy for that issue, suggesting three new features you would include in its make-up, and giving your reasons for each inclusion.

THE OUTER HEBRIDES
home of
HARRIS TWEED

These superb Tweeds are hand woven in the Islands of the Outer Hebrides of Scotland by the crofters in their own cottages. Made of 100% pure virgin Scottish wool.

Look for the Trade Mark on the Cloth
Look for the Label on the Garment

HAND WOVEN
Harris Tweed
REG. U.S. PAT. OFF. № 353757 COPYRIGHT 1937
GRANTED BY THE BRITISH GOVERNMENT BOARD OF TRADE TO THE HARRIS TWEED ASSOCIATION LTD.
HARRIS TWEED
FACSIMILE OF THE TRADE MARK APPEARS ON THE CLOTH

Issued by The
HARRIS TWEED ASSOCIATION, Ltd.
10 Old Jewry, London, E. C. 2, England

INVITATION
to Romance

The knowing host serves "twig" Peppermint. Delicate peppermint flavor lends itself to delightful . . . romantic service, hours on end.

RED HORSE
Twig Crystallized
PEPPERMINT SCHNAPPS
D. J. Bielzoff Products Co. Chicago, 60 Proof

THE WAY YOU LOOKED THAT NIGHT

Tips for a Successful Reunion... for the Girl He Left Behind Him

By Jean Kinkead and Layng Martine

THE fleet's in—at least, the only part of it that counts, the ship Bill's on—, and you're going to see him at eight o'clock. Bill, whom you haven't seen in seven months. You'll wear your new black satin, and you've got to get your hair done some new way. You'll take him to that divine new spot with the groovey chanteuse and the outsized Scotch-and-sodas. Darling Bill, who's been cooped up with a lot of gobs and nothing but ocean to look at for seven months.

That's the spirit, Susy, but sit down and think a second. So many romances that have survived months of separation, nourished by very lean correspondence, smash up on the first night of reunion just because the poor girl tries so hard. Tries to make up to him for all his loneliness—trotting out all her wisecracks and her brittle repartee.

They go dancing, but he's stiff and self-conscious. The evening never seems to get going, and suddenly it's all over. And the next night she sees him at the Canteen, laughing, dancing, talking his head off with a dark-haired girl in a jonquil-coloured sweater.

That mustn't happen to you and Bill. It won't, Susy, if you're clever. (Unless, of course, you've both really grown apart and fallen out of love, which is sad, but not our problem.)

Prescription for Reunion

What's the formula for a really successful reunion? There are as many different ones as there are couples, but these suggestions should help. Atmosphere is the main thing. That intangible business that used to be there when you were together. A goldenness, a casualness, a picking up of old threads. That's the thing to recapture, and it's all up to you. He's lost the touch, and it isn't pleasant for him—that feeling of being in a strange world.

Think about a typical evening you used to have with him. Not the most festive or the most slummy. Just an average evening. That's your pattern for to-night. Maybe he loved to take you some very gala place for cocktails, then whip you off to practically an eat-it-and-beat-it for dinner. Maybe you fell in love in some tiny little bar; Tony's or Jack's or O'Reilly's. The place is hideous, but it's for you because it's where Bill quoted Housman to you after six Martinis. (And if you can honestly tell him you've never been there with anyone else, all the better.)

Now getting back to your black satin sheath and your new hair-do. The way you look is very important, so if the last time he saw you you were Vassar '42, don't suddenly dish him out Tallulah Bankhead. Did he love you in a soft blue sweater, or a gay print, or a Lanz-y dirndl? Try to remember and act accordingly. Look as much as you possibly can like the girl he left behind him. (Continued on page 106)

bright SPOT OF YOUR SPRING SUIT

YOUR *Glentex* SCARF

"FLOWER SHOW"
Exquisitely colored reproduction of Victorian flower-print...on a generous-sized, pure-silk square. White and pastel grounds.
About $3.50

For name of nearest store, write to GLENSDER TEXTILE CO., 417 Fifth Ave., N. Y. C.

"POP-OVER"
Reg. U. S. Pat. Off.
THE ORIGINAL UTILITY FASHION DESIGNED BY *Claire McCardell*

Household device de-luxe for busy women. Gay, practical pinafore that you can wear by itself or over your dress. Equally at home in the kitchen, at play or outdoors. So becoming you can greet your guests in it. Has capacious, quilted, catch-all pocket. Quilted mitt swings from waistband. Checked, striped and plain washable cottons. Sizes 10 to 20. $6.95

In New York at
LORD & TAYLOR
and at better stores everywhere, or write
TOWNLEY FROCKS, 550 Seventh Avenue, N. Y. C.

Dress Patented

It's smarter now than ever to invest in

Brassieres by Maiden Form

Today when you should judge all the new clothes you buy with a keen eye for service as well as for style, you'll find Maiden Form's brassieres now, as always, your smartest investment. Besides aiding your good looks, their correct support helps reduce busy-day fatigue—and their fine fabrics and superior workmanship assure you long and faithful service.

$1.00, $1.25, $1.50 and up

Shown are *"Intimo" (above) and *"Over-Ture" Long-Line (left)—only two of many styles from which to choose. Send for free Style Foundation Booklet H: Maiden Form Brassiere Company, Inc., New York.

"THERE IS A MAIDEN FORM FOR EVERY TYPE OF FIGURE!"

Maiden Form

LOOK FOR THIS TRADE-MARK ON BRASSIERES

*REG. U.S. PAT. OFF.

AT ALL LEADING STORES

DO YOUR SHARE—BUY U. S. WAR BONDS AND STAMPS

HANDKERCHIEF of the MONTH*

FLOWERS ON PARADE

BUY UNITED STATES WAR BONDS

Floral patterns, vibrant and dramatic, printed on squares of pure imported Irish linen, lead the parade of Springtime fashions. Look for the Burmel label . . . at your favorite store. 50¢.

Burmel — New York

*Reg. U.S. Pat. Off.

THE WAY YOU LOOKED THAT NIGHT

(Continued from page 105)

"Darling, It's Wonderful"...

If you live at home, or if you have your own apartment, that is, of course, the ideal meeting-place. Otherwise, choose a spot convenient to him, and simply ignore everyone else in the place. If he's calling for you at your house or apartment, get your roommates or family out of the picture. Make his favourite cocktails, have quantities of cigarettes around.

When you do open the door (or, if you're meeting him, when you see him coming), greet him the way you always used to. "Darling, it's wonderful to see you." It's not what you say, it's the way you say it.

The hardest thing in the world is starting a conversation with someone to whom you've so much to say. Don't try to plunge right in on all the big things. Stick to the small, safe ones for a while. Beautiful, comfortable small talk.... Gradually, you'll both relax. The big things will begin to get themselves said. "I've missed you so terribly." "There hasn't been anybody else."

During the evening, there will be stalemates. You'll see his eyes go faraway. Let there be silences. If your timing is good, he'll tell you a lot of things. The way he's changed, his new philosophy. Let him talk and talk.

Any tabu subjects? A couple. Don't point-blank quiz him about the war, or about what he does when he's at sea. He'll tell you as much as he wants, and let it go at that. Maybe he's been through hell since you last saw him, and you just want to pamper him out of his wits. Very well, but not in so many words. He's Navy. He's tough, and he'll resent it if you tell him they've been working him too hard; or he ought to get more leaves.

Don't talk about how fleeting your time together will be. Perhaps he just has a week, or ten days, or four days. Pretend it's never going to end, and he'll wish it never would.

The New You...the Same You

In time tell him about the new you; or the old, unchanged one. Tell him how you've recently switched from Bing to Bach. That you've finally discovered Thomas Wolfe. Tell him the latest gossip about the people you both know. Talk about the new shows (and remember the ones you saw together). By midnight, it'll seem just like the old days.

When he kisses you good-night, he probably won't rave about the evening. Bill who's recently lived so close to stars and fear and cold. Darling Bill, older and quieter, but infinitely dearer. He won't rave. But perhaps he'll say, "Tomorrow night, Suse?" And then you'll know you were on the beam.

Smarter and smaller

WITH DETACHABLE 3-LENGTH SHOULDER STRAP—AND A BACK-STRAP THAT ENABLES YOU TO CARRY IT ON THE HAND OR ATTACHED TO YOUR BELT.

Fashion's new look is the trim look—and these slack-size cowhide bags fit right into your wartime schedule. It's our classic carry all—in bantam size to go with your light-weight fashions. Holds all your "musts" for busy living. In genuine cowhide with contrast stitching. In British Brown, Suntan, Black, Red, Green, California Russet and Blue.

about $4.95 at fine stores everywhere

Also in these smaller JunioRex styles, without shoulder strap, about $3.75

New REXBILT Leather Goods Corp.
151-163 West 26th Street New York, N. Y.

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN U. S.

CLAIROL

REG·U·S·PAT·OFF

The Original **SHAMPOO TINT**

Clairol cleanses and color-conditions streaked, faded hair ...— completely and permanently covers every visible gray hair ...— does it so that no one will know...— it's so natural looking! Better Beauty Shops feature genuine Clairol...— never substitute.

CAUTION: USE ONLY AS DIRECTED ON THE LABEL

Copyright 1943, Clairol, Inc. Stamford, Conn.

Enka Rayon • 205 Madison Avenue • New York

CN00029622